ONE MOMENT IN TIME

the AMAZING SPIDER-MAN®

MARVEL

QUESADA • RIVERA

ONE MOMENT IN TIME

Writer: **JOE QUESADA**
Artist: **PAOLO RIVERA**
Art, Present-day sequences: **JOE QUESADA, DANNY MIKI & RICHARD ISANOVE**
Letterer: **VC'S JOE CARAMAGNA**

PAGES FROM AMAZING SPIDER-MAN ANNUAL #21
Plot: **JIM SHOOTER**
Script: **DAVID MICHELINIE**
Penciler: **PAUL RYAN**
Inker: **VINCE COLLETTA**
Colorist: **BOB SHAREN**
Letterer: **RICK PARKER**
Editor: **JIM SALICRUP**

Web-Heads: **BOB GALE, JOE KELLY, DAN SLOTT, FRED VAN LENTE, MARK WAID & ZEB WELLS**
Assistant Editor: **THOMAS BRENNAN** • Editor: **STEPHEN WACKER** • Executive Editor: **TOM BREVOORT**

Collection Editor: **JENNIFER GRÜNWALD** • Editorial Assistants: **JAMES EMMETT & JOE HOCHSTEIN**
Assistant Editors: **ALEX STARBUCK & NELSON RIBEIRO** • Editor, Special Projects: **MARK D. BEAZLEY**
Senior Editor, Special Projects: **JEFF YOUNGQUIST** • Senior Vice President of Sales: **DAVID GABRIEL**

Sr. Manager, Digital: **TIM SMITH 3** • Digital Production: **MEGHAN O'LEARY**
Editor in Chief: **JOE QUESADA** • Publisher: **DAN BUCKLEY** • Executive Producer: **ALAN FINE**

© 2022 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

AMAZING SPIDER-MAN #638
COVER BY PAOLO RIVERA

Once upon a time, Peter Parker and Mary Jane Watson gave up their marriage to save Aunt May's life.

Now the story of what really happened on their wedding day can be told...
Marvel Comics proudly presents...

ONE MOMENT IN TIME

"THE ANSWER IS *YES*, YOU MONSTER!"

"MJ, WAIT!"

"HOW...EXPECTED. WELL, THEN, WE SHOULD--"

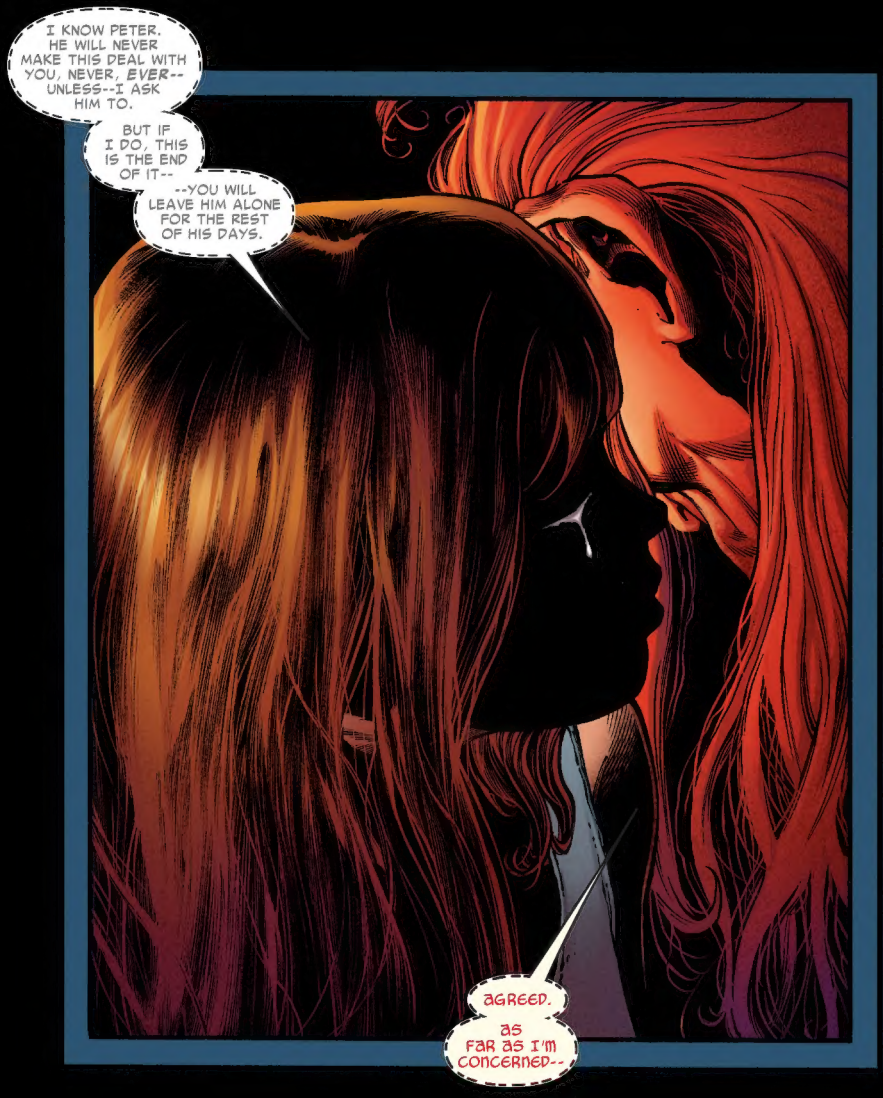
"WE'RE NOT DONE YET!

"YOU'RE GOING TO PUT HIS LIFE BACK JUST AS IT WAS. YOU'RE GOING TO GIVE HIM A CHANCE AT HAPPINESS."

"AND WHY WOULD I DO THAT?"

"BECAUSE OF WHAT I CAN OFFER YOU."

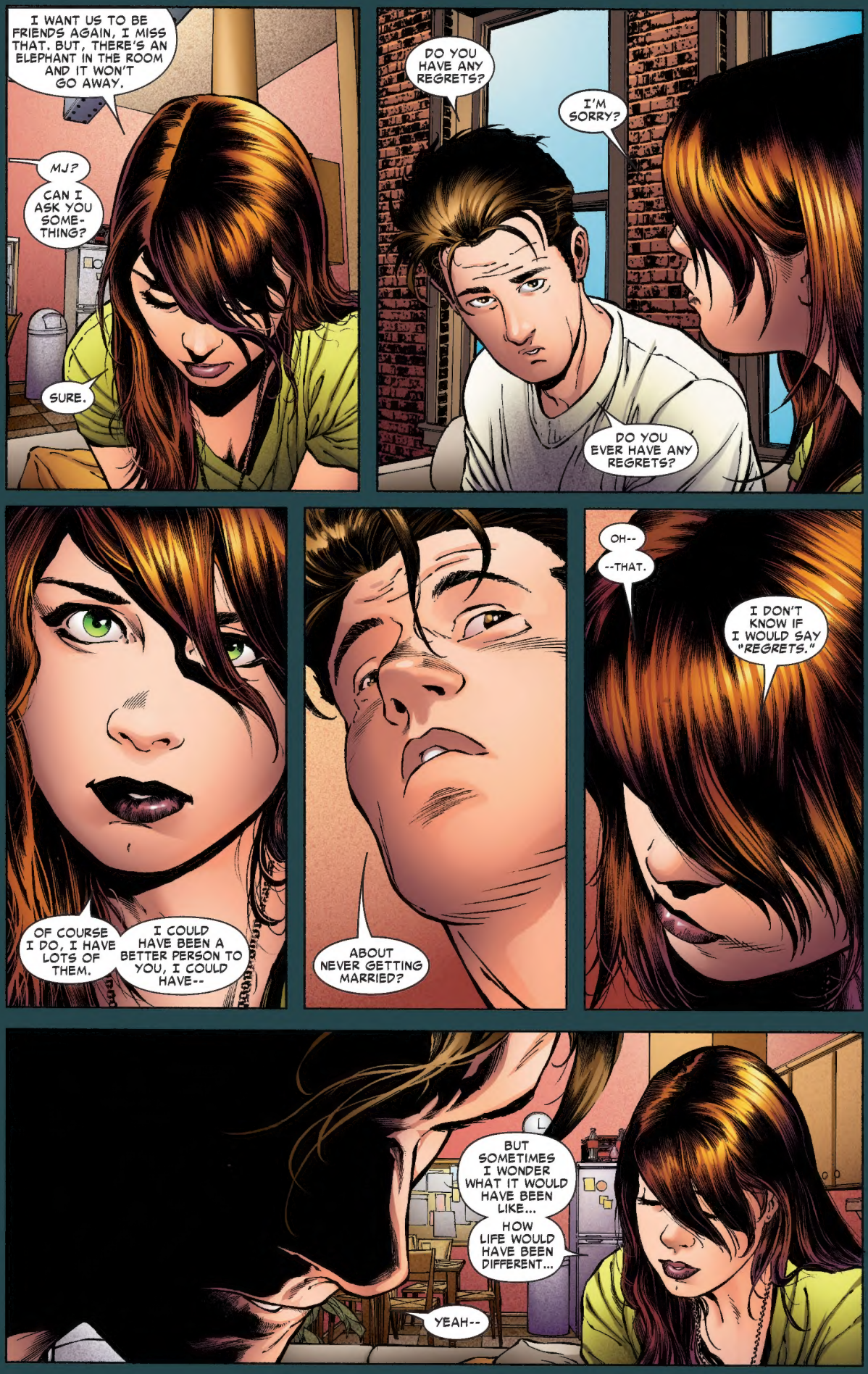
"AND WHAT, PRAY TELL, MIGHT THAT BE?"


I KNOW PETER. HE WILL NEVER MAKE THIS DEAL WITH YOU, NEVER, EVER-- UNLESS--I ASK HIM TO.
BUT IF I DO, THIS IS THE END OF IT--
--YOU WILL LEAVE HIM ALONE FOR THE REST OF HIS DAYS.
AGREED.
AS FAR AS I'M CONCERNED--
--THIS NEVER HAPPENED.
BONG!

I KNOW, I KNOW...
...THIS IS FREAKING YOU OUT, ISN'T IT?

Today.
ALPHABET CITY, NEW YORK.
MJ, WHAT ARE YOU DOING--
I KNOW IT'S RUDE TO COME OVER UNINVITED, BUT--
I BROUGHT YOU THIS!
UH, THANKS, BUT YOU KNOW--
YOU DON'T DRINK. I KNOW...WELL EXCEPT FOR WEDDINGS FROM WHAT I HEAR.
STILL, YOU NEVER KNOW WHEN YOU MIGHT HAVE A GUEST DROPPING IN WHO DOES.
YOU WOULDN'T WANT TO BE A POOR HOST NOW WOULD YOU?
SPEAKING OF POOR HOSTS, WHERE'S YOUR ROOMMATE?
THERE WAS SOME CRAZY LAWYER CONVENTION IN PHILLY--I THINK SHE WENT ESPECIALLY FOR THE CRAZY PART.
SERIOUSLY MJ, WHAT'S THIS ABOUT? I MEAN SINCE YOU'VE BEEN BACK YOU'VE BEEN--
COLD, ALOOF, DISTANT. I KNOW, TAKE YOUR PICK. BUT YOU'VE BEEN GOING THROUGH A PRETTY ROUGH TIME LATELY.
AND I'M STARTING TO FEEL LIKE I'M JUST COMPOUNDING IT BY BEING THIS WAY. SO, I THOUGHT MAYBE IT WAS TIME WE DID "THIS."
"THIS?"
TALK.
OH, THAT.
UNLESS YOU WANT ME TO LEAVE, I CAN JUST--
NO, DON'T-- PLEASE...STAY. I'M--I'M ACTUALLY GLAD YOU CAME BY.
IT'S REALLY GOOD TO SEE YOU.
AND YEAH, YOU'RE RIGHT, WE SHOULD TALK.

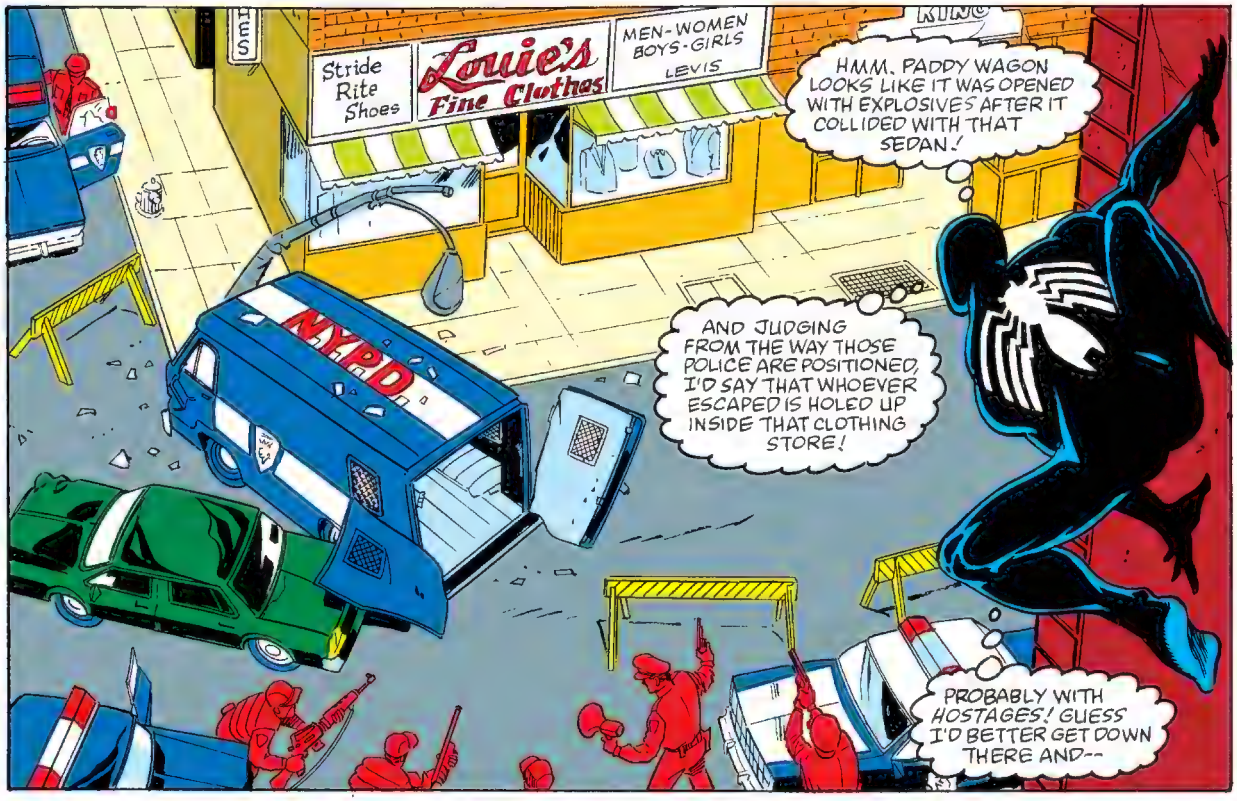
I MEAN, I'VE WANTED TO, BUT I KNOW THE SCARS ARE STILL THERE FOR BOTH OF US-- WELL, FOR ME, I DON'T MEAN TO SAY--
FOR ME TOO, SILLY.
REALLY? GOOD!
OH NO! NOT GOOD.
I DON'T MEAN GOOD, LIKE I'M HAPPY THAT YOU'RE--
--IT'S JUST NICE TO KNOW THAT I'M NOT IN THIS ALONE.
YOU'RE NOT IN THIS ALONE.
PETER, I WANT TO BE A PART OF YOUR LIFE AGAIN.
WE BOTH KNOW IT CAN NEVER EVER BE THE WAY IT USED TO BE, BUT I SURE AS HELL DON'T LIKE THE WAY THINGS ARE NOW.
I KNOW.
ME, TOO.


I WANT US TO BE FRIENDS AGAIN, I MISS THAT. BUT, THERE'S AN ELEPHANT IN THE ROOM AND IT WON'T GO AWAY.
MJ?
CAN I ASK YOU SOME-THING?
SURE.
DO YOU HAVE ANY REGRETS?
I'M SORRY?
DO YOU EVER HAVE ANY REGRETS?
OF COURSE I DO, I HAVE LOTS OF THEM.
I COULD HAVE BEEN A BETTER PERSON TO YOU, I COULD HAVE--
ABOUT NEVER GETTING MARRIED?
OH--
--THAT.
I DON'T KNOW IF I WOULD SAY "REGRETS."
BUT SOMETIMES I WONDER WHAT IT WOULD HAVE BEEN LIKE...
HOW LIFE WOULD HAVE BEEN DIFFERENT...
YEAH--

"--ME TOO."

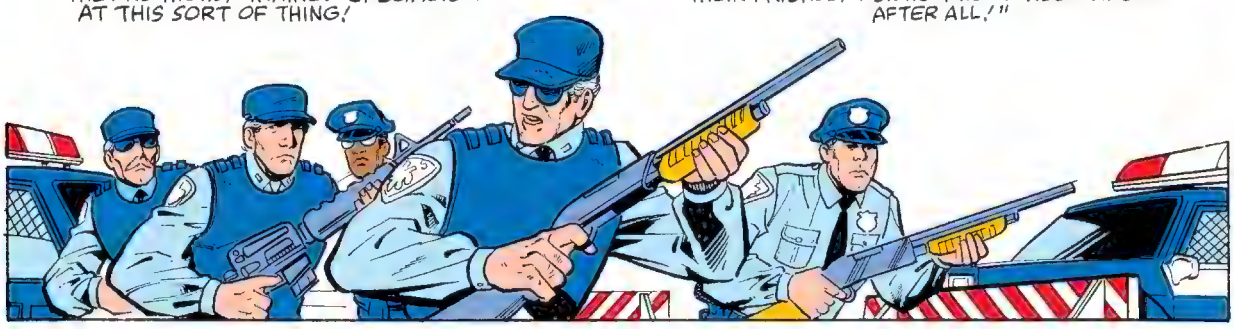
Several Years Ago...

SIRENS SCREAM IN THE SUMMER HEAT, ECHOING DOWN CRACKED-BRICK ALLEYWAYS, TUMBLING BETWEEN BUILDINGS THAT GRASP AND HOLD THE SOUND LIKE AN OLD, FAMILIAR FRIEND.
FOR THIS IS NEW YORK CITY, A TOWN THAT'S SEEN IT ALL.
ONE WAY
TWICE.
LOTS OF SQUAD CARS! MOVING FAST! MUST BE SOMETHING BIG!
AND SOMETHING BIG IS EXACTLY WHAT THE AMAZING SPIDER-MAN IS LOOKING FOR!
911
911
PEPSI


Stride Rite Shoes
Louie's Fine Clothes
MEN-WOMEN BOYS-GIRLS LEVIS
HMM. PADDY WAGON LOOKS LIKE IT WAS OPENED WITH EXPLOSIVES AFTER IT COLLIDED WITH THAT SEDAN!
N.Y.P.D.
AND JUDGING FROM THE WAY THOSE POLICE ARE POSITIONED, I'D SAY THAT WHOEVER ESCAPED IS HOLED UP INSIDE THAT CLOTHING STORE!
PROBABLY WITH HOSTAGES! GUESS I'D BETTER GET DOWN THERE AND--

"-- AH, NUTS! S.W.A.T. TEAM'S MOVING IN! THEY'RE HIGHLY TRAINED *SPECIALISTS* AT THIS SORT OF THING!

"GUESS THEY WON'T BE NEEDING ANY HELP FROM THEIR FRIENDLY NEIGHBORHOOD *WEB-SLINGER* AFTER ALL!"



THAT SHOULD TEACH THOSE PUBLIC SERVANTS TO KEEP THEIR DISTANCE!
ARNOLD! MY SHIRT--!
H-H-HERE YA GO, BOSS!
GOTTA BE CAREFUL! ONE TOUCH FROM HIS BARE HAND WOULD FRY ME LIKE A STRIP O' BACON!
SO FAR, SO GOOD! THE PLAN TO HAVE YOU BOYS RESCUE ME FROM THAT NON-CONDUCTIVE POLICE VAN WORKED PERFECTLY! AND NOW THAT I'M FREE, THE WORLD WILL ONCE AGAIN KNOW THE TERRIBLE POWER OF--
--ELECTRO!
COME!
THERE'S HAVOC TO BE WROUGHT!
BOOM
ZZASHOW
FRAZAK

F-F-FREEZE, MISTER! O-OR I SWEAR, I'LL DROP YA WHERE YA STAND!
YOU MEAN--
--LIKE THIS?
SHRAK
THE BOSS IS FAST--QUICK AS LIGHTNIN'! BUT HE'S GETTIN' A LITTLE SLOPPY!
THIS ONE'S STILL ALIVE!
GUESS THAT'S WHAT HE KEEPS US AROUND FOR...!
ONE WAY
LIMPIE
THWIP
HUH?!
WHAT THE--
THWIP
--GLP--
HEY! WH-WHAT HAPPENED TO EDDIE?

I WOULD SAY "HE'S ALL TIED UP"--

--BUT YOU'VE PROBABLY HEARD THAT ONE BEFORE!

THMUMP

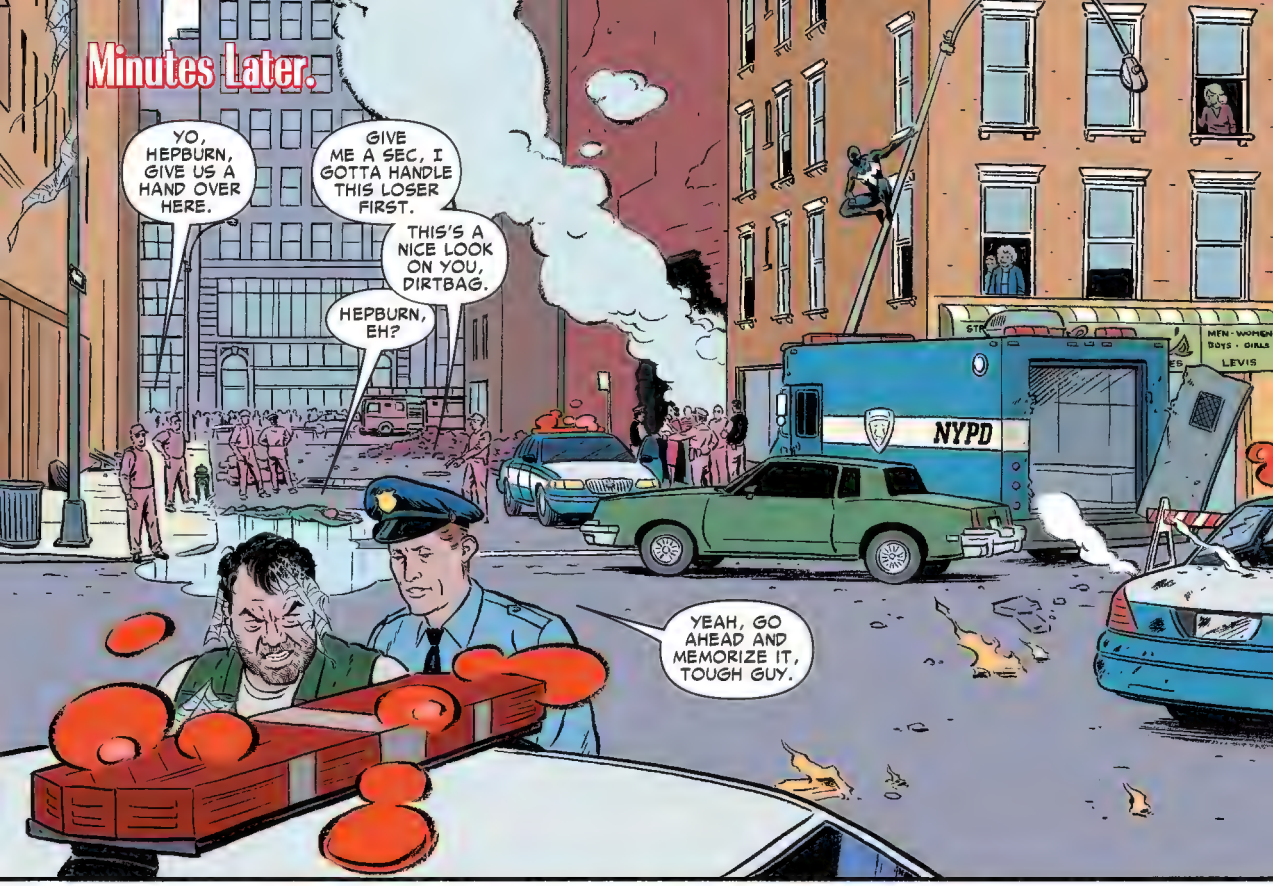
THMUMP

ONE WAY

AL'S DEL

ONE MOMENT IN TIME

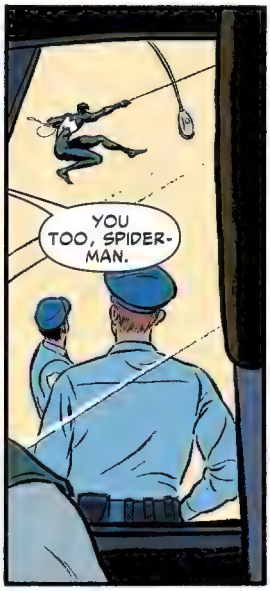
CHAPTER ONE: SOMETHING OLD


Minutes Later.
YO, HEPBURN, GIVE US A HAND OVER HERE.
GIVE ME A SEC, I GOTTA HANDLE THIS LOSER FIRST.
THIS'S A NICE LOOK ON YOU, DIRTBAG.
HEPBURN, EH?
NYPD
MEN · WOMEN
BOYS · GIRLS
LEVIS
YEAH, GO AHEAD AND MEMORIZE IT, TOUGH GUY.

SLAM
COME SEE ME WHEN YOU GET OUT IN TWENTY YEARS!
KEEP LAUGHING, BUDDY!

I'VE GOT PALS THAT KNOW WHERE YOU--

--LIVE.

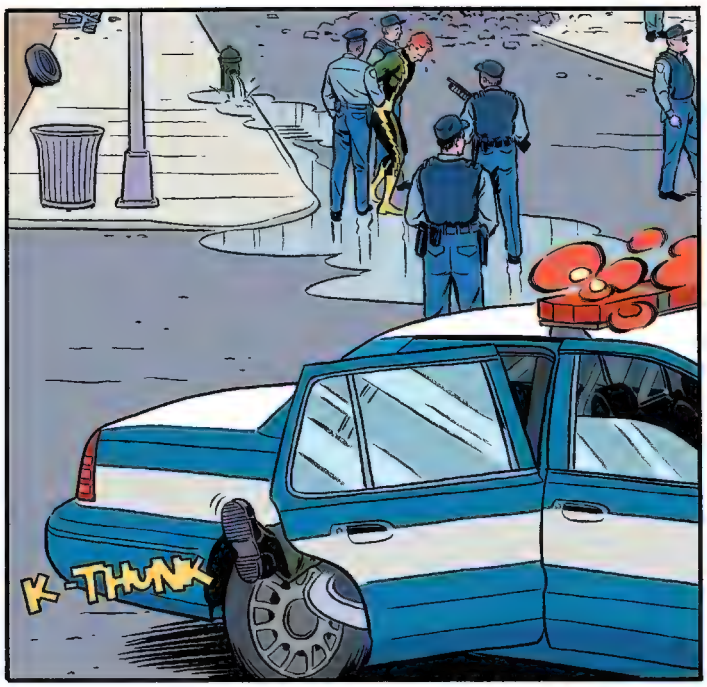

YOU TOO, SPIDER-MAN.

I'LL GET YOU T--
JEEZ!

FWAP!
FWAP!
FWAP!
WHAT THE HELL!

NO FRIGGIN' WAY?
HUH? NO, WAIT!
NO! YA STUPID BIRD!

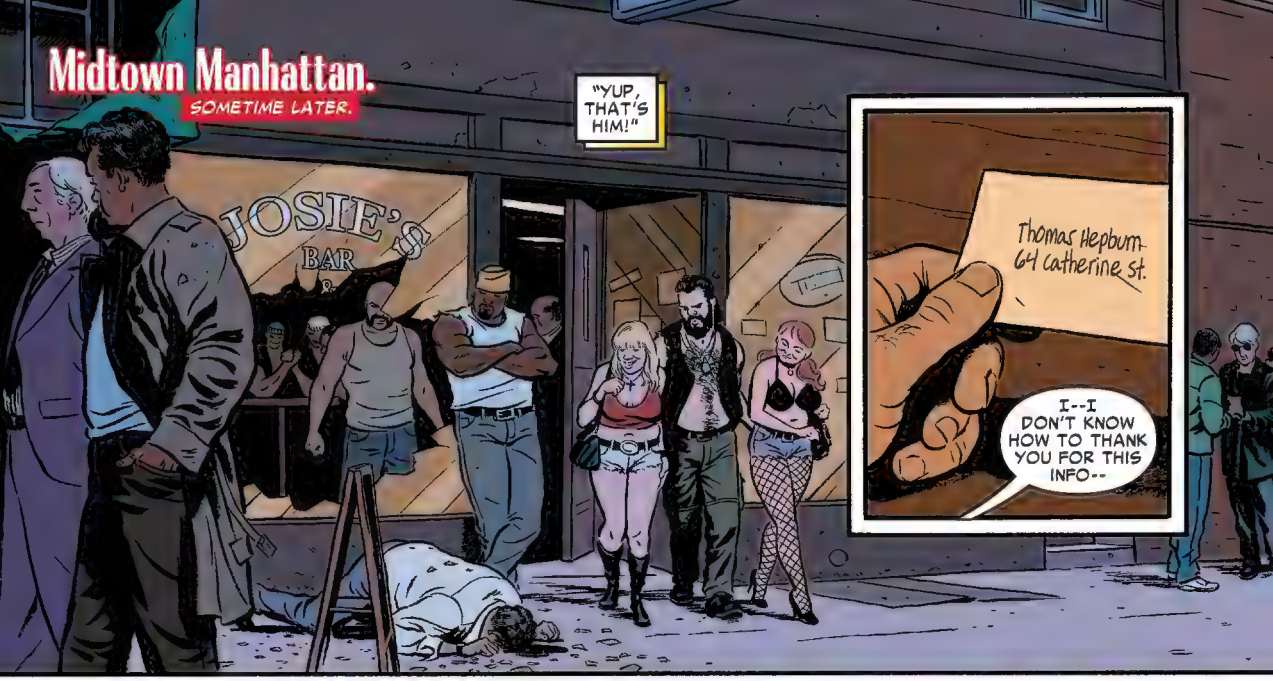
ROT!
POP
POP
POP
POP


K-THUNK

SOMEBODY UP THERE SURE DOES LIKE YOU, EDDIE!

DON'T FORGET-- WE HAVE TO PICK UP OUR MARRIAGE LICENSE TOMORROW.
OK. G'NIGHT.
HOWEVER, WHILE MARY JANE WATSON SLIPS BETWEEN SATIN SHEETS; FALLING QUICKLY INTO GENTLE SLUMBER--
--PETER PARKER FINDS SLEEP SOMEWHAT MORE ELUSIVE.
HIS MIND FIXATES, LOCKING ON A SINGLE TRACK. AND LIKE A STUBBORN DOG WITH ITS JAWS CLAMPED AROUND A BONE IT DOESN'T WANT TO LOSE--
--HE WON'T LET GO.
THE PAST HAS COST HIM SO MUCH. AND HE CAN'T HELP BUT WONDER--
--WHAT PRICE THE FUTURE?

9 a.m.
BRRRRRNNG
THE FUTURE ARRIVES.
BRRRRRNNG
BRRRRNNG
OH. HI, MARY JANE. I WAS JUST...UM... THINKING ABOUT YOU.
PETER, YOU WON'T BELIEVE THE GIFT I JUST GOT FROM WILL SMITH! IT'S THE MOST BEAUTIFUL WEDDING GOWN I'VE EVER SEEN.' AND IT'S AN ORIGINAL!
I WISH I COULD SHOW IT TO YOU--
--BUT YOU KNOW THE GROOM SHOULDN'T SEE THE BRIDE IN HER GOWN BEFORE THE WEDDING! SPEAKING OF WHICH, I'D BETTER CALL JUDGE SPENCER-- UNCLE SPENCER--
--AND CONFIRM OUR PERMIT FOR HAVING THE CEREMONY ON THE CITY HALL STEPS! I'LL SEE YOU LATER AT THE LICENSE BUREAU! OH, PETER, I'M SO EXCITED!
YEAH.
GEL
SANTA MONICA
ME, TOO...


Midtown Manhattan.
SOMETIME LATER.
"YUP, THAT'S HIM!"
JOSIE'S
BAR
Thomas Hepburn
64 catherine st.
I--I DON'T KNOW HOW TO THANK YOU FOR THIS INFO--

--AND FOR GETTING ME OUT OF THESE THINGS.
IT'S JUST THAT I AIN'T GOT NO SCRATCH RIGHT NOW, BUT I--I SWEAR I'M GOOD FOR IT.

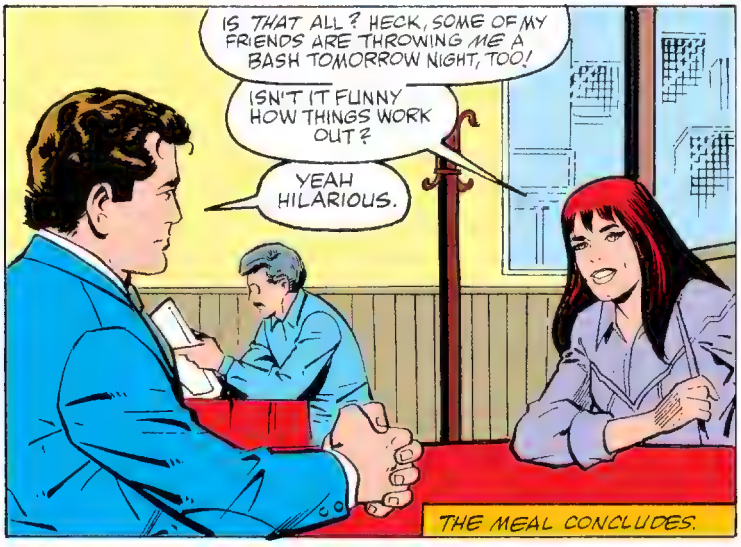
MY EMPLOYER IS WELL AWARE OF YOUR REPUTATION, MR. MUERTE.
CALL ME EDDIE.
MR. MUERTE.
ALL HE ASKS IS THAT YOU CONSIDER IT A RETAINER ON--
--FUTURE SERVICES.

SURE-- SURE THING. YOU GOT A DEAL.

WE'LL BE IN TOUCH.
"I KNOW YOU'RE NOT SUPPOSED TO SEE ME IN MY OWN GOWN, SO I TOOK A POLAROID SNAPSHOT OF THE GOWN ITSELF. ISN'T IT SOMETHING!"

WOW. THAT IS GORGEOUS.
I'M GOING TO BE SO BEAUTIFUL FOR YOU! I'LL MAKE YOU SO PROUD YOU'LL WANT TO BURST!
ALMOST AS PROUD AS I AM OF YOU!

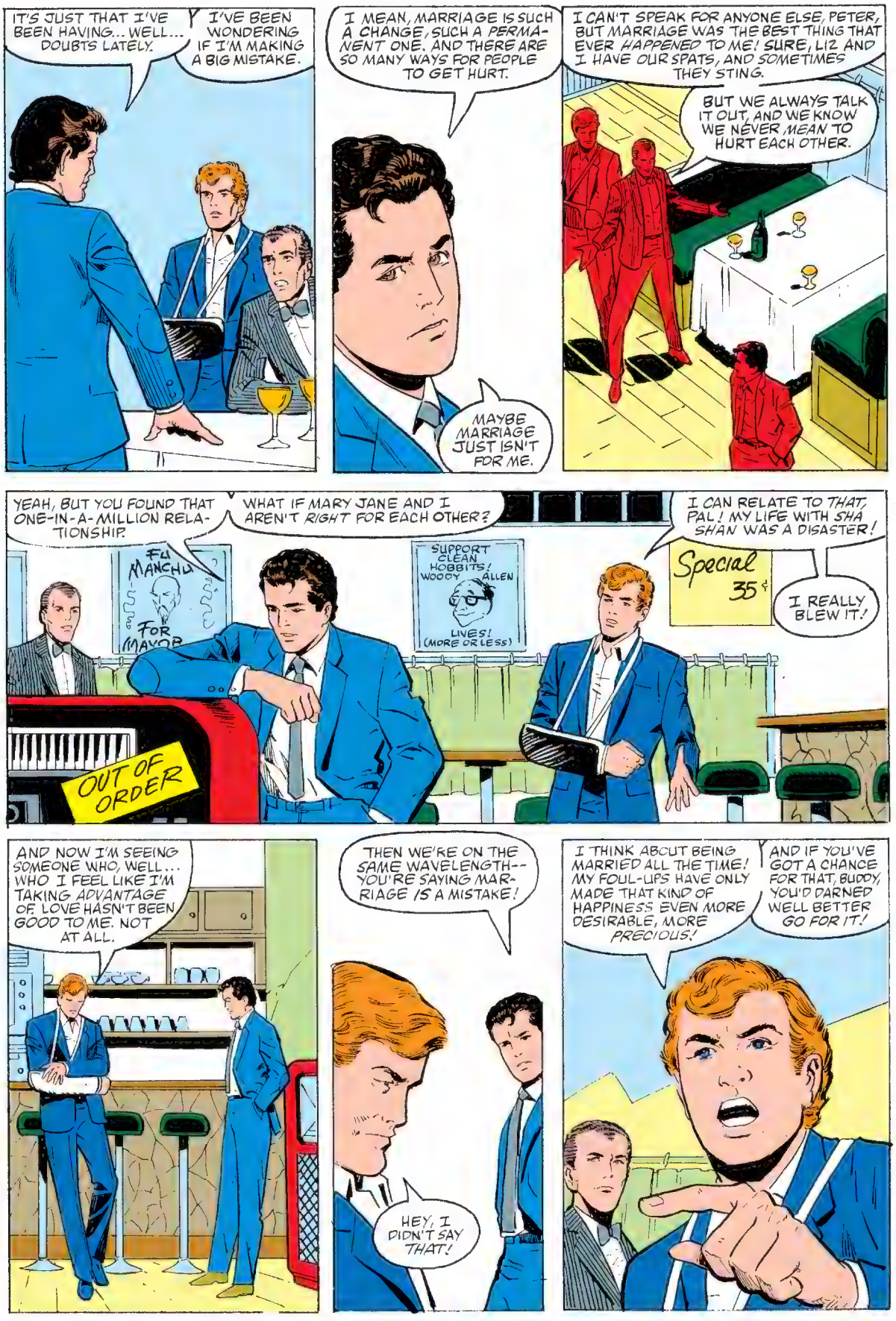
GOSH, I'M SORRY, PETER. I INTERRUPTED, DIDN'T I? WHAT WERE YOU GOING TO SAY?
OH, UH.. WELL... Y'SEE...
...FLASH THOMPSON'S THROWING A BACHELOR PARTY FOR ME TOMORROW.

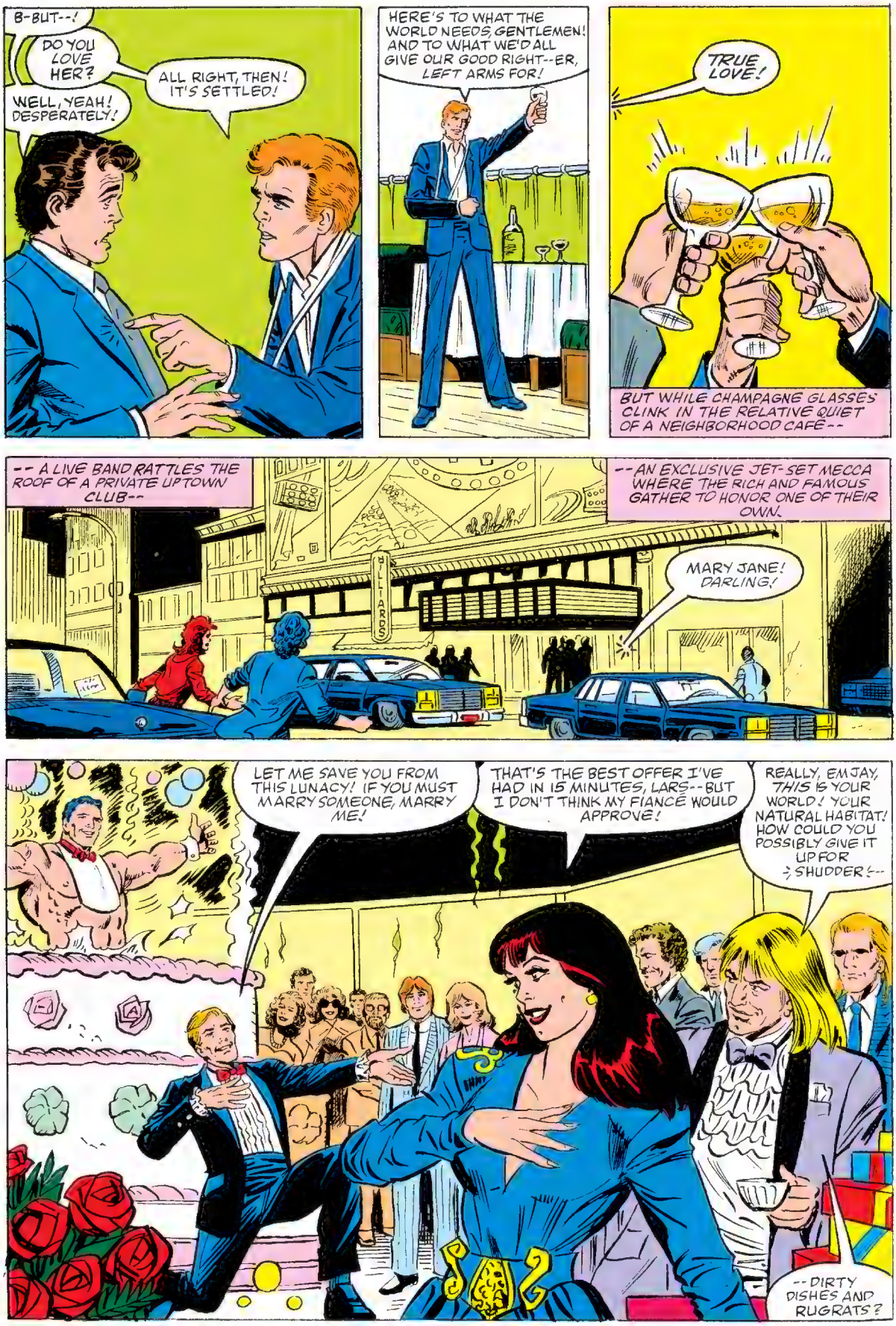

IS THAT ALL? HECK, SOME OF MY FRIENDS ARE THROWING ME A BASH TOMORROW NIGHT, TOO!
ISN'T IT FUNNY HOW THINGS WORK OUT?
YEAH HILARIOUS.
THE MEAL CONCLUDES.

THOUGH FOR PETER PARKER, WHO RETURNS TO A COMFORTLESS APARTMENT TO PACE FLOOR AND CEILING ONCE AGAIN, IT SEEMS THAT THE NIGHT WILL NEVER END.

YET IT DOES.
POP
FSSSSSSZZZZZZ
AND THE FOLLOWING NIGHT, AT THE COFFEE BEAN BISTRO ON WEST 23RD STREET...

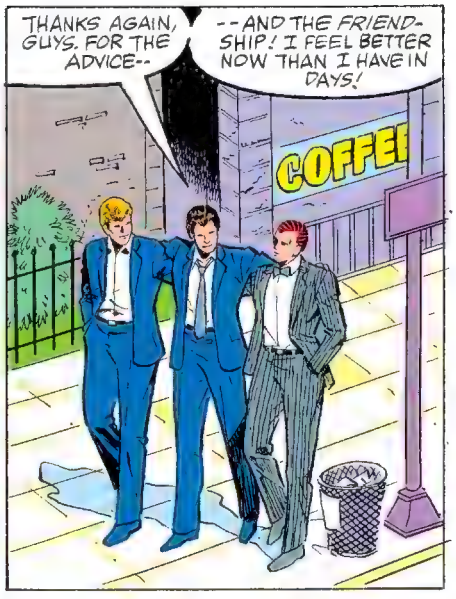
TO PETER PARKER, MAY LADY LUCK BE KIND--
--AND MAY HE NEVER BE CHAFED BY THE TIES THAT BIND!
FREE ESPRESSO TO ALL! (50¢ RENTAL FOR CUP & SAUCER!)
FREE LOVE + TAX =
SPECIAL TODAY 50¢
MANCHO FOR MAYOR
HEAR, HEAR!
THANKS, FLASH, HARRY. I APPRECIATE THIS-- HONESTLY! I'M JUST SORRY I'M NOT IN A MORE FESTIVE MOOD.

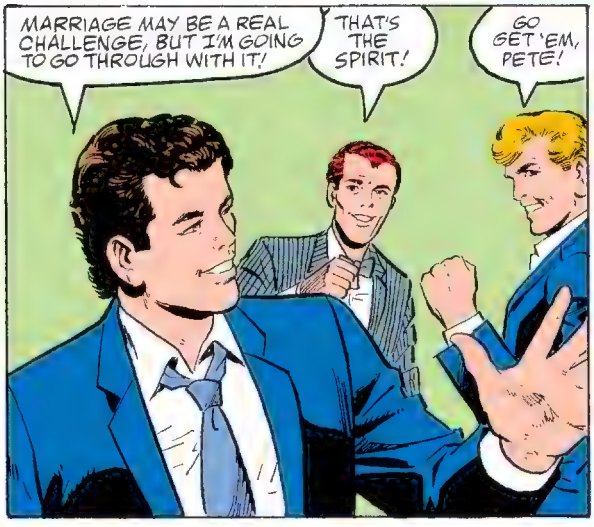

IT'S JUST THAT I'VE BEEN HAVING... WELL... DOUBTS LATELY.
I'VE BEEN WONDERING IF I'M MAKING A BIG MISTAKE.
I MEAN, MARRIAGE IS SUCH A CHANGE, SUCH A PERMANENT ONE. AND THERE ARE SO MANY WAYS FOR PEOPLE TO GET HURT.
MAYBE MARRIAGE JUST ISN'T FOR ME.
I CAN'T SPEAK FOR ANYONE ELSE, PETER, BUT MARRIAGE WAS THE BEST THING THAT EVER HAPPENED TO ME! SURE, LIZ AND I HAVE OUR SPATS, AND SOMETIMES THEY STING.
BUT WE ALWAYS TALK IT OUT, AND WE KNOW WE NEVER MEAN TO HURT EACH OTHER.
YEAH, BUT YOU FOUND THAT ONE-IN-A-MILLION RELATIONSHIP.
WHAT IF MARY JANE AND I AREN'T RIGHT FOR EACH OTHER?
I CAN RELATE TO THAT, PAL! MY LIFE WITH SHA SHAN WAS A DISASTER!
FU MANCHU FOR MAYOR
SUPPORT CLEAN HOBBITS! WOODY ALLEN LIVES! (MORE OR LESS)
Special 35¢
I REALLY BLEW IT!
OUT OF ORDER
AND NOW I'M SEEING SOMEONE WHO, WELL... WHO I FEEL LIKE I'M TAKING ADVANTAGE OF. LOVE HASN'T BEEN GOOD TO ME. NOT AT ALL.
THEN WE'RE ON THE SAME WAVELENGTH-- YOU'RE SAYING MARRIAGE IS A MISTAKE!
HEY, I DIDN'T SAY THAT!
I THINK ABOUT BEING MARRIED ALL THE TIME! MY FOUL-UPS HAVE ONLY MADE THAT KIND OF HAPPINESS EVEN MORE DESIRABLE, MORE PRECIOUS!
AND IF YOU'VE GOT A CHANCE FOR THAT, BUDDY, YOU'D DARNED WELL BETTER GO FOR IT!


B-BUT--!
DO YOU LOVE HER?
WELL, YEAH! DESPERATELY!
ALL RIGHT, THEN! IT'S SETTLED!
HERE'S TO WHAT THE WORLD NEEDS, GENTLEMEN! AND TO WHAT WE'D ALL GIVE OUR GOOD RIGHT--ER, LEFT ARMS FOR!
TRUE LOVE!
BUT WHILE CHAMPAGNE GLASSES CLINK IN THE RELATIVE QUIET OF A NEIGHBORHOOD CAFE--
-- A LIVE BAND RATTLES THE ROOF OF A PRIVATE UPTOWN CLUB--
--AN EXCLUSIVE JET-SET MECCA WHERE THE RICH AND FAMOUS GATHER TO HONOR ONE OF THEIR OWN.
BILLIARDS
MARY JANE! DARLING!
LET ME SAVE YOU FROM THIS LUNACY! IF YOU MUST MARRY SOMEONE, MARRY ME!
THAT'S THE BEST OFFER I'VE HAD IN 15 MINUTES, LARS--BUT I DON'T THINK MY FIANCÉ WOULD APPROVE!
REALLY, EM JAY, THIS IS YOUR WORLD! YOUR NATURAL HABITAT! HOW COULD YOU POSSIBLY GIVE IT UP FOR ;SHUDDER!--
--DIRTY DISHES AND RUGRATS?

YOU KNOW--

--I SOMETIMES ASK MYSELF THAT SAME QUESTION!


THANKS AGAIN, GUYS. FOR THE ADVICE--
--AND THE FRIEND-SHIP! I FEEL BETTER NOW THAN I HAVE IN DAYS!
COFFEE

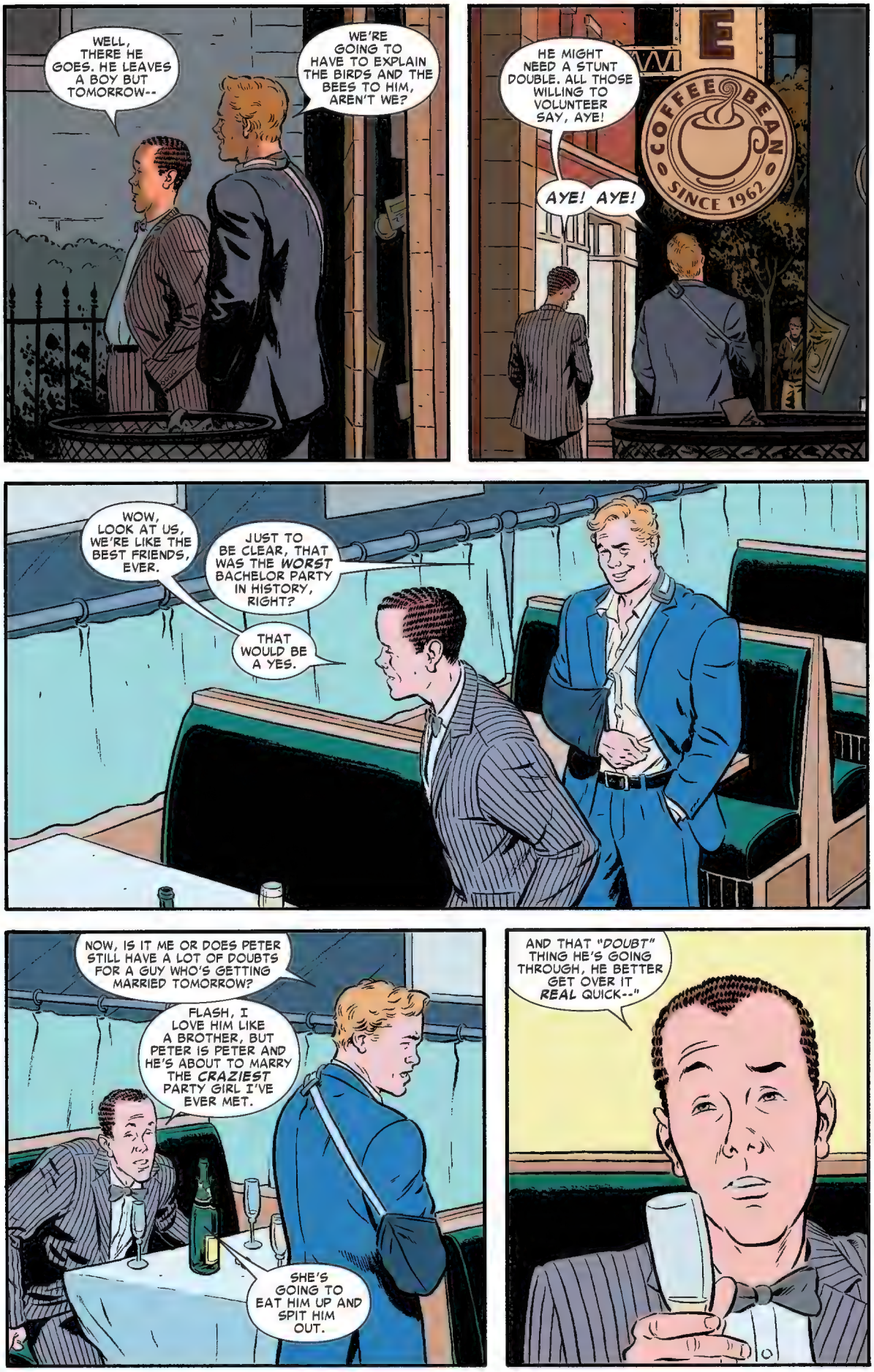

MARRIAGE MAY BE A REAL CHALLENGE, BUT I'M GOING TO GO THROUGH WITH IT!
THAT'S THE SPIRIT!
GO GET 'EM, PETE!

--THIS MARVELOUS LITTLE PLACE DJ TOLD ME ABOUT. SO THE NEXT TIME YOU'RE IN LONDON--EH?
PARDON ME. TELEGRAM FOR MS. WATSON.

WISH I COULD BE THERE. HAD TO FLY TO L.A. YESTERDAY FOR RE-TAKES. BACK LATE TONIGHT. WE CAN STILL CATCH THE 4 A.M. CON-CORDE. SEE YOU THEN!
—BRUCE
BRUCE, BRUCE, WILL YOU EVER STOP? . AND... DO I WANT YOU TO?

PROBLEM, M.J.? YOU LOOK SO SERIOUS.
SERIOUS? ME? YOU'RE NOT TALKING TO MOTHER TERESA, TOM! THIS IS MARY JANE WATSON!

LET'S PARTY!

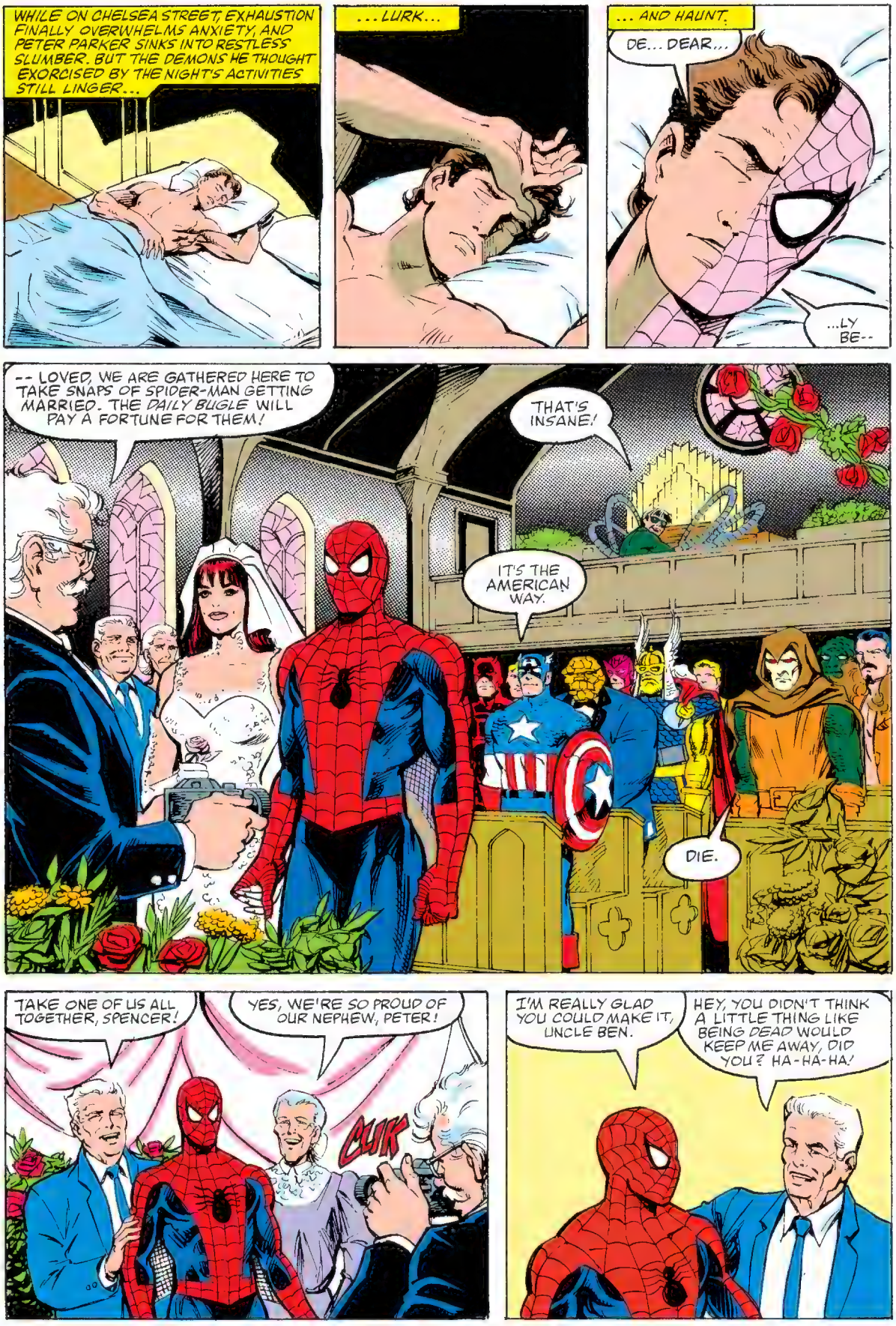

WELL, THERE HE GOES. HE LEAVES A BOY BUT TOMORROW--
WE'RE GOING TO HAVE TO EXPLAIN THE BIRDS AND THE BEES TO HIM, AREN'T WE?
HE MIGHT NEED A STUNT DOUBLE. ALL THOSE WILLING TO VOLUNTEER SAY, AYE!
AYE! AYE!
COFFEE BEAN
SINCE 1962
WOW, LOOK AT US, WE'RE LIKE THE BEST FRIENDS, EVER.
JUST TO BE CLEAR, THAT WAS THE WORST BACHELOR PARTY IN HISTORY, RIGHT?
THAT WOULD BE A YES.
NOW, IS IT ME OR DOES PETER STILL HAVE A LOT OF DOUBTS FOR A GUY WHO'S GETTING MARRIED TOMORROW?
FLASH, I LOVE HIM LIKE A BROTHER, BUT PETER IS PETER AND HE'S ABOUT TO MARRY THE CRAZIEST PARTY GIRL I'VE EVER MET.
SHE'S GOING TO EAT HIM UP AND SPIT HIM OUT.
AND THAT "DOUBT" THING HE'S GOING THROUGH, HE BETTER GET OVER IT REAL QUICK--"

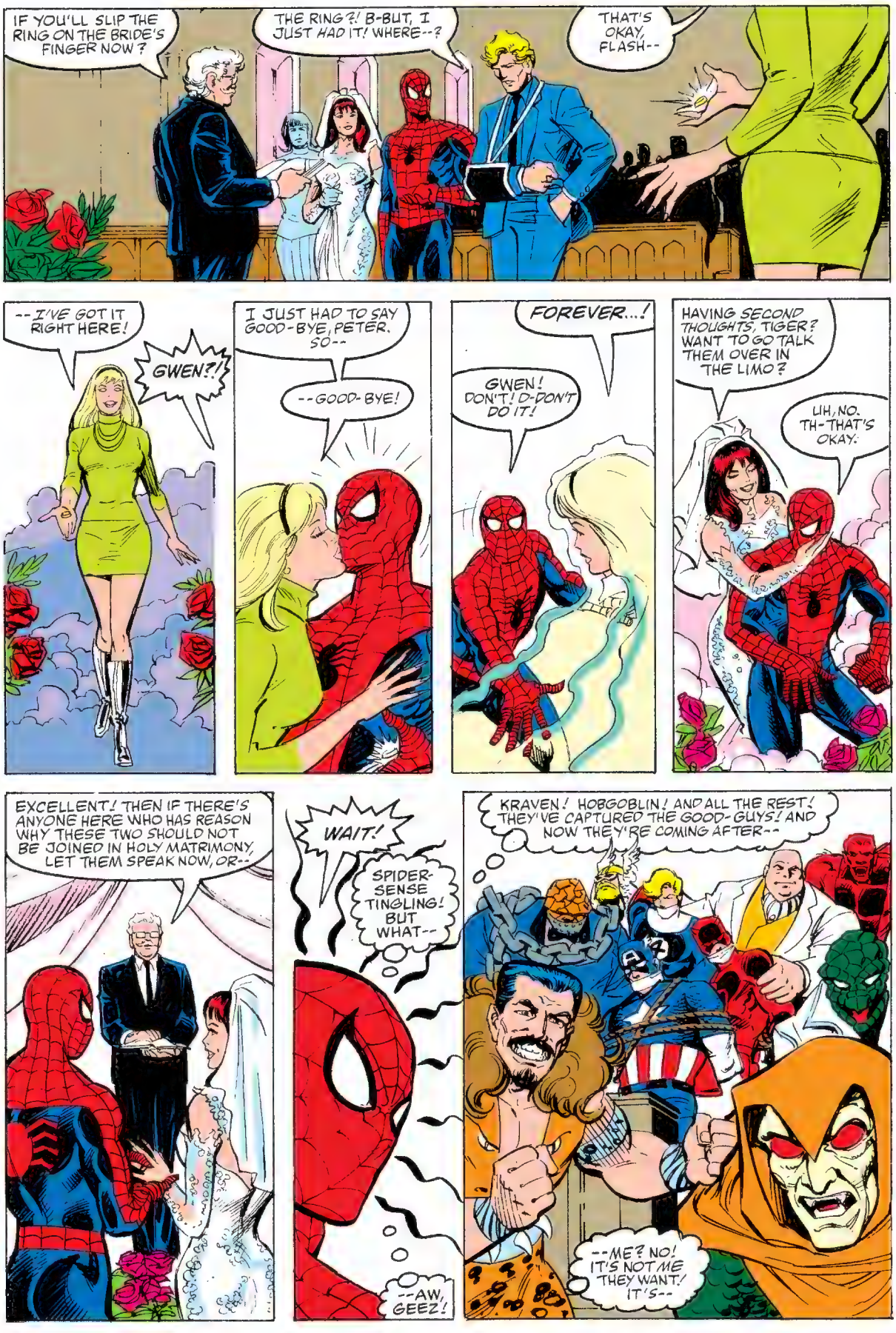
"--'CAUSE A GIRL LIKE MJ CAN SMELL A MAN'S WEAKNESS FROM A MILE AWAY."
NAHLAH, WAIT, WHERE ARE WE GOING?
MY DOGS ARE BARKING AND I NEED SOME AIR.
C'MON, LET ME BUY YOU ONE LAST DRINK.
YOU MAKE IT SOUND LIKE I'M DYING.
FOR ALL INTENTS AND PURPOSES, HONEY--YOU ARE.

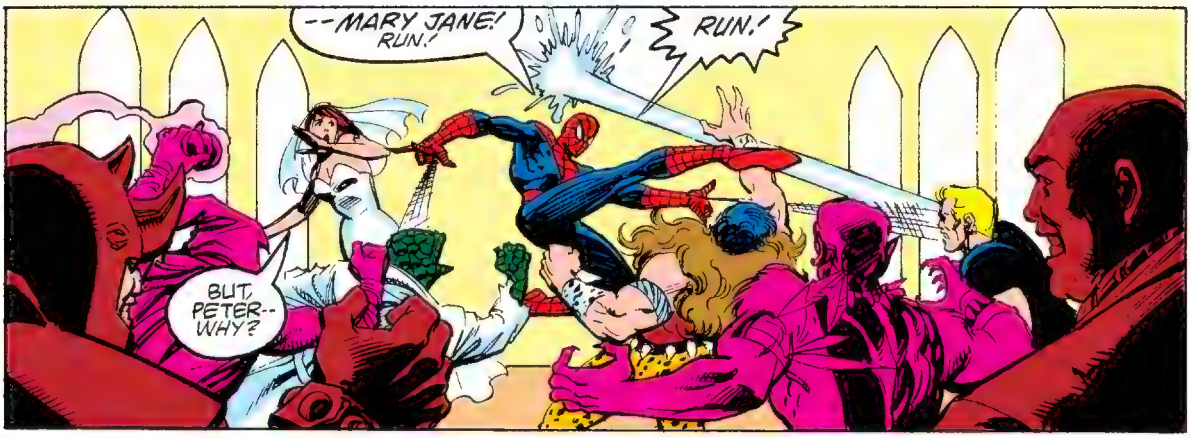
FROM NOW ON, NO MORE EXTRAVAGANT PARTIES, FLIRTING WITH RIDICULOUSLY HOT MEN, OR GIRLS' NIGHTS OUT IN EXOTIC LOCATIONS.
BUT HEY, AT LEAST YOU WON'T EVER HAVE TO WORRY ABOUT ANY LONELY NIGHTS. YOU'LL ALWAYS HAVE SOMEONE WAITING AT HOME FOR YOU.
YEAH, I GUESS YOU'RE RIGHT--

--NO MORE LONELY NIGHTS.
"I USED TO DO THAT A LOT, DIDN'T I?"

JUST SWING OUT THE WINDOW, AND LEAVE YOU ALONE ALL NIGHT.
TWEEEEEEEE
I DON'T KNOW HOW YOU PUT UP WITH IT FOR AS LONG AS YOU DID.
"HEY, MJ, HOW WAS YOUR DAY? GOOD? GOOD! LOVE YA, GOTTA RUN, THE MATADOR'S BACK IN TOWN!"
WOW, IT'S TOUGH TO EVEN SAY "THE MATADOR" WITHOUT THROWING UP A LITTLE.
YOU'RE AWFULLY QUIET OVER THERE. YOU HAVE ANYTHING YOU WANNA SAY ABOUT THIS?
ONE LUMP OR TWO?
HANDS OFF MY FOOD! MA
I.O. Michele Knits
OUCH! SUBTEXT. VERY FUNNY.
THANKS, I THOUGHT IT WAS CUTE.
I NEVER MEANT TO HURT YOU LIKE THAT, MJ.
BUT THERE ARE TIMES THAT MY LIFE SEEMS TO BE ONE ENDLESS NIGHTMARE...
...AFTER ANOTHER.

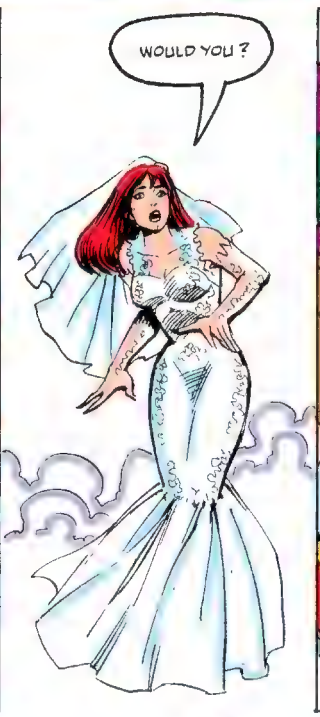

WHILE ON CHELSEA STREET, EXHAUSTION FINALLY OVERWHELMS ANXIETY, AND PETER PARKER SINKS INTO RESTLESS SLUMBER. BUT THE DEMONS HE THOUGHT EXORCISED BY THE NIGHT'S ACTIVITIES STILL LINGER...
...LURK...
...AND HAUNT.
DE... DEAR...
...LY BE--
-- LOVED, WE ARE GATHERED HERE TO TAKE SNAPS OF SPIDER-MAN GETTING MARRIED. THE DAILY BUGLE WILL PAY A FORTUNE FOR THEM!
THAT'S INSANE!
IT'S THE AMERICAN WAY.
DIE.
TAKE ONE OF US ALL TOGETHER, SPENCER!
YES, WE'RE SO PROUD OF OUR NEPHEW, PETER!
CLIK
I'M REALLY GLAD YOU COULD MAKE IT, UNCLE BEN.
HEY, YOU DIDN'T THINK A LITTLE THING LIKE BEING DEAD WOULD KEEP ME AWAY, DID YOU? HA-HA-HA!

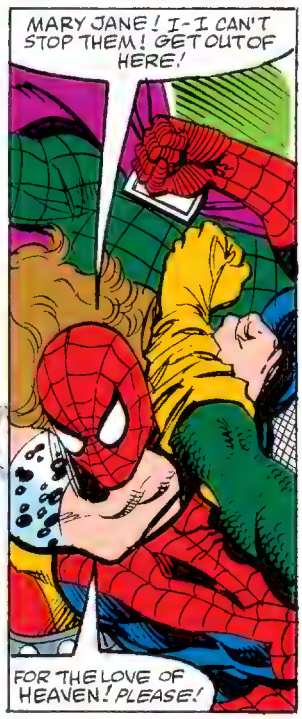

IF YOU'LL SLIP THE RING ON THE BRIDE'S FINGER NOW?
THE RING?! B-BUT, I JUST HAD IT! WHERE--?
THAT'S OKAY, FLASH--
--I'VE GOT IT RIGHT HERE!
GWEN?!
I JUST HAD TO SAY GOOD-BYE, PETER. SO--
--GOOD-BYE!
FOREVER...!
GWEN! DON'T! D-DON'T DO IT!
HAVING SECOND THOUGHTS, TIGER? WANT TO GO TALK THEM OVER IN THE LIMO?
UH, NO. TH-THAT'S OKAY.
EXCELLENT! THEN IF THERE'S ANYONE HERE WHO HAS REASON WHY THESE TWO SHOULD NOT BE JOINED IN HOLY MATRIMONY, LET THEM SPEAK NOW, OR--
WAIT!
SPIDER-SENSE TINGLING! BUT WHAT--
--AW, GEEZ!
KRAVEN! HOBGOBLIN! AND ALL THE REST! THEY'VE CAPTURED THE GOOD-GUYS! AND NOW THEY'RE COMING AFTER--
--ME? NO! IT'S NOT ME THEY WANT! IT'S--


--MARY JANE! RUN.!
RUN.!
BUT, PETER-- WHY?

"WHY"?! CAN'T YOU SEE WHAT'S HAPPENING? THEY WANT TO KILL YOU!

I KNOW. BUT YOU'RE PETER. YOU WOULDN'T DROP ME. OR LET ME BE HURT IN ANY WAY.


WOULD YOU?


MARY JANE! I-I CAN'T STOP THEM! GET OUT OF HERE!
FOR THE LOVE OF HEAVEN! PLEASE!

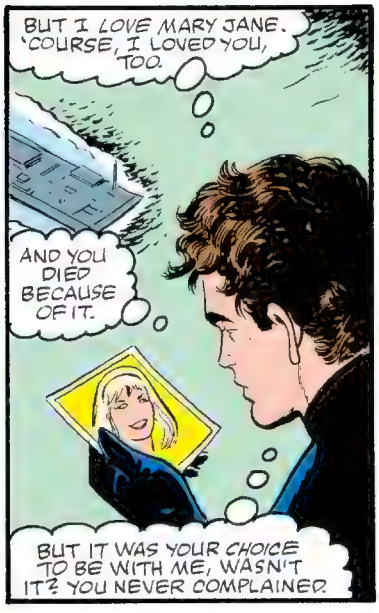
RUN! RUUUUUU--

--UUUUUU-- UH?
UHHH.
OH.
LORD.

WHAT AM I DOING?
WHAT AM I GETTING HER INTO?
ONE SLIP-UP, ONE STUPID MISTAKE, SOMEONE DISCOVERING MY SECRET IDENTITY--
MJ--IF I LOST YOU, IF THAT EVER HAPPENED--

3:30 a.m. -- THE BROOKLYN BRIDGE.
I HAVE TO MAKE A DECISION, GWENDY.

I SWORE YOU'D BE MY GIRL. ALWAYS. AND HERE I AM -- ABOUT TO MARRY SOMEONE ELSE.

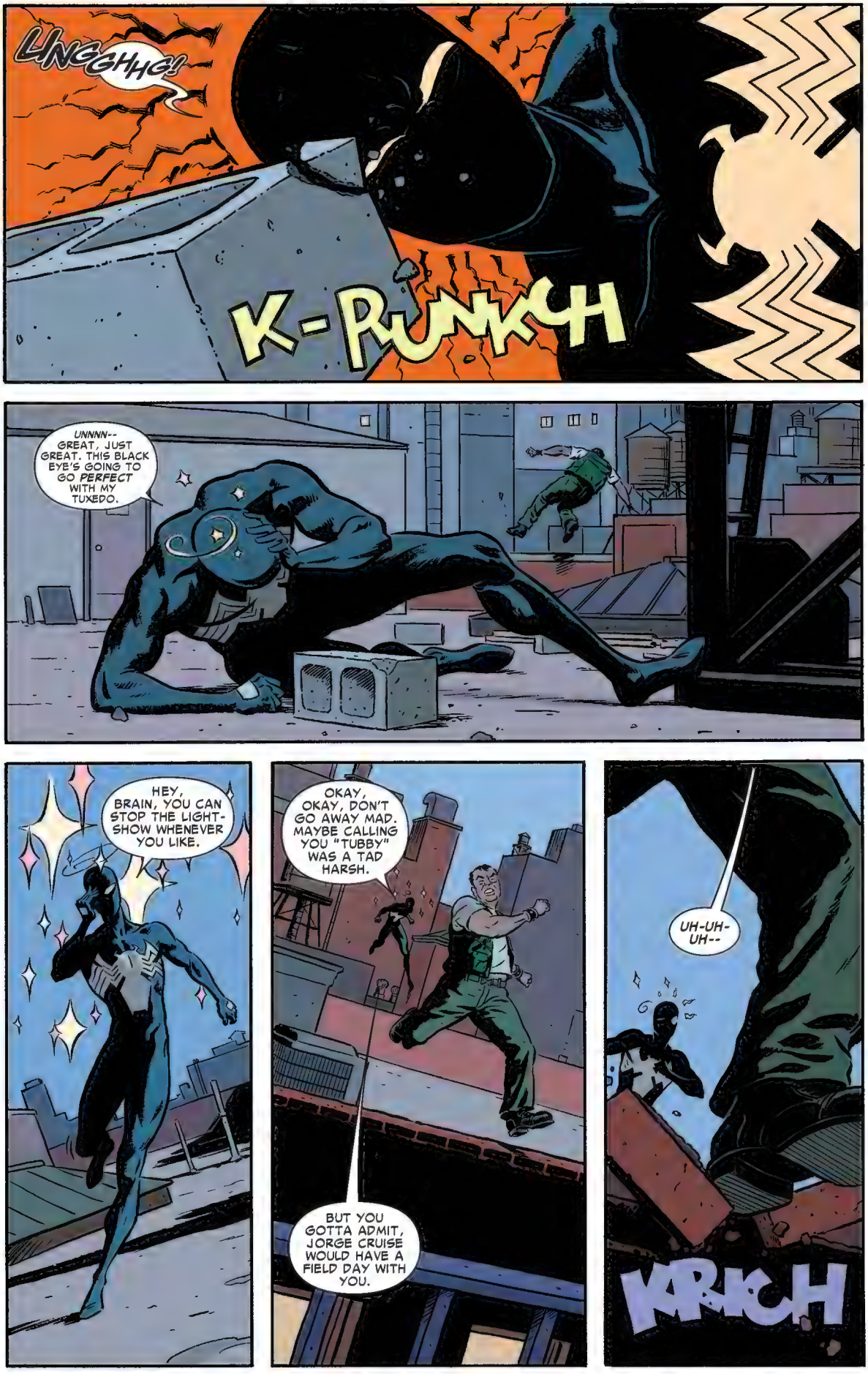

BUT I LOVE MARY JANE. 'COURSE, I LOVED YOU, TOO.
AND YOU DIED BECAUSE OF IT.
BUT IT WAS YOUR CHOICE TO BE WITH ME, WASN'T IT? YOU NEVER COMPLAINED.

OH, GWEN, I DON'T KNOW WHAT TO DO. WHAT'S RIGHT? WHAT'S FAIR?
HELP ME...

BRUDDAH BRUDDAH
MACHINE GUN FIRE. DOWNTOWN.
EVEN IN NYC THIS EARLY IN THE MORNING, A SOUND LIKE THAT MIGHT AS WELL BE A CANNON GOING OFF.

LET'S HURRY THIS UP, HEPBURN!
BRUDDAH BRUDDAH
PING
PDING
PING
JEEZ!
'CAUSE I GOT A DATE WITH THAT SMOKIN' HOT SOON-TO-BE WIDOW OF YOURS.
BRUDDAH BRUDDAH RRUDDA
PADING
PING
PING
STOP IT, STOP IT! YOU CAN'T DO THIS TO ME, I'M A COP!!!
PING
TOMMY?!
JILL!!!
NO, GO BACK DOWNSTAIRS!!!
AH WELL, THERE GOES THAT FANTASY.

ARGH!
SMACK
BRUDDAH
BRUDDAH
THWIP
FWAP
WHAT'S THE MATTER, TUBBY, HAVE YOU NO RESPECT FOR THE SACRED INSTITUTION OF MARRIAGE?
HEY, DON'T I KNOW YOU?
TOMMY, WHAT IS THIS?
WHAT'S GOING ON?!?
JILL, YOU HAVE TO GET OUT OF HERE. GO DOWNSTAIRS-- CALL THE STATION.
BOTH OF YOU, GET OUT OF HERE!
NOW!
UH-OH.

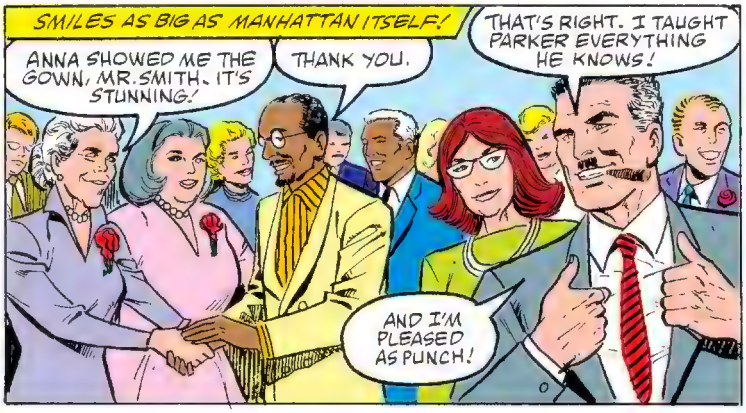

UNGGHHG!
K-RUNKCH
UNNNN-- GREAT, JUST GREAT. THIS BLACK EYE'S GOING TO GO PERFECT WITH MY TUXEDO.
HEY, BRAIN, YOU CAN STOP THE LIGHT-SHOW WHENEVER YOU LIKE.
OKAY, OKAY, DON'T GO AWAY MAD. MAYBE CALLING YOU "TUBBY" WAS A TAD HARSH.
BUT YOU GOTTA ADMIT, JORGE CRUISE WOULD HAVE A FIELD DAY WITH YOU.
UH-UH-UH--
KRAKOOM

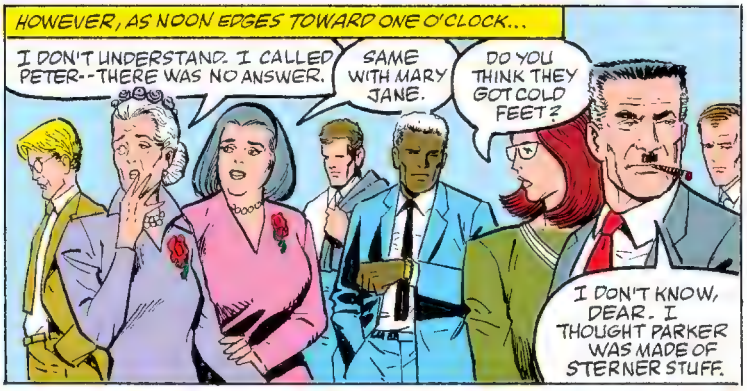
--UH--
AAAAAAA--
OOOF!!!
GOTCHA!
--AAAAAAAAAA--
Y' KNOW, ON SECOND THOUGHT, "TUBBY" IS ABOUT RIGHT.
--AAAAAAAAAA--
DUDE, ENOUGH WITH THE SCREAMING LIKE A GIRL.
--AAAAAAAAAA--
HOLD TIGHT! I'M ACTUALLY NOT SPIDER-MAN...
...BUT I DID STAY IN A HOLIDAY INN LAST NIGHT.
THWOOPS
--AAAAAAAA--
AW CRUD.

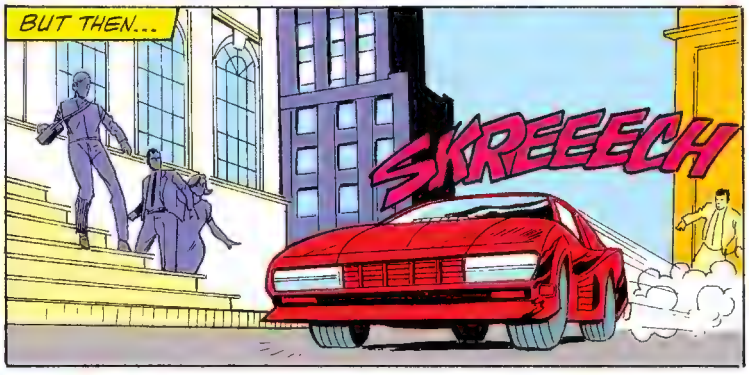
TOO LOW TO THE GROUND. NO TIME FOR ANOTHER SHOT.
BRACE YOURSELF, TUBBY, THIS MAY HURT.
--AAAAAAAAA--
MY SENTIMENTS--

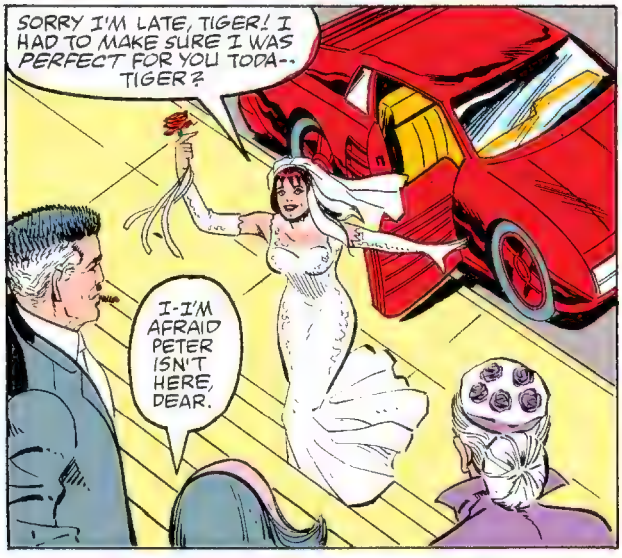
--EXACTLURGGHH--
URGGHH!!!
FUMP

SUNDAY. HIGH NOON ON CENTRE STREET. THE STEPS IN FRONT OF CITY HALL FILL WITH THE CURIOUS AND THE INVITED, WITH BEAUTIFUL PEOPLE AND PROUD RELATIVES, ALL SHARING A COMMON TRAIT:


SMILES AS BIG AS MANHATTAN ITSELF!
ANNA SHOWED ME THE GOWN, MR. SMITH. IT'S STUNNING!
THANK YOU.
THAT'S RIGHT. I TAUGHT PARKER EVERYTHING HE KNOWS!
AND I'M PLEASED AS PUNCH!

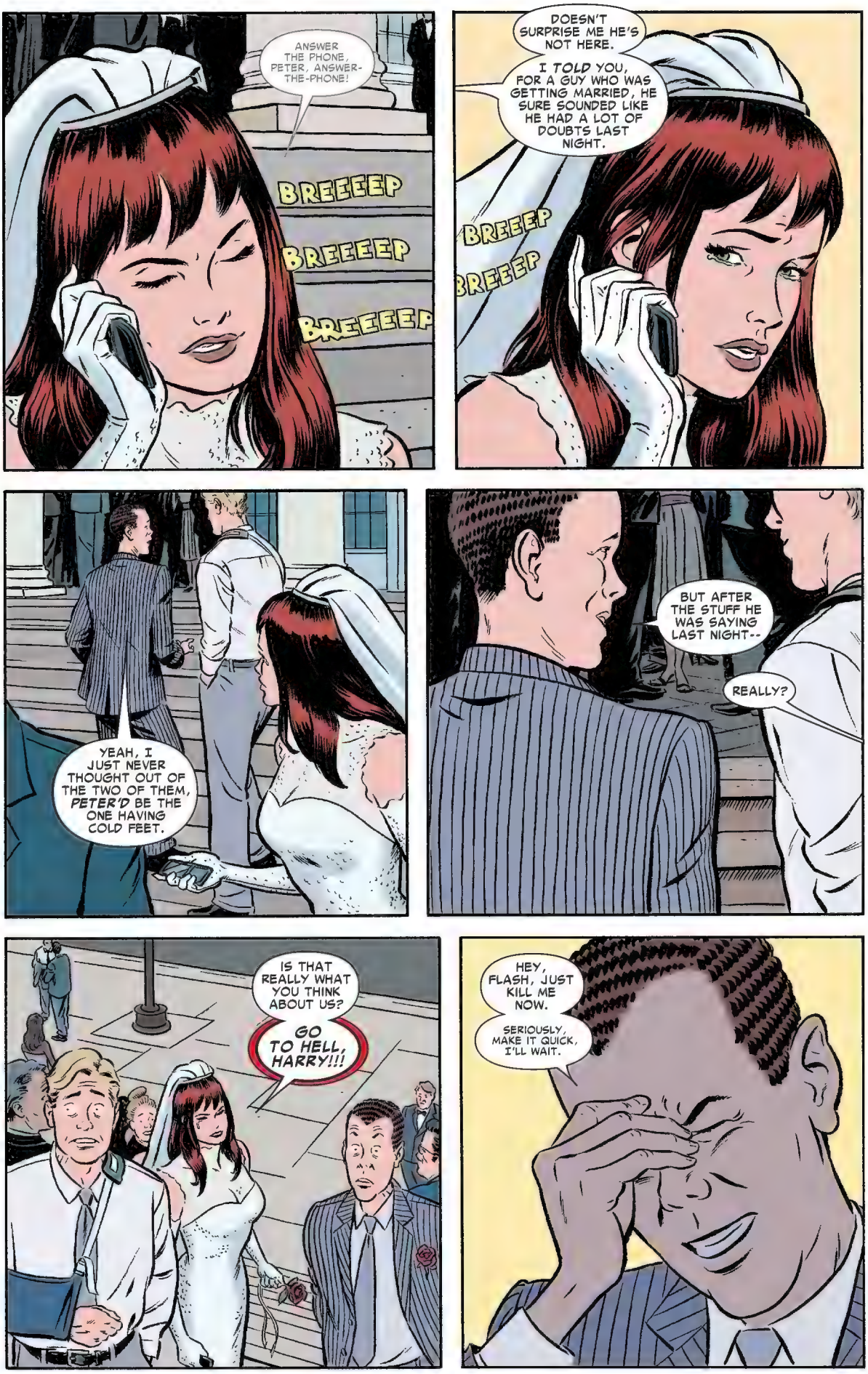

HOWEVER, AS NOON EDGES TOWARD ONE O'CLOCK...
I DON'T UNDERSTAND. I CALLED PETER--THERE WAS NO ANSWER.
SAME WITH MARY JANE.
DO YOU THINK THEY GOT COLD FEET?
I DON'T KNOW, DEAR. I THOUGHT PARKER WAS MADE OF STERNER STUFF.


BUT THEN...
SKREEECH


SORRY I'M LATE, TIGER! I HAD TO MAKE SURE I WAS PERFECT FOR YOU TODA-- TIGER?
I-I'M AFRAID PETER ISN'T HERE, DEAR.

HE...
...HE'S NOT?

GOSH, M.J., I-I'M SURE THERE'S A REASON FOR--
MARY JANE!
IT'S NEARLY ONE! WHERE HAVE YOU BEEN YOUNG LADY?!
AUNT ANNA, WHERE'S PET--
GAH! THIS BLASTED PHONE!
BRING
JAMESON HERE! MAKE IT QUICK!
ARE YOU ON THE SCENE? GOOD, MAKE SURE YOU GET STATEMENTS FROM THE VICTIMS.
BOOP
WAS THAT PETER?
NO, I'M SORRY, MARY JANE.
BUT BEN URICH SENDS HIS APOLOGIES, HE'S GOING TO MISS THE WEDDING.
ATTEMPTED MURDER OF AN OFF-DUTY POLICE OFFICER AND HIS WIFE JUST A FEW BLOCKS FROM HERE.
I'M SO DISAPPOINTED IN THAT BOY, MARLA. REMIND ME TO FIRE HIM TOMORROW.
PETER.
LETS JUST HOPE HE'S ONLY RUNNING LATE AND NOTHING BAD HAS HAPPENED.


ANSWER THE PHONE, PETER. ANSWER-THE-PHONE!
BREEEEP
BREEEEP
BREEEEEP
DOESN'T SURPRISE ME HE'S NOT HERE.
I *TOLD* YOU, FOR A GUY WHO WAS GETTING MARRIED, HE SURE SOUNDED LIKE HE HAD A LOT OF DOUBTS LAST NIGHT.
BREEEP
BREEEP
YEAH, I JUST NEVER THOUGHT OUT OF THE TWO OF THEM, *PETER'D* BE THE ONE HAVING COLD FEET.
BUT AFTER THE STUFF HE WAS SAYING LAST NIGHT--
REALLY?
IS THAT REALLY WHAT YOU THINK ABOUT US?
GO TO HELL, HARRY!!!
HEY, FLASH, JUST KILL ME NOW.
SERIOUSLY, MAKE IT QUICK, I'LL WAIT.

UNNNNNGH--

AWWW, ROT.

I KNOW I'M GOING TO REGRET THIS, BUT--YOU DID SAVE MY LIFE.
SO, YOU GET A PASS THIS TIME.

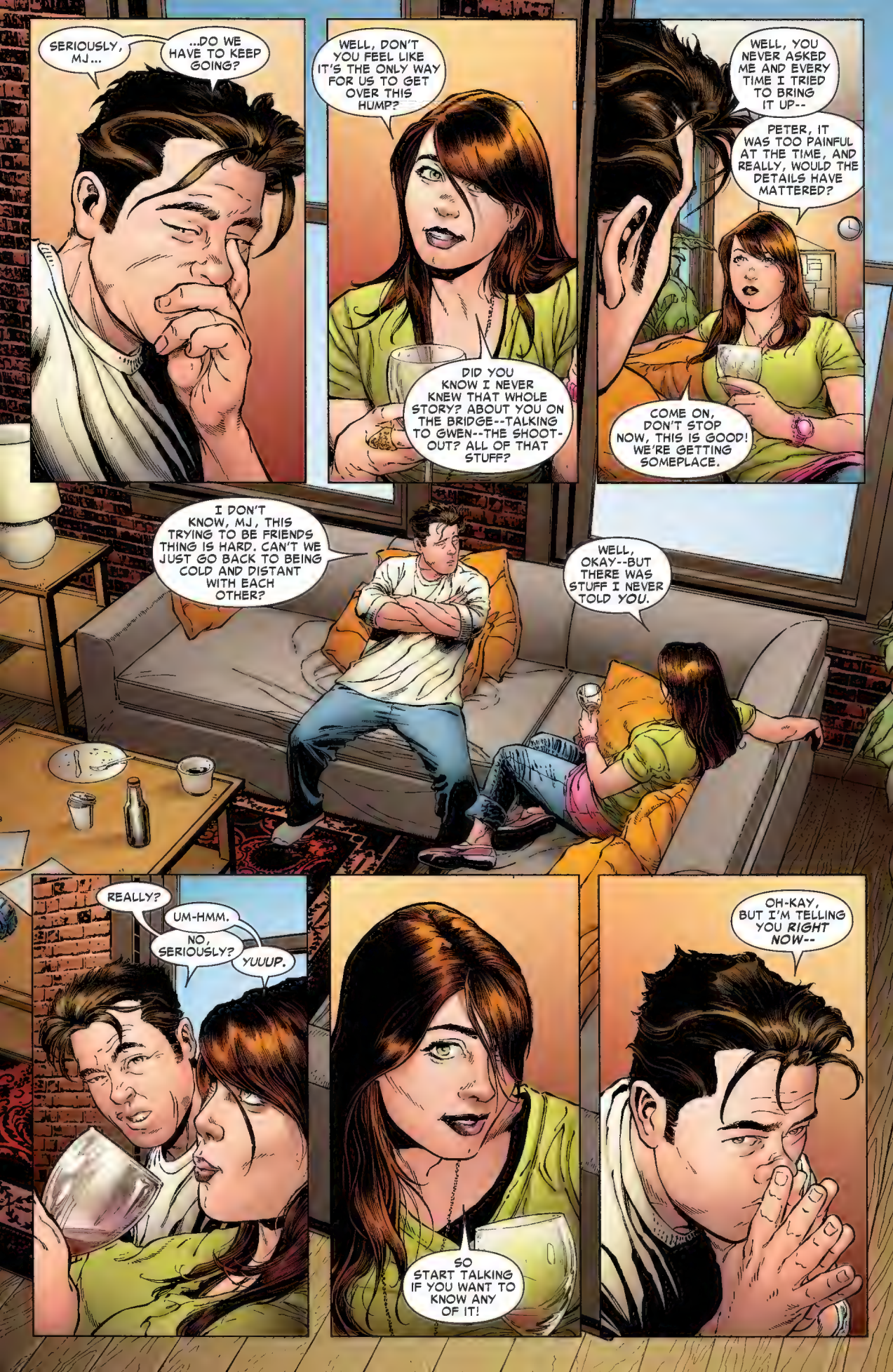
BUT THIS--
WUMP
UNGH!
--THIS'S FOR WEBBING ME UP TO THAT LAMP-POST THE OTHER DAY.

AND NEXT TIME YOU WON'T BE SO LUCKY.

EMMM-- J--
W--W--
--WAIT.

YOU KNOW WHAT?
I THINK WE'RE GOING TO NEED MORE TEA.
YEAH, YOU GO DO THAT, TIGER.

AMAZING SPIDER-MAN #639
COVER BY PAOLO RIVERA


SERIOUSLY, MJ...
...DO WE HAVE TO KEEP GOING?
WELL, DON'T YOU FEEL LIKE IT'S THE ONLY WAY FOR US TO GET OVER THIS HUMP?
DID YOU KNOW I NEVER KNEW THAT WHOLE STORY? ABOUT YOU ON THE BRIDGE--TALKING TO GWEN--THE SHOOT-OUT? ALL OF THAT STUFF?
WELL, YOU NEVER ASKED ME AND EVERY TIME I TRIED TO BRING IT UP--
PETER, IT WAS TOO PAINFUL AT THE TIME, AND REALLY, WOULD THE DETAILS HAVE MATTERED?
COME ON, DON'T STOP NOW, THIS IS GOOD! WE'RE GETTING SOMEPLACE.
I DON'T KNOW, MJ, THIS TRYING TO BE FRIENDS THING IS HARD. CAN'T WE JUST GO BACK TO BEING COLD AND DISTANT WITH EACH OTHER?
WELL, OKAY--BUT THERE WAS STUFF I NEVER TOLD *YOU*.
REALLY?
UM-HMM.
NO, SERIOUSLY?
YUUUP.
SO START TALKING IF YOU WANT TO KNOW ANY OF IT!
OH-KAY, BUT I'M TELLING YOU *RIGHT NOW*--

"--IT ISN'T A PRETTY STORY."
ONE MOMENT IN TIME
CHAPTER TWO: SOMETHING NEW
THIS IS BAD. PETER IS A LOT OF THINGS, BUT I NEVER THOUGHT--
Y'KNOW WHAT? I TAKE IT BACK, HE'S NOT A LOSER, HE'S A BLOW HOLE!
I ALWAYS KNEW THAT PARKER WAS A GOOD-FOR-NOTHING. HOW COULD HE DO THIS TO THAT POOR GIRL?
I'M SO SORRY, ANNA, I DON'T KNOW WHAT COULD HAVE COME OVER--
THIS IS ALL MY FAULT, MAY, I'M THE ONE WHO INTRODUCED THEM.
OH, GOD--
WHAT HAVE I DONE?!?!

PLEASE, MJ--
BOOP BOOP BOOP BOOP BOOP
--PICK UP, PICK UP, JUST PICK--
HI, THIS IS THE FUTURE MRS. PETER PARKER!
BREEEP BREEEP
PLEASE LEAVE YOUR MESSAGE AT THE--
ARRRGH!
HEAD'S THROBBING SO MUCH.
C'MON, PARKER, GET IT TOGETHER. THINK. WHERE DID SHE GO?
KRACK
SHE'S IN A WEDDING DRESS, FOR CRYING OUT LOUD.
HOME.
SHE WENT BACK HOME.
I HAVE TO MAKE THIS RIGHT. I HAVE TO EXPLAIN, IT WASN'T MY FAULT. THAT LUNATIC WOULD HAVE KILLED THOSE PEOPLE.
SHE'LL UNDERSTAND.

WILL SHE? WILL SHE REALLY?
YOU'RE A FIRST-CLASS HEEL, PARKER. YOU LEFT THE WOMAN YOU LOVE STANDING AT THE ALTAR.
GOD, MJ, I'M SO SORRY.
I PROMISE I'M GOING TO FIX THIS, I'M GOING TO MAKE IT ALL BETTER.
I JUST--I CAN'T-- I CAN'T LOSE YOU AGAIN.
MJ?
HER STUFF'S PACKED, READY TO MOVE INTO MY PLACE. I THOUGHT FOR SURE SHE'D BE--
NO!
THIS CAN'T BE HAPPENING.
MJ!!!

HAVE TO FIND HER.

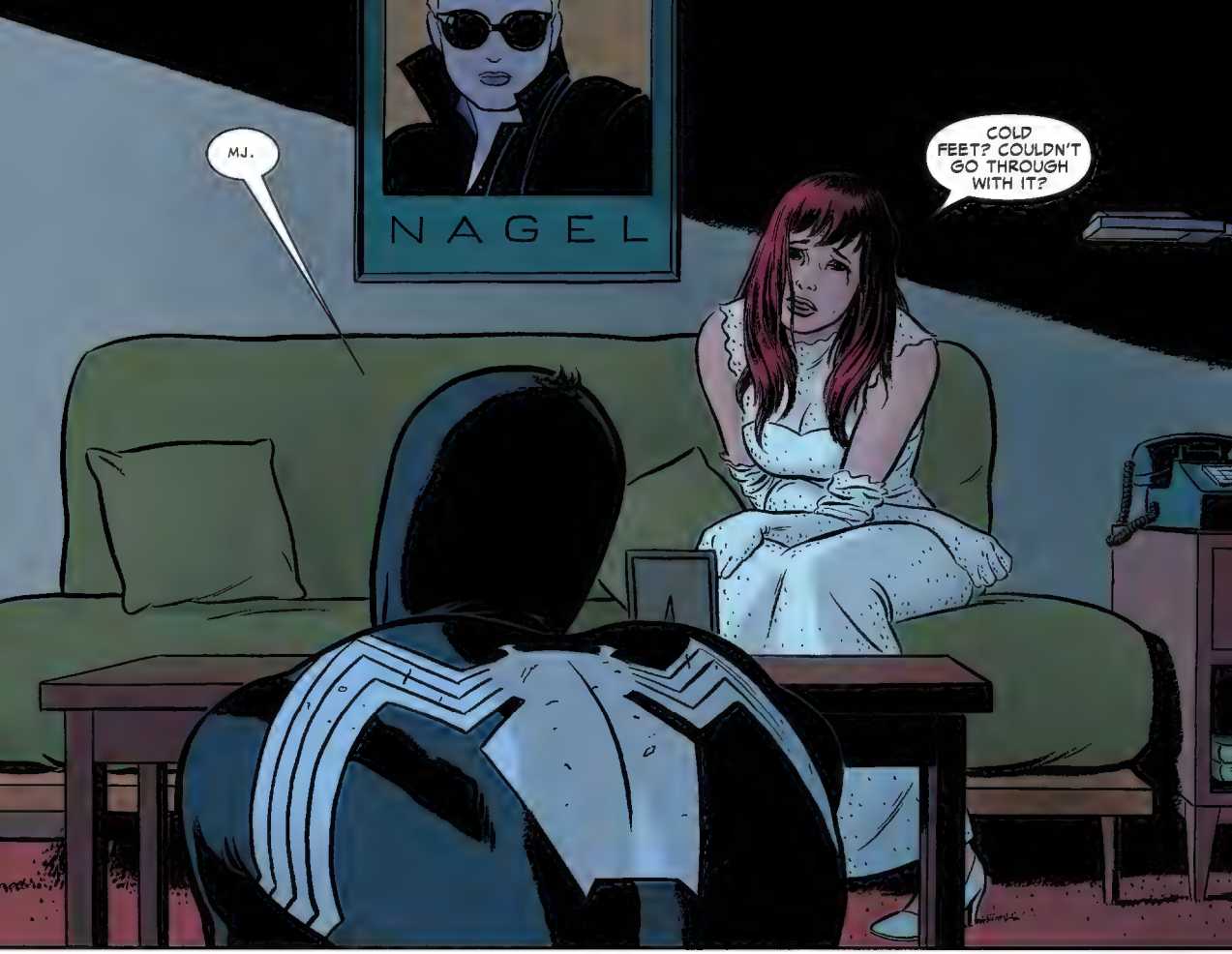
MJ!!
HAVE TO MAKE THIS RIGHT.

IT WASN'T MY FAULT.

WHO AM I KIDDING, OF COURSE IT WAS.

MJ!!!!!
WHAT AM I DOING? THIS IS INSANE, SHE COULD BE ANYWHERE.
I'M NO GOOD LIKE THIS, HEAD'S STILL POUNDING, NEED SOME CLARITY-- COLLECT MY THOUGHTS.

Chelsea, New York City.
OKAY, ROOM.
JUST STOP SPINNING FOR A SEC SO I CAN REMEMBER WHERE I PUT MY--
--BED?
SO, WHAT WAS IT?


MJ.
NAGEL
COLD FEET? COULDN'T GO THROUGH WITH IT?

DO I MEAN THAT LITTLE TO YOU?

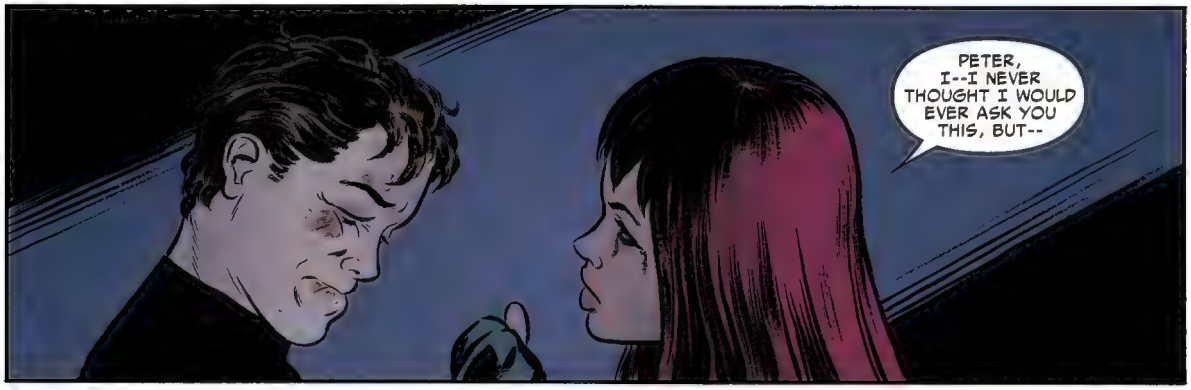
NO, MJ--
YOU HUMILIATED ME.

PLEASE, I CAN EX--
NO!!!
JUST STOP, STOP IT! NO MORE EXCUSES! I OVERHEARD HARRY AND FLASH TALKING ABOUT THE STUFF YOU SAID LAST NIGHT.
MJ, PLEASE--

TAKE IT OFF!
MJ, I--
TAKE THAT DAMN THING OFF IF YOU WANT TO SPEAK TO ME!!!

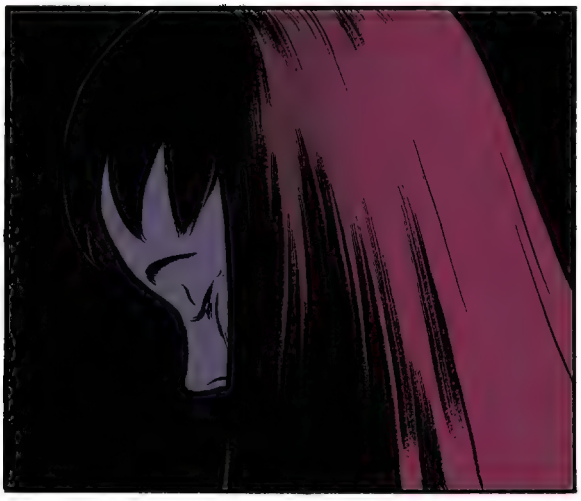
UNGH
OH, DEAR GOD.
PETER, I--I CAN'T-- I JUST CAN'T ANYMORE.
MJ, IT'S NOT LIKE THAT.
IT HAD *NOTHING* TO DO WITH COLD FEET--I WAS--
I KNOW, I KNOW.
IT WAS SPIDER-MAN STUFF. THAT DOESN'T MAKE IT ANY BETTER, PETER.
IN FACT IT'S WORSE.
SEE, YOU HAVING COLD FEET--I COULD LIVE WITH THAT.
WHAT I *CAN'T* LIVE WITH IS THE FACT THAT *I* HAVE COLD FEET, BUT NOT ABOUT YOU.
BUT ABOUT THIS THING.
HOW MANY TIMES HAS...*THIS*...COME BETWEEN US?

I--I THOUGHT I KNEW WHAT I WAS GETTING INTO WHEN I SAID YES.
THAT I WAS OKAY WITH BEING THE WIFE OF SPIDER-MAN. BUT YOU KNOW WHAT? I'M NOT.
I'M SORRY, PETER, I JUST DIDN'T THINK IT THROUGH, I'M NOT AS SMART AS YOU, AND I'M SORRY IT TOOK SOMETHING LIKE THIS TO MAKE ME SEE IT CLEARLY--I DON'T WANT THIS.
I DON'T WANT TO BE *SPIDER-MAN'S* WIFE, I WANT TO BE *YOURS*.

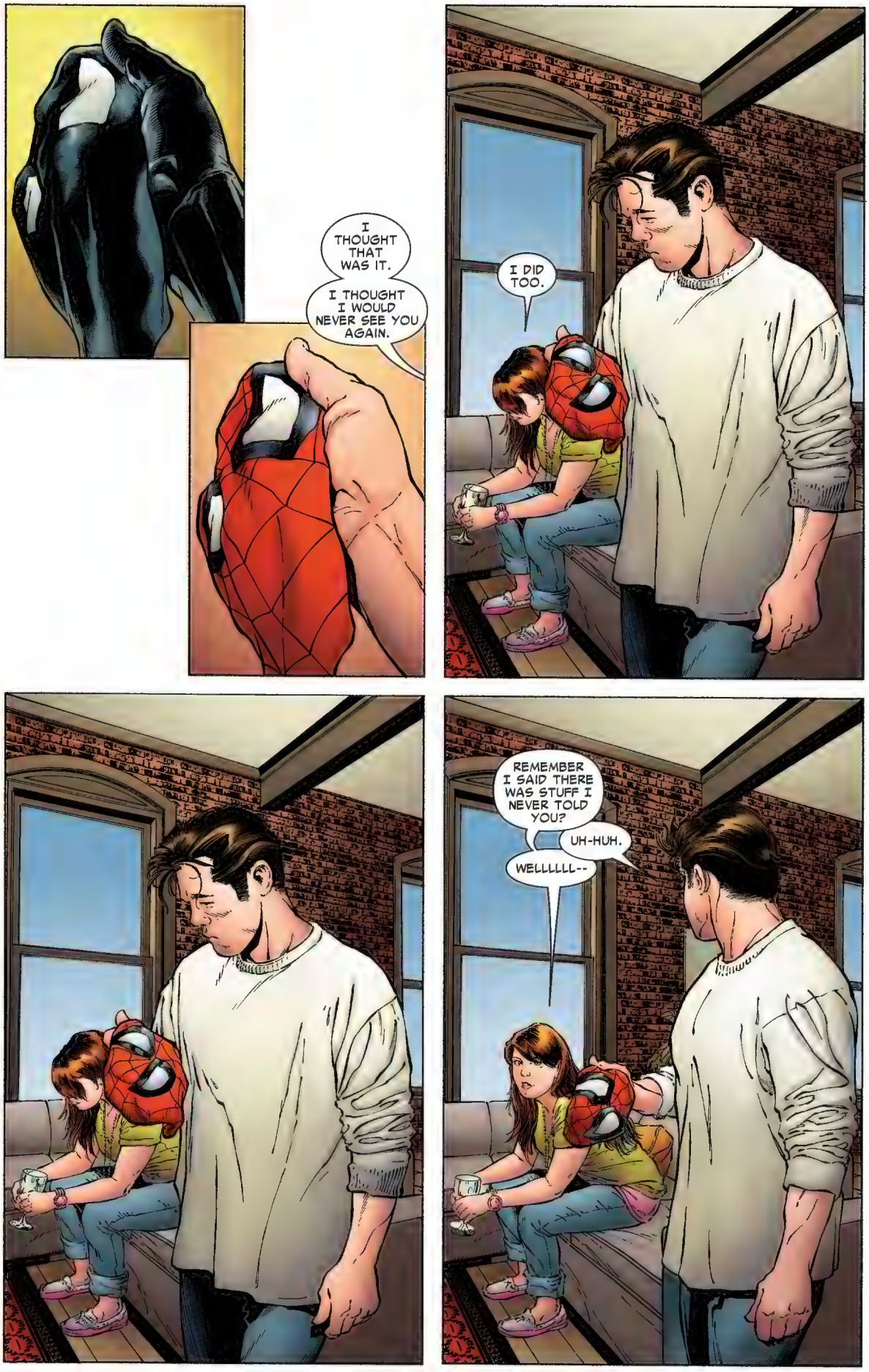

PETER, I--I NEVER THOUGHT I WOULD EVER ASK YOU THIS, BUT--

MJ, I--

I--
--I CAN'T.



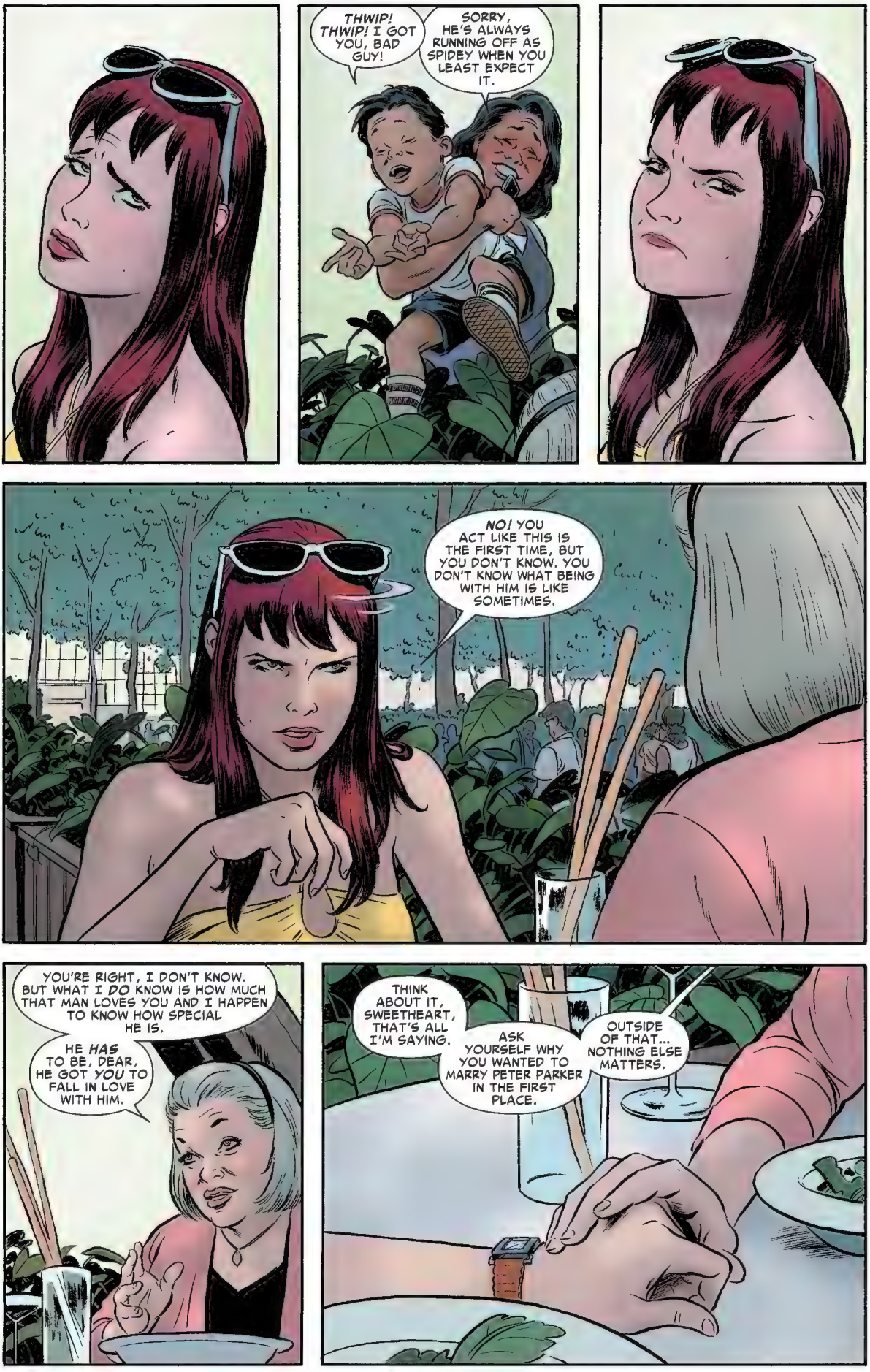
YOU BASTARD!!!
MJ, WAIT!
NO! YOU DON'T GET TO SAY, "WAIT," YOU DON'T GET TO HAVE ME WAIT AROUND FOR YOU ANYMORE!
YOU DON'T MEAN THAT.
NO! DON'T YOU TOUCH ME!!!
DON'T YOU EVER TOUCH ME!
SLAM
MJ, PLEASE!


I THOUGHT THAT WAS IT.
I THOUGHT I WOULD NEVER SEE YOU AGAIN.
I DID TOO.
REMEMBER I SAID THERE WAS STUFF I NEVER TOLD YOU?
UH-HUH.
WELLLLLL--

"--LET'S JUST SAY YOU HAVE A GUARDIAN ANGEL."
I'M FINE, AUNT ANNA, REALLY I AM.
HUH?
I'M GOING TO GUESS 24 HOURS.
"24 HOURS IS ALL IT TOOK BEFORE YOU WERE ON YOUR FEET AGAIN."
1:35 AM
78°
4
CRASH
IT WASN'T QUITE THAT SIMPLE.

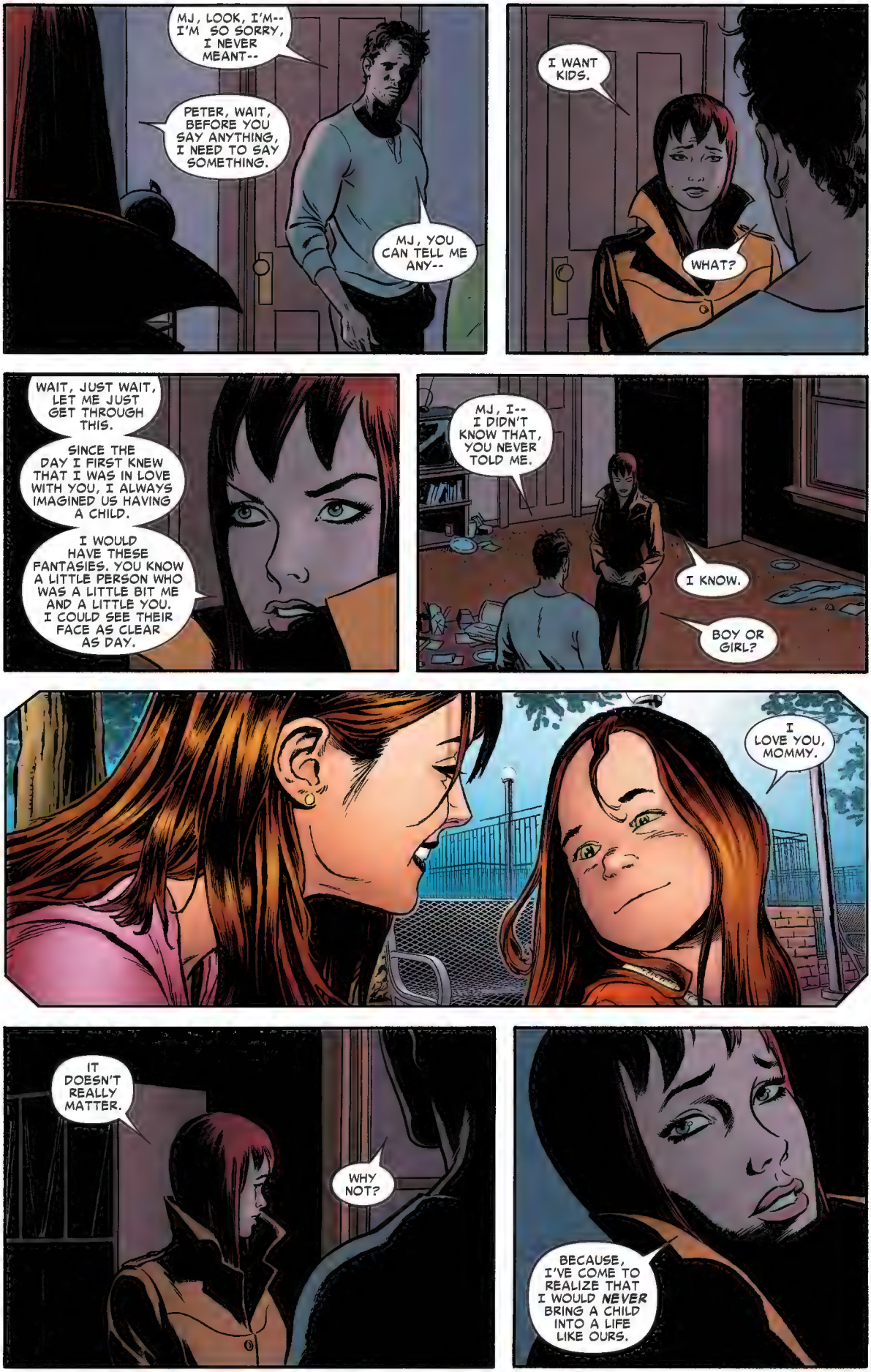
COME ON NOW, MARY JANE, I KNOW YOU. HOW MANY DAYS HAS IT BEEN NOW?
A FEW.
AND--
AND I'M DOING FINE.
NO. "FINE" WOULD HAVE BEEN HOPPING ON THAT FLIGHT TO PARIS.
I COULDN'T DO THAT, THAT WAS SUPPOSED TO BE OUR HONEYMOON.
SEE! YOU'RE NOT FINE.
"THE MARY JANE I KNOW, IF SHE WAS 'FINE' WOULD BE IN PARIS RIGHT NOW.
"NO ONE COULD BE FINE AFTER WHAT YOU WENT THROUGH, DEAR.
DAILY BUGLE ON SALE HERE
"JUST BECAUSE YOU TOLD HIM YOU NEVER WANTED TO SEE HIM AGAIN, DOESN'T MEAN YOU'RE NOT THINKING ABOUT HIM.
SPIDER-MAN STALKS CITY
"OR SEEING HIS FACE EVERYWHERE YOU TURN."
WHAT HE DID WAS TERRIBLE, BUT IT DOESN'T CHANGE THE FACT THAT PETER IS STILL A GOOD MAN.

OH, I GET IT.
YOU'RE FEELING GUILTY BECAUSE YOU'RE THE ONE WHO INTRODUCED US.
I WOULD WATCH MY TONE, YOUNG LADY.
I'M-- I'M SORRY, I'M--I'M JUST--
YOU'RE HURTING, I KNOW THAT.
THERE IS NO EXCUSE FOR WHAT HE DID, DEAR. BUT WE ALL MAKE MISTAKES.
I JUST WANT TO MAKE SURE THAT YOU'RE NOT MAKING A BIGGER ONE BY CLOSING THE DOOR ON HIM BEFORE REALLY THINKING IT THROUGH.
JOHNNY, GET BACK HERE!
I'M SPIDER-MAN! THWIP! THWIP!


THWIP! THWIP! I GOT YOU, BAD GUY!
SORRY, HE'S ALWAYS RUNNING OFF AS SPIDEY WHEN YOU LEAST EXPECT IT.
NO! YOU ACT LIKE THIS IS THE FIRST TIME, BUT YOU DON'T KNOW. YOU DON'T KNOW WHAT BEING WITH HIM IS LIKE SOMETIMES.
YOU'RE RIGHT, I DON'T KNOW. BUT WHAT I DO KNOW IS HOW MUCH THAT MAN LOVES YOU AND I HAPPEN TO KNOW HOW SPECIAL HE IS.
HE HAS TO BE, DEAR, HE GOT YOU TO FALL IN LOVE WITH HIM.
THINK ABOUT IT, SWEETHEART, THAT'S ALL I'M SAYING.
ASK YOURSELF WHY YOU WANTED TO MARRY PETER PARKER IN THE FIRST PLACE.
OUTSIDE OF THAT... NOTHING ELSE MATTERS.

"PE-PETER? IT'S ME, MJ."
LOOK, I DON'T KNOW IF YOU'RE IN THERE OR IF YOU EVER WANT TO SPEAK TO ME AGAIN...
SO, I'M JUST GOING TO SAY THIS AND GO.
I--
I THOUGHT--
I THOUGHT I WAS DOING THE RIGHT THING BY LEAVING--
YOU REALLY HURT ME, I DIDN'T KNOW WHAT ELSE TO DO.
I KNOW MY LEAVING HURT YOU, TOO. I KNOW IT DID, AND FOR THAT I'M SORRY.
SEE, IT ALL DIDN'T HIT HOME-- IT DIDN'T MAKE SENSE UNTIL I SAW ALL THE THINGS SPIDER-MAN WAS DOING.

NO MATTER HOW BAD THINGS WERE IN YOUR LIFE, NO MATTER HOW MISERABLE PETER PARKER WAS--
--SPIDER-MAN WAS STILL OUT THERE TRYING TO MAKE THE WORLD A BETTER PLACE.
THAT'S WHEN I ASKED MYSELF, WHO WAS I?
WHO WAS I TO ASK YOU TO *STOP* DOING SOMETHING THAT-- THAT WASN'T IN YOUR POWER TO STOP?
IT WOULD BE LIKE ASKING ME TO STOP LOVING YOU.
KLIK
PETER, GOOD LORD! WHEN WAS THE LAST TIME YOU STEPPED OUT OF THIS PLACE?
OUTSIDE OF SPIDEY STUFF?
NEVER.


MJ, LOOK, I'M-- I'M SO SORRY, I NEVER MEANT--
PETER, WAIT, BEFORE YOU SAY ANYTHING, I NEED TO SAY SOMETHING.
MJ, YOU CAN TELL ME ANY--
I WANT KIDS.
WHAT?
WAIT, JUST WAIT, LET ME JUST GET THROUGH THIS.
SINCE THE DAY I FIRST KNEW THAT I WAS IN LOVE WITH YOU, I ALWAYS IMAGINED US HAVING A CHILD.
I WOULD HAVE THESE FANTASIES. YOU KNOW A LITTLE PERSON WHO WAS A LITTLE BIT ME AND A LITTLE YOU. I COULD SEE THEIR FACE AS CLEAR AS DAY.
MJ, I-- I DIDN'T KNOW THAT, YOU NEVER TOLD ME.
I KNOW.
BOY OR GIRL?
I LOVE YOU, MOMMY.
IT DOESN'T REALLY MATTER.
WHY NOT?
BECAUSE, I'VE COME TO REALIZE THAT I WOULD *NEVER* BRING A CHILD INTO A LIFE LIKE OURS.

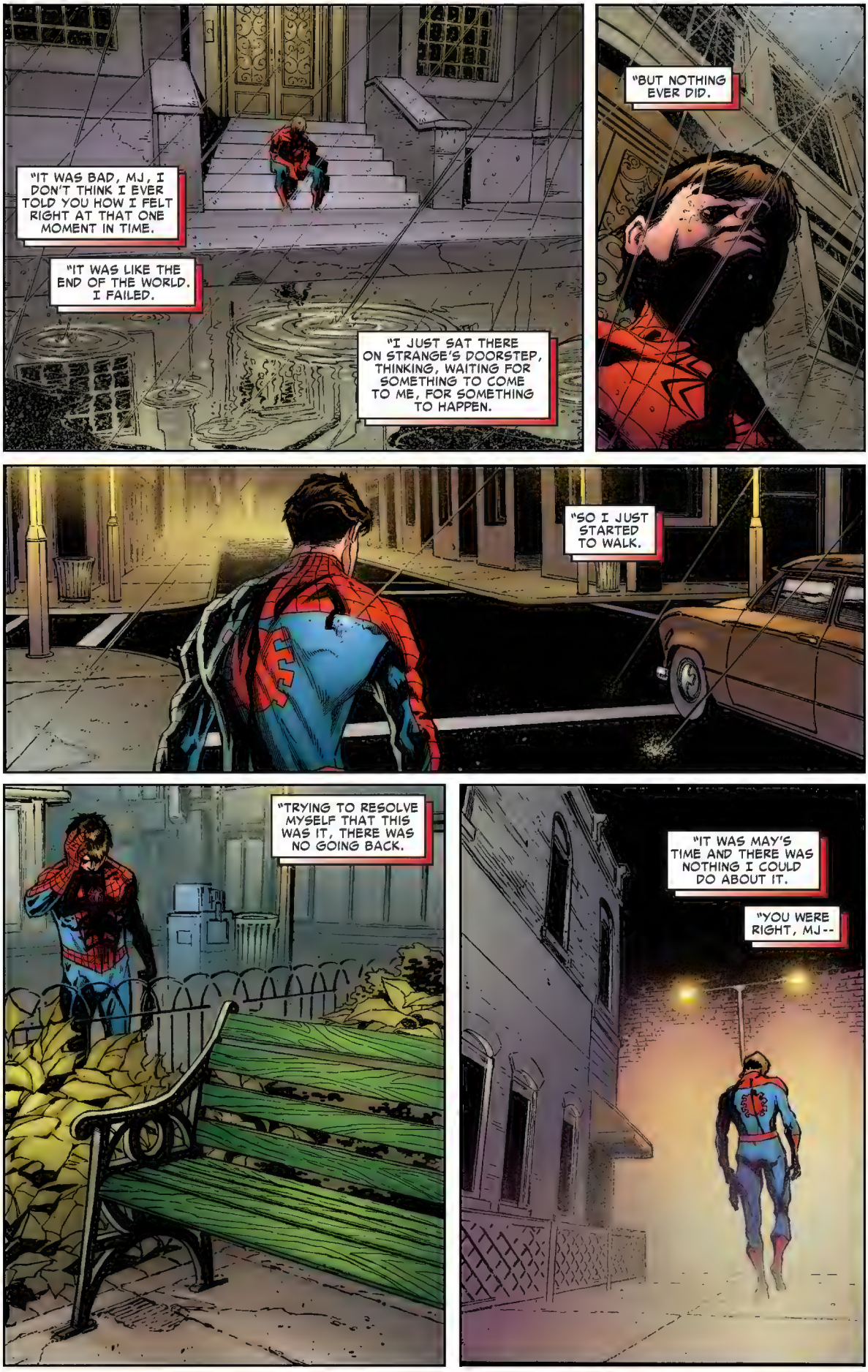
WHAT?
THAT'S MY POINT, PETER. YOU KNOW ALL ABOUT MY DAD... HOW ABUSIVE HE WAS.
I WOULD NO SOONER BRING A CHILD INTO A SITUATION LIKE THAT THAN--
WAIT, WHAT ARE YOU SAYING?!?
WHAT I'M SAYING IS THAT WHILE YOU'D NEVER DO THE THINGS THAT HE DID, YOU'RE BEING SPIDER-MAN--IS REALLY NO DIFFERENT.
YES, YOU'RE OUT THERE SAVING LIVES, BUT AT WHAT COST? THE PEOPLE WHO ULTIMATELY PAY THE PRICE ARE THE PEOPLE WHO LOVE YOU THE MOST.
LOOK AROUND YOU, PETER. TO THE PEOPLE WHO LOVE YOU, SPIDER-MAN IS AS DANGEROUS AS A LOADED GUN.
SO, DID YOU JUST COME BY TO TELL ME THIS? TO TELL ME WHAT I ALREADY KNOW?
NO, I CAME TO SAY THAT I'VE BEEN DOING A LOT OF THINKING AND THAT I LOVE YOU TOO MUCH NOT TO BE WITH YOU. BUT--
BUT WHAT?
BUT, I CAN NEVER MARRY YOU.
MJ--
LET ME FINISH--
SEE, TO ME, THE REASON I WANTED TO GET MARRIED WAS TO HAVE KIDS. IF THAT'S NO LONGER A PART OF THE EQUATION, THEN MARRIAGE IS JUST A PIECE OF PAPER. I NEVER NEEDED TO MARRY YOU TO BE WITH YOU, PETER.
DO YOU UNDERSTAND WHAT I'M SAYING?
YES, BUT IF KIDS ARE IMPORTANT TO YOU AND THEY'RE IMPORTANT TO ME-- MAYBE WE CAN WORK SOMETHING--

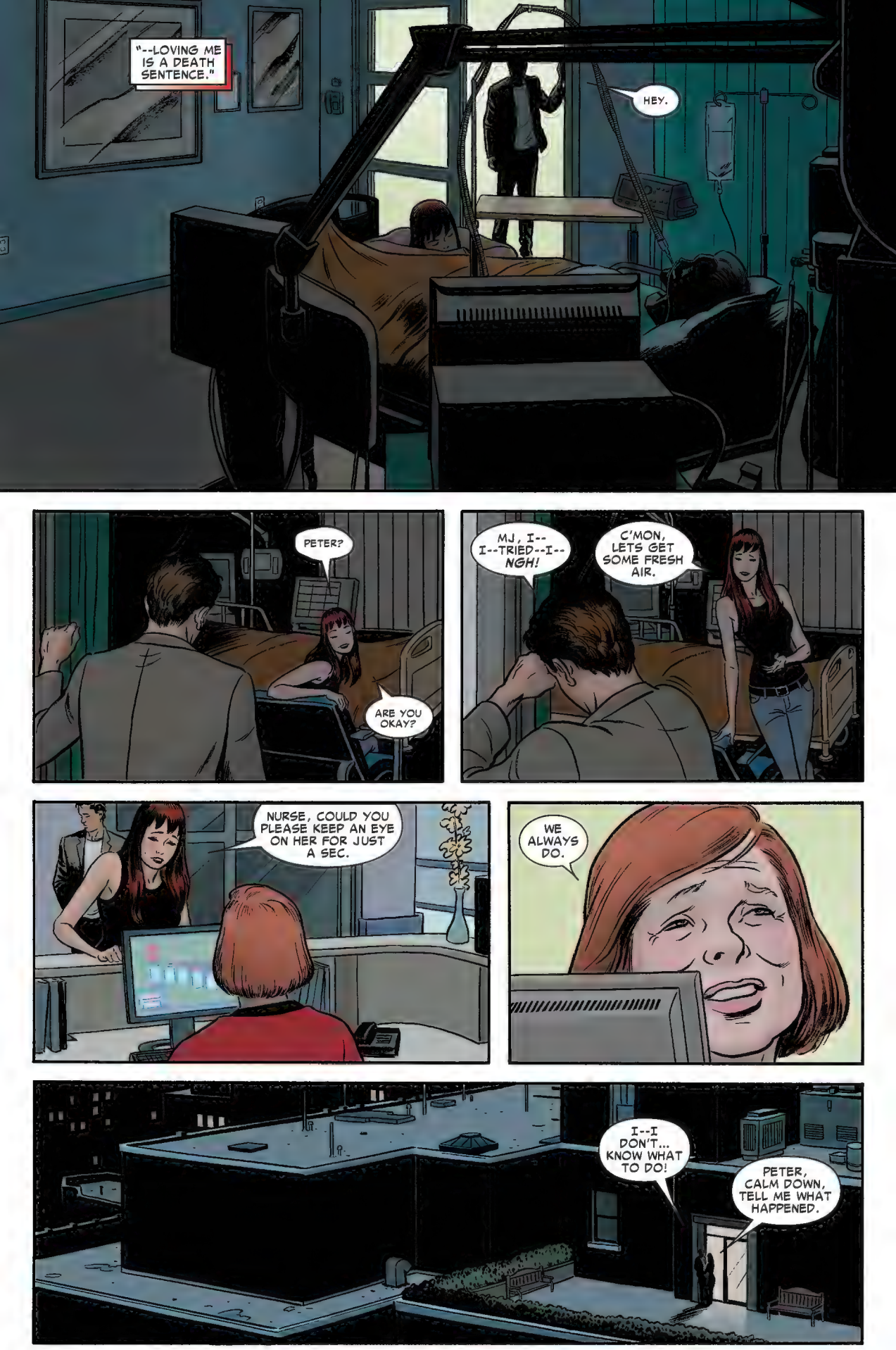
NO, WE'RE NOT DOING THIS!
YOU CAN NEVER, EVER ASK ME TO MARRY YOU AGAIN. PLEASE, DON'T *EVER* PUT ME IN THAT POSITION AGAIN.
NOT UNLESS YOU'RE GIVING UP THAT COSTUME.
IF YOU CAN LIVE WITH *THAT*...
...THEN I THINK I'M STRONG ENOUGH TO LIVE WITH *THIS*.
OKAY--I CAN LIVE WITH THAT.
BUT, I CAN'T LIVE WITH YOU EVER LEAVING ME AGAIN.
I WON'T EVER LEAVE YOU.
PROMISE.
PROMISE?
THAT'S GOOD TO KNOW--
--I WAS GETTING PRETTY SICK OF RAMEN NOODLES.
I LOVE YOU, PETER.
I LOVE YOU TOO, MJ.
HEY, WANNA GO TO PARIS?
SI, SI, MI CORAZON!
THAT'S SPANISH, YOU DOPE.
"SO WHERE DID IT ALL GO SO WRONG?"

YOU KNOW EXACTLY WHERE IT ALL WENT WRONG.
I KNOW, I JUST DON'T LIKE THINKING ABOUT IT.
I MEAN, OUTSIDE OF WHAT HAPPENED TO GWEN--
--UNMASKING WAS THE WORST MISTAKE I EVER MADE.
IF I HADN'T LISTENED TO TONY--IF I HAD JUST--WELL, AUNT MAY WOULD NEVER HAVE BEEN SHOT.

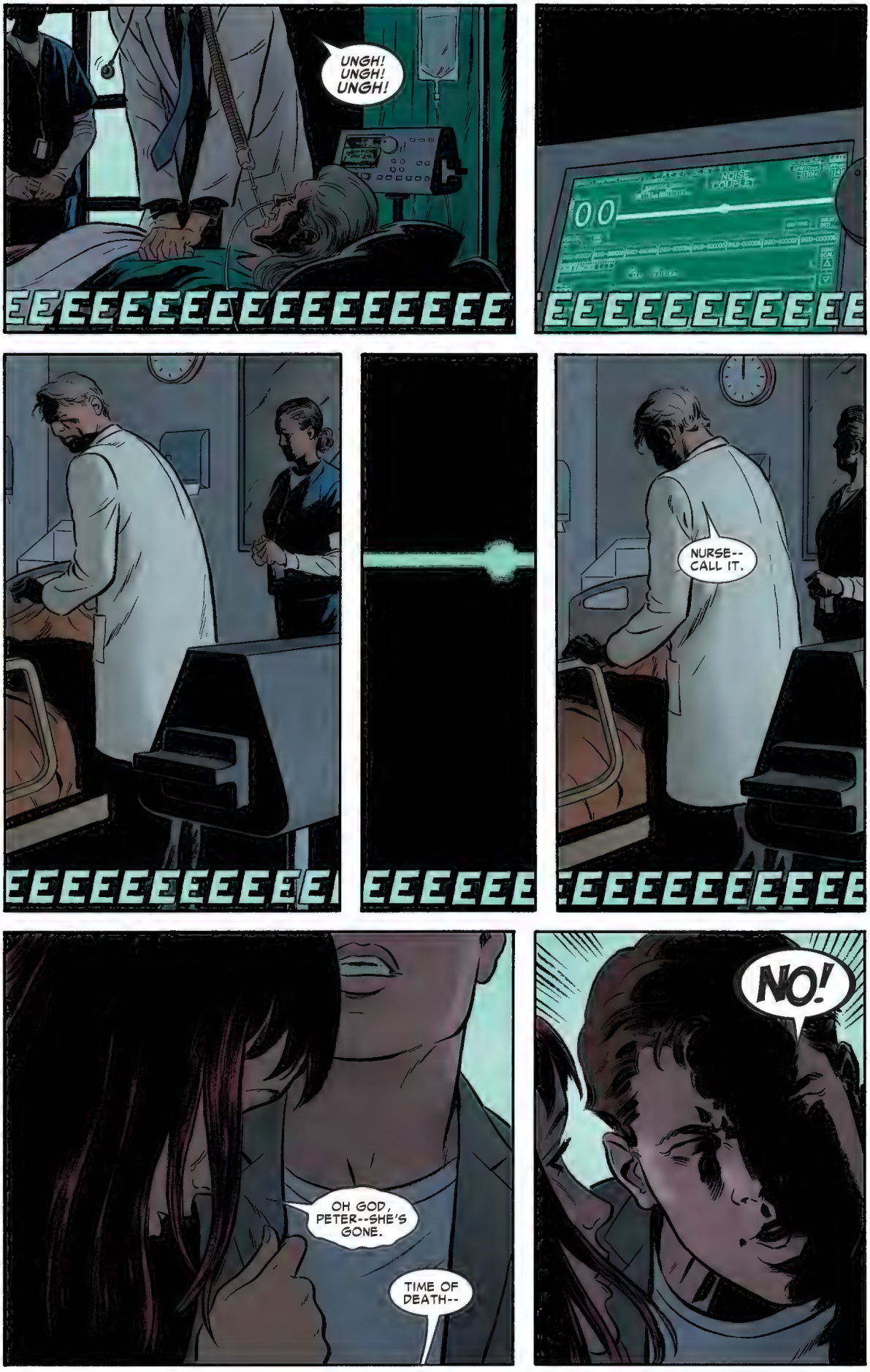
"IT'S NOT LIKE I DIDN'T TRY TO FIX IT.
"BUT, NO MATTER HOW HARD I TRIED, I COULDN'T MAKE IT RIGHT.
"I SHOULD HAVE LISTENED TO DOC STRANGE WHEN HE TOLD ME THERE WERE A LOT OF THINGS THAT HE COULD DO WITH HIS MAGIC, BUT STOPPING SOMETHING LIKE THIS--WAS OUT OF HIS LEAGUE.

"BUT I DIDN'T.
"AND HE WAS RIGHT--
"IN THE END I JUST NEEDED TO GROW UP AND FACE THE INEVITABLE.


"IT WAS BAD, MJ, I DON'T THINK I EVER TOLD YOU HOW I FELT RIGHT AT THAT ONE MOMENT IN TIME.
"IT WAS LIKE THE END OF THE WORLD. I FAILED.
"I JUST SAT THERE ON STRANGE'S DOORSTEP, THINKING, WAITING FOR SOMETHING TO COME TO ME, FOR SOMETHING TO HAPPEN.
"BUT NOTHING EVER DID.
"SO I JUST STARTED TO WALK.
"TRYING TO RESOLVE MYSELF THAT THIS WAS IT, THERE WAS NO GOING BACK.
"IT WAS MAY'S TIME AND THERE WAS NOTHING I COULD DO ABOUT IT.
"YOU WERE RIGHT, MJ--


"--LOVING ME IS A DEATH SENTENCE."
HEY.
PETER?
ARE YOU OKAY?
MJ, I-- I--TRIED--I-- NGH!
C'MON, LETS GET SOME FRESH AIR.
NURSE, COULD YOU PLEASE KEEP AN EYE ON HER FOR JUST A SEC.
WE ALWAYS DO.
I--I DON'T... KNOW WHAT TO DO!
PETER, CALM DOWN, TELL ME WHAT HAPPENED.

I--MJ, NO ONE COULD HELP, NOT TONY, NOT DOCTOR STRANGE, NO ONE.
THEN WE NEED TO PREPARE. PETER. YOU NEED TO PREPARE. YOU HAVE TO BE READY.
THAT MEANS YOU HAVE TO BE STRONG NOW, YOU DID EVERYTHING YOU COULD.
I CAN'T, I CAN'T LET HER GO KNOWING IT WAS MY--
PETER, SHE'S GETTING WORSE, YOU HAVE TO FACE--
OH, NO!
EEEEEEEEEEEEEEEEEEEEEEEE
"MJ, WHAT'S HAPPENING?"
EEEEEEEEEEEEEEEEEEEE
COME ON!
PADDLES!
CHARGING 200 JOULES
CLEAR!
STILL IN V-TACH
EEEEEEEEEEEEEEEEEEE
CLEAR!
GO TO 360! CLEAR!
NOTHING.
SHNK
OKAY, ADMINISTERING C.P.R.
NO, NO, NO, NO.
EEEEEEEEEEEEEEEEEEEE


UNGH! UNGH! UNGH!
EEEEEEEEEEEEEEEEEE
EEEEEEEEEEEE
EEEEEEEEEEEEE
EEEEEE
NURSE-- CALL IT.
EEEEEEEEEEEEE
OH GOD, PETER--SHE'S GONE.
TIME OF DEATH--
NO!

SIR, YOU CAN'T--WHAT ARE YOU DOING?
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE
UNGH!
EEEEEEEEEE
EEEEEEEEEEE
UNGH!
EEEEEEEEEE
EEEEEEEEEEE
UNGH!
EEEEEEEEEE
EEEEEEEEEEE
EEEEEEEEEE
EEEEEEEP
BEEP

BEEP
BEEP
OH, MY GOD, PETER--
--YOU DID IT.
BEEP
BEEP
BEEP
BEEP
BEEP

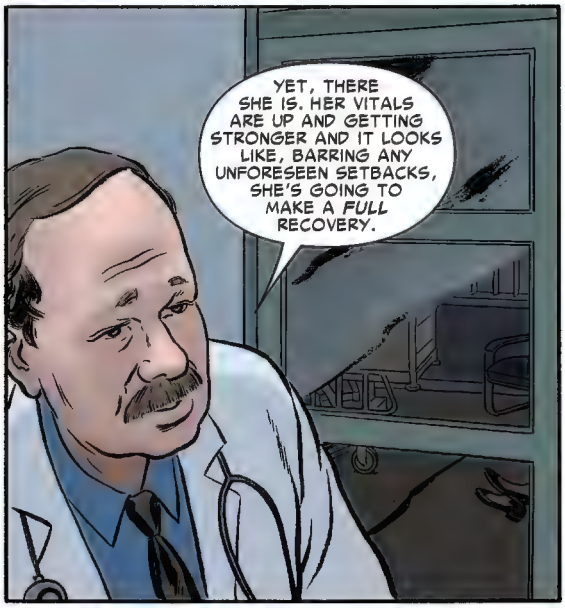
AMAZING SPIDER-MAN #640
COVER BY PAOLO RIVERA

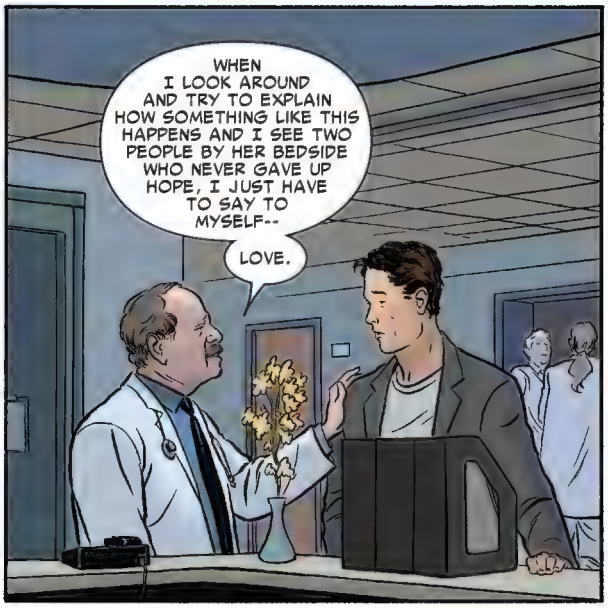
Today.
ALPHABET CITY, NEW YORK.
EVERY TIME I THINK ABOUT IT-- ABOUT WHAT YOU DID--
WHEN THE DOCTORS COULDN'T--
IT'S BEEN HOW LONG? AND I STILL--I STILL CRY.
SORRY, WINE MUST BE GOING TO MY HEAD.
YOU KNOW WHAT HE SAID?
HUH?
THE DOCTOR-- WHAT HE TOLD ME?
WHAT ARE YOU...
HE SAID--

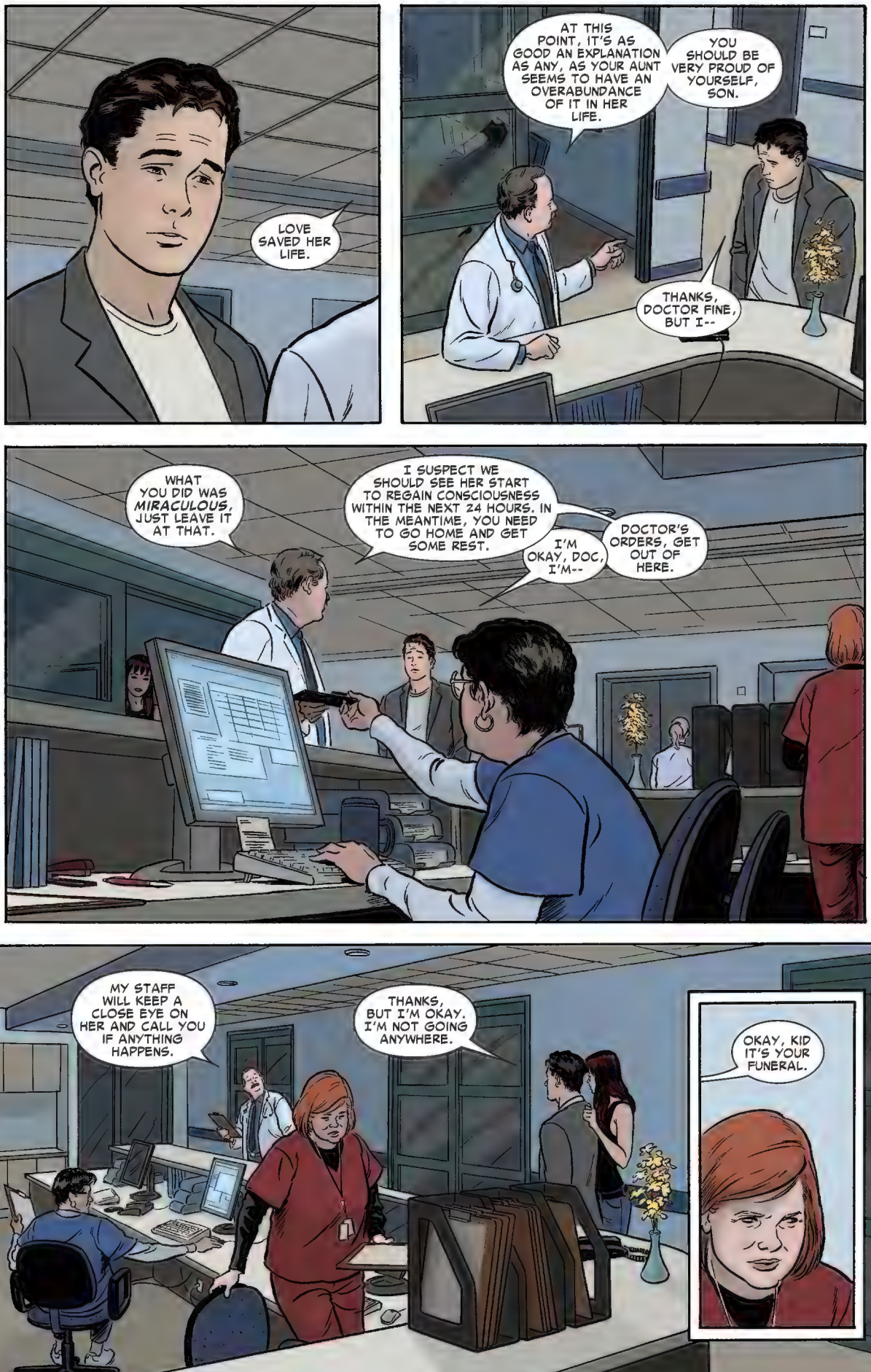
ONE MOMENT IN TIME

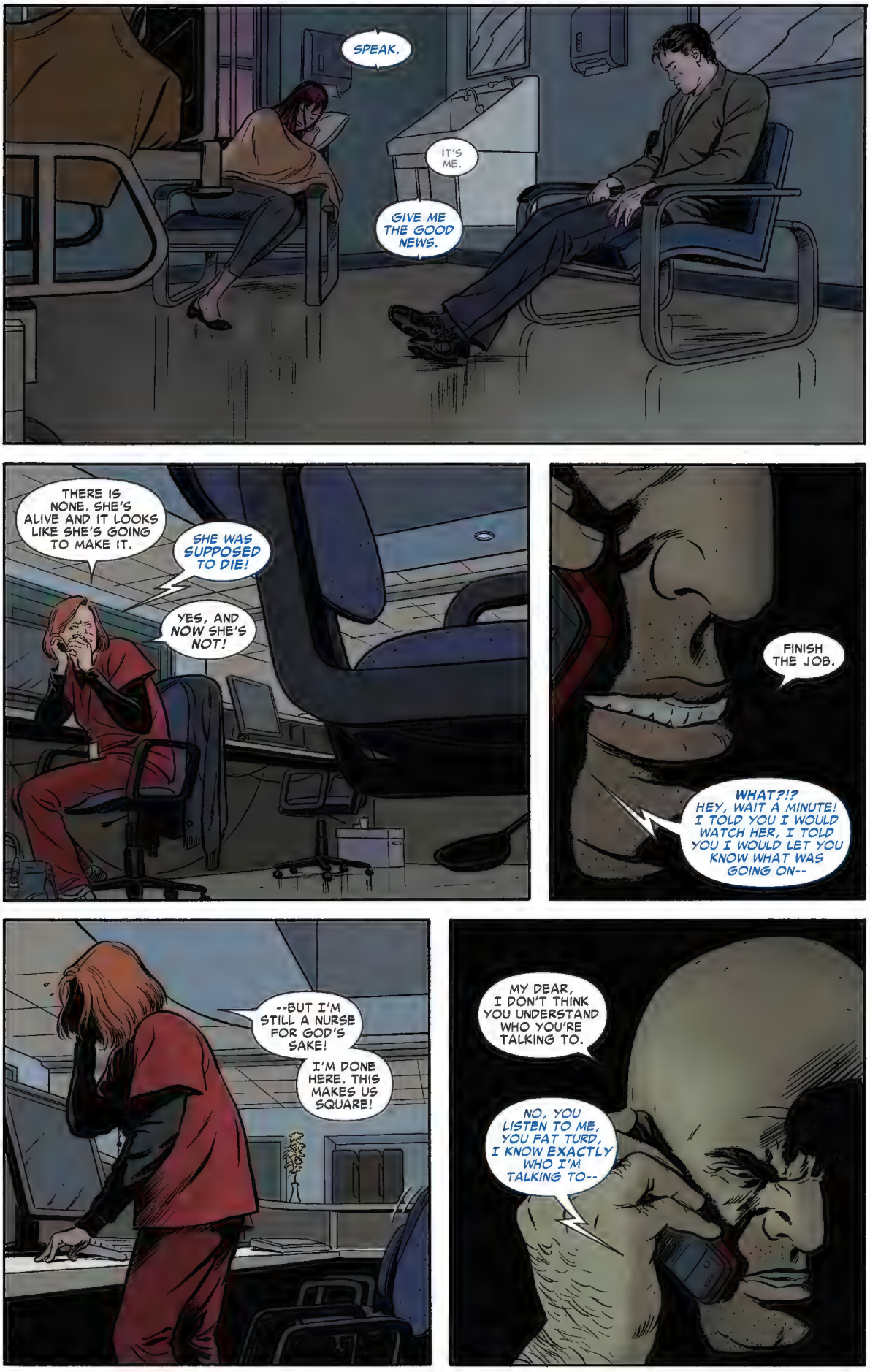
CHAPTER THREE: SOMETHING BORROWED

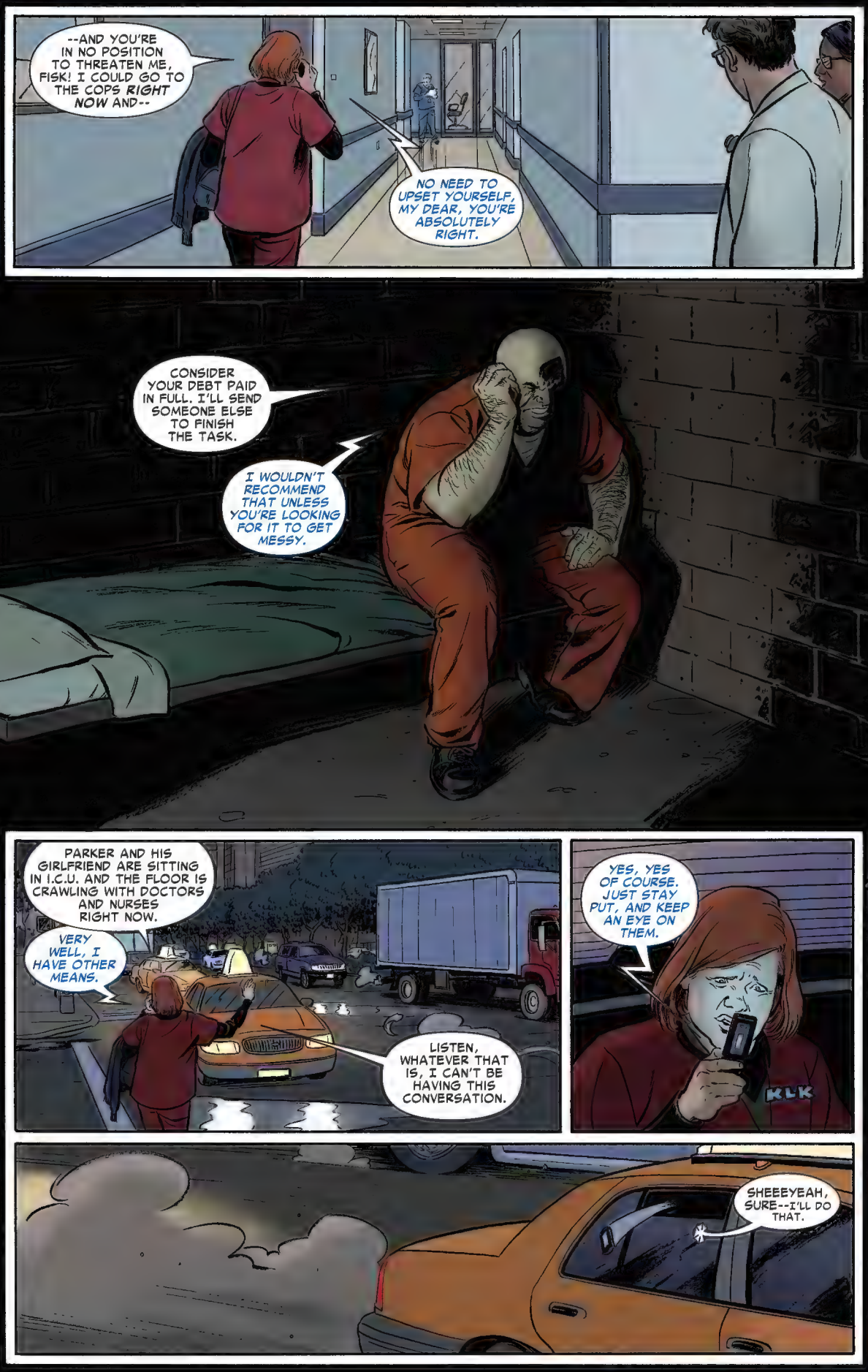
LOVE.
EXCUSE ME?
I DON'T USUALLY SUBSCRIBE TO THEORIES OF THIS SORT, BUT SOMETIMES THERE'S JUST NO OTHER EXPLANATION.
NO OFFENSE, DOC, BUT WHAT ARE YOU TALKING ABOUT?
YOUR AUNT WAS BEYOND ANYTHING WE COULD DO TO PREVENT HER FROM DYING. WE WERE OUT OF OPTIONS.


YET, THERE SHE IS. HER VITALS ARE UP AND GETTING STRONGER AND IT LOOKS LIKE, BARRING ANY UNFORESEEN SETBACKS, SHE'S GOING TO MAKE A *FULL* RECOVERY.


WHEN I LOOK AROUND AND TRY TO EXPLAIN HOW SOMETHING LIKE THIS HAPPENS AND I SEE TWO PEOPLE BY HER BEDSIDE WHO NEVER GAVE UP HOPE, I JUST HAVE TO SAY TO MYSELF--
LOVE.


LOVE SAVED HER LIFE.
AT THIS POINT, IT'S AS GOOD AN EXPLANATION AS ANY, AS YOUR AUNT SEEMS TO HAVE AN OVERABUNDANCE OF IT IN HER LIFE.
YOU SHOULD BE VERY PROUD OF YOURSELF, SON.
THANKS, DOCTOR FINE, BUT I--
WHAT YOU DID WAS *MIRACULOUS*, JUST LEAVE IT AT THAT.
I SUSPECT WE SHOULD SEE HER START TO REGAIN CONSCIOUSNESS WITHIN THE NEXT 24 HOURS. IN THE MEANTIME, YOU NEED TO GO HOME AND GET SOME REST.
I'M OKAY, DOC, I'M--
DOCTOR'S ORDERS, GET OUT OF HERE.
MY STAFF WILL KEEP A CLOSE EYE ON HER AND CALL YOU IF ANYTHING HAPPENS.
THANKS, BUT I'M OKAY. I'M NOT GOING ANYWHERE.
OKAY, KID IT'S YOUR FUNERAL.


SPEAK.
IT'S ME.
GIVE ME THE GOOD NEWS.
THERE IS NONE. SHE'S ALIVE AND IT LOOKS LIKE SHE'S GOING TO MAKE IT.
SHE WAS SUPPOSED TO DIE!
YES, AND NOW SHE'S NOT!
FINISH THE JOB.
WHAT?!? HEY, WAIT A MINUTE! I TOLD YOU I WOULD WATCH HER, I TOLD YOU I WOULD LET YOU KNOW WHAT WAS GOING ON--
--BUT I'M STILL A NURSE FOR GOD'S SAKE!
I'M DONE HERE. THIS MAKES US SQUARE!
MY DEAR, I DON'T THINK YOU UNDERSTAND WHO YOU'RE TALKING TO.
NO, YOU LISTEN TO ME, YOU FAT TURD, I KNOW EXACTLY WHO I'M TALKING TO--

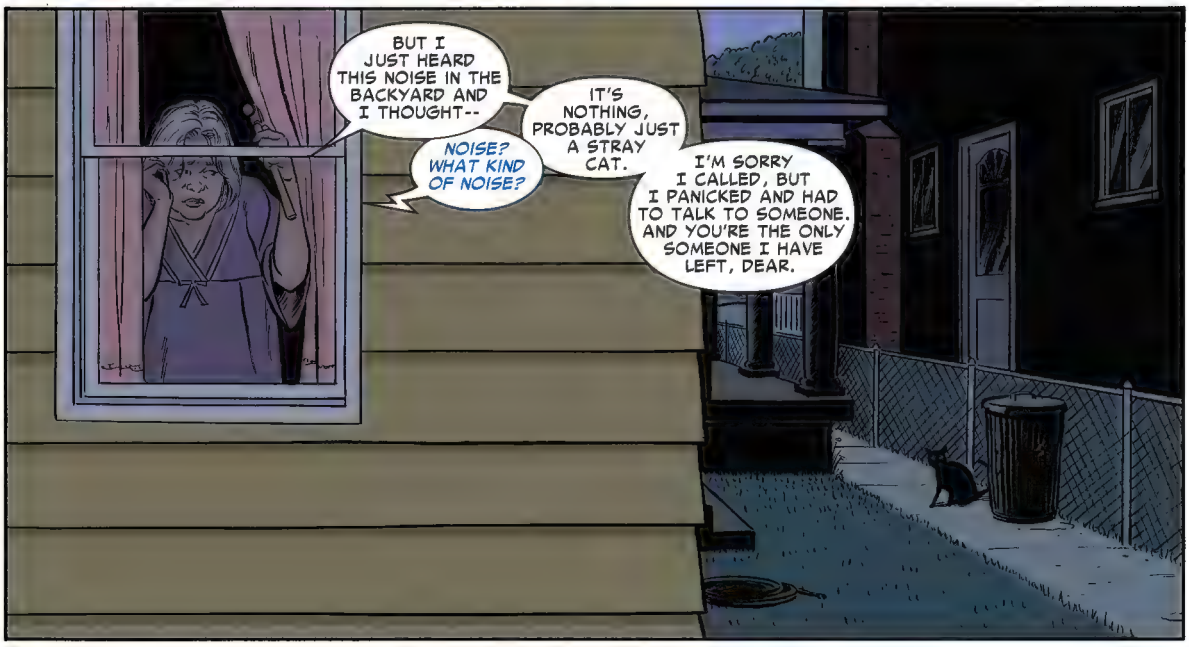

--AND YOU'RE IN NO POSITION TO THREATEN ME, FISK! I COULD GO TO THE COPS RIGHT NOW AND--
NO NEED TO UPSET YOURSELF, MY DEAR, YOU'RE ABSOLUTELY RIGHT.
CONSIDER YOUR DEBT PAID IN FULL. I'LL SEND SOMEONE ELSE TO FINISH THE TASK.
I WOULDN'T RECOMMEND THAT UNLESS YOU'RE LOOKING FOR IT TO GET MESSY.
PARKER AND HIS GIRLFRIEND ARE SITTING IN I.C.U. AND THE FLOOR IS CRAWLING WITH DOCTORS AND NURSES RIGHT NOW.
VERY WELL, I HAVE OTHER MEANS.
LISTEN, WHATEVER THAT IS, I CAN'T BE HAVING THIS CONVERSATION.
YES, YES OF COURSE. JUST STAY PUT, AND KEEP AN EYE ON THEM.
KLK
SHEEEYEAH, SURE--I'LL DO THAT.

BOOP
BEEP
BOOP
BRRRN
HELLO?
IT'S TIME. YOU HAVE THE LIST?
YES.
GO.
OH, AND WHEN YOU'RE DONE, THERE'S A NURSE I WANT TO INTRODUCE YOU TO.
SHE HAS A BIT OF A GAMBLING PROBLEM, BUT I HEAR SHE'S A GOOD SPORT.
LOOKING FORWARD TO IT.
GUARD.
I'LL TAKE MY DINNER NOW!

BZZZT
BZZZT
HUH? WHO--
BOOP
HELLO?
MARY JANE?

AUNT ANNA? I TOLD YOU NOT TO CALL THIS LINE UNLESS IT WAS--
I KNOW, MJ, I'M SO SORRY, I JUST--

WHAT'S WRONG?
I'VE BEEN HAVING PROBLEMS SLEEPING LATELY WITH EVERYTHING THAT'S HAPPENED TO MAY AND ALL.
I KNOW, IT'S BEEN TOUGH ON ALL OF US.


BUT I JUST HEARD THIS NOISE IN THE BACKYARD AND I THOUGHT--
NOISE? WHAT KIND OF NOISE?
IT'S NOTHING, PROBABLY JUST A STRAY CAT.
I'M SORRY I CALLED, BUT I PANICKED AND HAD TO TALK TO SOMEONE. AND YOU'RE THE ONLY SOMEONE I HAVE LEFT, DEAR.

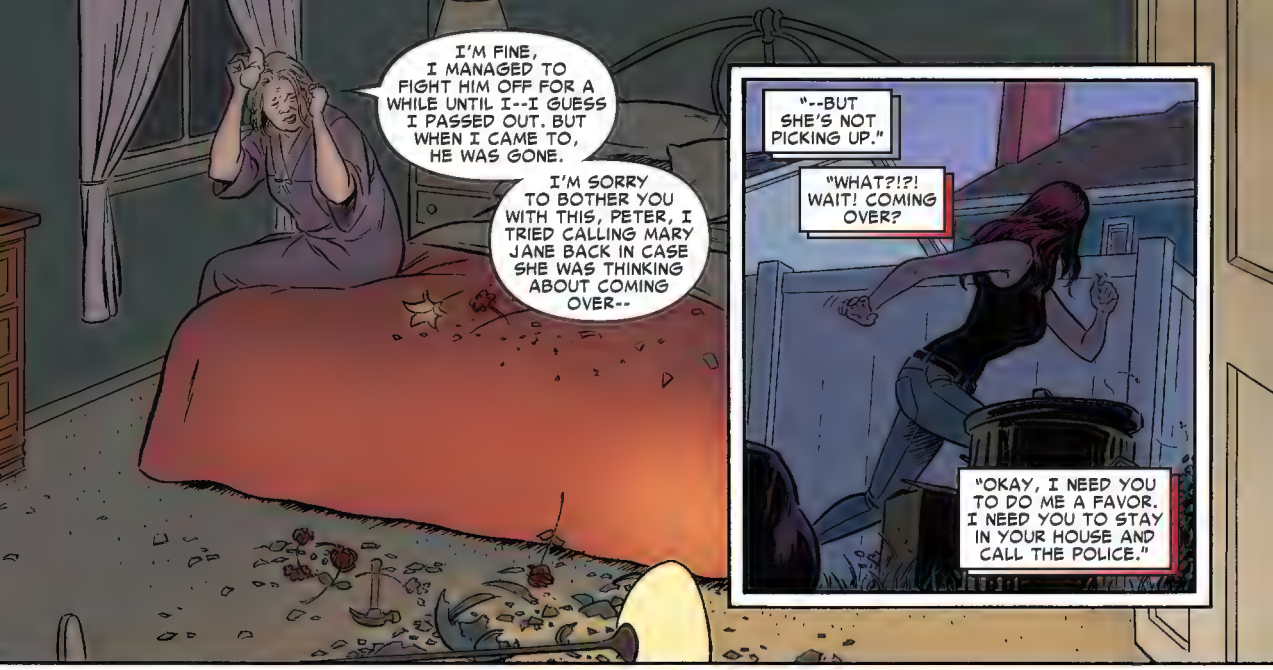
I KNOW, I'M SORRY. I DIDN'T MEAN TO-- LOOK, STAY CALM, I'LL BE RIGHT OVER.
NO, ABSOLUTELY NOT! YOU NEED TO BE THERE FOR MAY.
I'M FINE, I JUST NEEDED TO HEAR A FAMIL--
HELLO? 'LO?!
UGH!
MARY JANE?
MJ, ARE YOU STILL THERE?
OH WELL.
OFF TO BED. THAT'S ENOUGH SILLY OLD LADY FOR ONE NIGHT.
"EXCUSE ME, NURSE. LISTEN, JUST BETWEEN US GIRLS..."
I'M GETTING A TOUCH OF CABIN FEVER, HOSPITALS ALWAYS MAKE ME EDGY. SO, I'M GOING TO GRAB SOME FRESH AIR FOR A SEC.
BUT...I DON'T WANT HIM WORRYING ABOUT ME AND HE NEEDS TO STAY HERE WITH HIS AUNT.
I WISH I COULD GET OUT OF HERE MYSELF. IF HE WAKES UP, I'LL TELL HIM YOU WENT TO THE LADIES ROOM.
YOU'RE THE BEST.

Queens.
24 MINUTES LATER.
OH MY GOD.
AUNT ANNA?
KRASH
GREAT, JUST GREAT!
I TOLD YOU NOT TO RUN!
YO, LADY-- HELLO?
AWWW, JEEZ!
LIKE THIS WASN'T GOING TO BE HARD ENOUGH.
LOOK, GRANDMA, I-- I WANT YOU TO KNOW KILLING OLD BROADS AIN'T MY STYLE.
BUT I OWE THE KINGPIN BIG TIME, I GOT NO CHOICE HERE.
AND TO BE HONEST, THIS IS REALLY ALL YOUR NIECE'S FAULT.
SOMEBODY NEEDS TO TELL HER THAT IT DON'T PAY KNOCKING BOOTS WITH SPIDER-MAN.

HIM AND THE BIG MAN HAVE GONE THEIR FIFTEEN ROUNDS, BUT BEATIN' THE CRAP OUT OF FISK IN FRONT OF A WHOLE PRISON BLOCK...
I'M PRETTY SURE THAT WAS THE LAST STRAW!
SORRY, LADY, TIME TO GO.
KARNISH
ARRUGH!
AHAH-HA-HA-HA! LOOK WHO IT IS, NUMBER TWO ON MY HIT LIST!
LOVED YOU IN "SECRET HOSPITAL"!
HEY, MARY JANE, WAIT UP!
IF IT MEANS ANYTHING TO YOU, HE ASKED ME TO TREAT YOU EXTRA SPECIAL.

OHMYGODOHMYGOD! PETER!
HE SAID TO TAKE MY TIME CUTTING YOUR PRETTY HEAD OFF--
ARGH! PIECE OF JUNK!
--AND HAND-DELIVER IT TO YOUR BOYFRIEND.
WOW, LOOK AT YOU.
THE PAPARAZZI REALLY DON'T DO YOU JUSTICE.
FNT
P-TING
BEWARE OF DOG
AROOUR-RORRRRR!!
BEWARE
ROORRRRRRRR!
AIIEE!

PHNT
YIIPE!
SEE?
SEE WHAT YOU MADE ME DO?
SMACK
YA MADE ME KILL A DEFENSELESS DOG!
I GUESS YOU DIDN'T READ THE SIGN?
RORRRRORRRR!
AHHHHHHHHHRGH!
BEWARE OF DOGS.
MEANS MORE THAN ONE, YOU MORON!
WAIT, SLOW DOWN AND TELL ME WHAT HAPPENED, ANNA.
A CAT BURGLAR? ARE YOU OKAY?


I'M FINE, I MANAGED TO FIGHT HIM OFF FOR A WHILE UNTIL I--I GUESS I PASSED OUT. BUT WHEN I CAME TO, HE WAS GONE.
I'M SORRY TO BOTHER YOU WITH THIS, PETER, I TRIED CALLING MARY JANE BACK IN CASE SHE WAS THINKING ABOUT COMING OVER--
"--BUT SHE'S NOT PICKING UP."
"WHAT?!?! WAIT! COMING OVER?
"OKAY, I NEED YOU TO DO ME A FAVOR. I NEED YOU TO STAY IN YOUR HOUSE AND CALL THE POLICE."

"BUT, WHAT ABOUT MJ?"
"SHE'S FINE, SHE'S-- OUTSIDE GETTING SOME AIR."
"PETER, ARE YOU SURE?"
SNAP
YIIIPE!

"ABSOLUTELY. NOW HANG UP AND CALL THE POLICE. WE'LL TRY TO GET OUT THERE AS SOON AS WE CAN."

MR. FITZGERALD.
I'M SORRY, I COULDN'T HELP BUT OVERHEAR, BUT YOUR WIFE, SHE...SHE DIDN'T WANT YOU TO WORRY, SHE SAID SHE WAS ONLY STEPPING OUT FOR SOME AIR, BUT--
WAIT, WHAT??
HOW LONG AGO?!?
I DON'T KNOW, MAYBE ABOUT A HALF HOUR AGO?

YOU! YOU'RE A BIG GUY. UNDER NO CIRCUMSTANCES ARE YOU TO TAKE YOUR EYES OFF OF THAT ROOM!
EXCUSE ME?
LOOK, BUDDY, I REALLY NEED YOUR HELP HERE.

LISTEN, MISTER, I DON'T KNOW WHO YOU THINK YOU ARE, BUT WE HAVE A LOT OF PATIENTS HERE WHO NEED ATTENTION ON THIS FLOOR. WE CAN'T JUST--
Oh--
I THOUGHT YOU LOOKED FAMILIAR!!!
DUDE, BIG FAN!
THWIP
DON'T WORRY, SPIDEY, I'LL KEEP AN EYE ON HER!
HEY, DOES THIS OFFICIALLY MAKE ME YOUR SIDEKICK?

HEY THERE, SWEET MEAT.
CLK

DAMMIT, HOW MANY TIMES HAVE I TOLD YOU KIDS THIS ALLEY AIN'T NO LOVER'S LANE!

♪UNGHHH!♪
KRA-NTZ

KILL-- YOU.

WHOA, SORRY, KID. IF IT'S ANY CONSOLATION, THAT EVEN HURT UP HERE!

PING
FUP
YOU KNOW WHAT'S THE BEST PART OF THIS, SWEETHEART?
AFTER I'M DONE HERE I'M JUST GONNA GO BACK AND FINISH YOUR AUNT.
AND THEN, WOW, WON'T YOUR SISTER GAYLE AND HER KIDS BE SURPRISED TO SEE ME.
FUP
POK
POK
OH, AND REMEMBER COUSIN KRISTY? I'LL TELL HER YOU SAID HELLO!
POK
FUP
OOOFF!
NOTHING PERSONAL, HOT STUFF.
YOUR BOYFRIEND'S JUST TICKED OFF THE WRONG CRIME BOSS.
"WHAT I'M SAYING IS THAT WHILE YOU'D NEVER DO THE THINGS HE DID--"
--YOUR BEING SPIDER-MAN-- IS REALLY NO DIFFERENT.
YES, YOU'RE OUT THERE SAVING LIVES, BUT AT WHAT COST?
"THE PEOPLE WHO ULTIMATELY PAY THE PRICE ARE THE PEOPLE WHO LOVE YOU MOST."
NO.

NO, JUST KILL ME!
KILL ME AND LEAVE MY FAMILY ALONE!
CAN'T HELP YOU. WE'RE TALKING ABOUT THE KINGPIN HERE.
THIS IS WHAT HE DOES.
THIS AIN'T ABOUT YOU.
IT'S ABOUT SPIDER-MAN.
I SAID LEAVE MY FAMILY ALONE!!!
GETOFFAME!
SMACK
YOU @#$%#$!
AND I WAS JUST STARTING TO FEEL SORRY FOR YOU.
PHUP

GET OFF OF HER!!
SPAK
GNGH!
UFF!
NGUGFF!
WHO SENT YOU?
HEH.
FWAP
ONE MORE TIME.
WHO SENT YOU?!
FWAP
WHAT ARE YOU, STUPID, YOU NEED TO ASK?
WHO THE HELL ARE Y--

WAIT A MINUTE.
I KNOW YOU.

PAYBACK'S A BITCH, AIN'T IT?!
WHOOP WHOOP WHEEOO

UH-OH, SOMEONE CALLED THE COPS. AND GUESS WHICH ONE OF US IS A FEDERALLY-WANTED FUGITIVE?

EVERYONE KNOWS WHO YOU ARE, PARKER, YOU CAN'T RUN FOREVER!
YOO-HOO! OFFICERS, HELP ME! SPIDER-MAN TRIED TO SHOOT ME!
HE'S RIGHT.

THEY AREN'T GOING TO STOP.
THEY'RE NEVER GOING TO STOP.
THIS VENDETTA BY THE KINGPIN IS JUST THE TIP OF THE ICEBERG.
HOW LONG BEFORE EVERY TWO-BIT LOSER I EVER PUT BEHIND BARS DECIDES TO HUNT MY FAMILY?
IF TONY HADN'T-- STOP IT, PARKER, YOU KNOW EXACTLY WHAT UNCLE BEN WOULD SAY RIGHT NOW.
"IF TONY STARK ASKED YOU TO JUMP OFF THE 59TH STREET BRIDGE, BLAH, BLAH, BLAH."
PUBLICLY REVEALING MY SECRET IDENTITY WAS MY OWN CHOICE.
I CAN'T LAY THIS ON ANYONE'S DOORSTEP AND THAT MEANS THAT I'M THE ONE WHO HAS TO FIX IT.
I CAN'T CONTINUE PUTTING MY FAMILY THROUGH THIS. I HAVE TO FIND A WAY OUT.
THAT LEAVES ME WITH ONLY ONE CHOICE.
P-PETER--
SHHH, JUST CLOSE YOUR EYES, SWEETHEART.
EVERYTHING'S GOING TO BE A-OKAY.
BRING BRING
"HELLO?"

OH--OH! HELLO--"MABEL." YES, YES, I'M FINE, REALLY, NO NEED TO WORRY YOURSELF.
THE POLICE ARE HERE AND EVERYTHING'S FINE.
JUST SO YOU KNOW, THE OFFICERS TOLD ME SPIDER-MAN CAUGHT THE MAN JUST A FEW BLOCKS FROM HERE. I KNOW HOW MUCH HE SCARES YOU, SO HOPEFULLY YOU'RE OKAY?
I'M FINE, ANNA.

OH, GOOD, I'M SO GLAD TO HEAR THAT.
AND HOW'S YOUR DAUGHTER, MARY?

MJ'S ALL RIGHT, SHE'S-- SHE'S RIGHT HERE WITH ME.

OH, THANK G--OH, UH, THAT'S SO GOOD TO HEAR. WELL GIVE HER MY LOVE.
BYE!

YOUR COMPANION TOOK QUITE A BLOW TO HER HEAD.

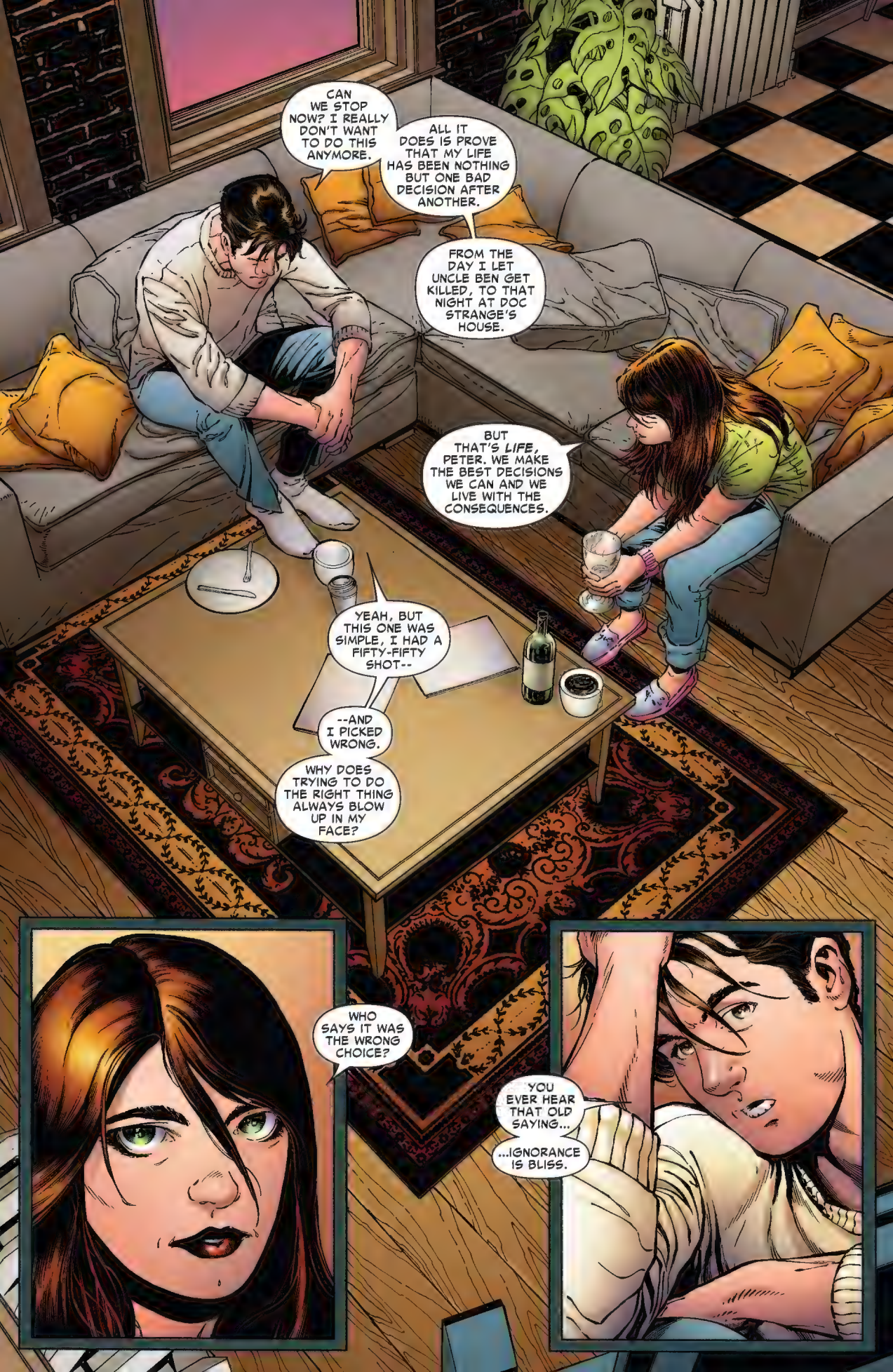
I'VE CAST A HEALING SPELL TO HELP HER WITH THE MIGRAINE THAT WILL FOLLOW, HOWEVER, SHE'LL SLEEP FOR SOME TIME.
BUT SHE'S NOT THE REASON YOU CAME BACK HERE. WHAT'S ON YOUR MIND, PETER?
YOU'RE RIGHT, DOC, I NEED A FAVOR.
ANOTHER FAVOR? I THOUGHT YOUR AUNT WAS ON THE MEND.
YEAH, BUT FOR HOW LONG?
I BLEW IT, STRANGE, I DID THE ONE THING I PROMISED MYSELF I WOULD NEVER DO.
I PUT MY FAMILY IN THE CROSSHAIRS AND NO MATTER HOW MANY TIMES I GO OVER IT IN MY HEAD, I KEEP COMING BACK TO THE SAME THING.
I NEED THE WORLD TO FORGET THAT I'M SPIDER-MAN.
PETER, I--I DON'T--
STOP, DOC, I KNOW WHAT I ASKED FOR EARLIER, SAVING MAY'S LIFE, WELL, IT WAS WRONG-- BUT I KNOW THAT YOU COULD DO THIS IF YOU WANTED TO.
PETER, IT ISN'T THAT SIMPLE.
STOP IT!
I KNOW YOU CAN DO IT! YOU'VE DONE IT BEFORE!
PETER.
I'M SORRY, STEPHEN, THIS-- EVERYTHING, IT'S ALL MY FAULT.
I'VE GOT NOWHERE ELSE TO GO.

PETER, SUCH AN ACTION WOULD TAKE--
WOULD TAKE WHAT? TELL ME AND I'LL DO IT!
NO, NO, IT'S NOT LIKE THAT.
PETER, BEFORE I EVEN CONSIDER THIS, I NEED YOU TO THINK THIS THROUGH CLEARLY. ARE YOU SURE?
YES. I'M SURE.
VERY WELL, I NEED TIME TO THINK.
WHEN I RETURN, I'LL HAVE YOUR ANSWER.
RETURN? WAIT, DOC! WHERE'RE YOU GOING?
DOC? DOC?
"SO WHAT HAPPENED? WHERE'D HE GO?"

I THINK HE DID THAT THING WHERE HIS CONSCIOUSNESS LEAVES HIS BODY AND GOES WHO KNOWS WHERE.
OOOOOH, CREEPY.
TELL ME ABOUT IT.
WANNA KNOW SOMETHING FUNNY?
STANDING THERE, I WAS SO TEMPTED TO SHAVE OFF HIS EYEBROWS.
STOP IT, YOU WERE NOT.
HEY, YOU LET HARRY DO IT TO ME!
THAT WAS A TRIM, BUSHY BROW.
SO WAIT--
--WHERE DO YOU THINK STRANGE WENT?
BEATS ME--
"--I NEVER BOTHERED TO ASK."
WHAT HE ASKS IS GREAT, BUT THE BOY HAS NEED OF US.
AND IN YOUR OWN WAYS YOU ARE BOTH RESPONSIBLE FOR THIS.

SO, WHAT SAY YOU, GENTLEMEN?

AMAZING SPIDER-MAN #641
COVER BY PAOLO RIVERA


CAN WE STOP NOW? I REALLY DON'T WANT TO DO THIS ANYMORE.
ALL IT DOES IS PROVE THAT MY LIFE HAS BEEN NOTHING BUT ONE BAD DECISION AFTER ANOTHER.
FROM THE DAY I LET UNCLE BEN GET KILLED, TO THAT NIGHT AT DOC STRANGE'S HOUSE.
BUT THAT'S *LIFE*, PETER. WE MAKE THE BEST DECISIONS WE CAN AND WE LIVE WITH THE CONSEQUENCES.
YEAH, BUT THIS ONE WAS SIMPLE, I HAD A FIFTY-FIFTY SHOT--
--AND I PICKED WRONG.
WHY DOES TRYING TO DO THE RIGHT THING ALWAYS BLOW UP IN MY FACE?
WHO SAYS IT WAS THE WRONG CHOICE?
YOU EVER HEAR THAT OLD SAYING...
...IGNORANCE IS BLISS.

YES I HAVE, BUT WHO KNOWS?
WHO SAYS LIVING A LIE WOULDN'T HAVE ENDED UP WORSE?
EXCUSE ME IF I HAVE A HARD TIME SEEING HOW.
HEY, COME ON, LET'S FINISH THIS.
WE NEED THIS--
--I NEED THIS.
STRANGE WAS DOING THAT CREEPY "THING" HE DOES.
I DON'T KNOW WHY, BUT I COULDN'T SHAKE THE FEELING THAT THERE WAS MORE TO HIS FUNKY TRANCE THAN JUST HIM "THINKING IT OVER."

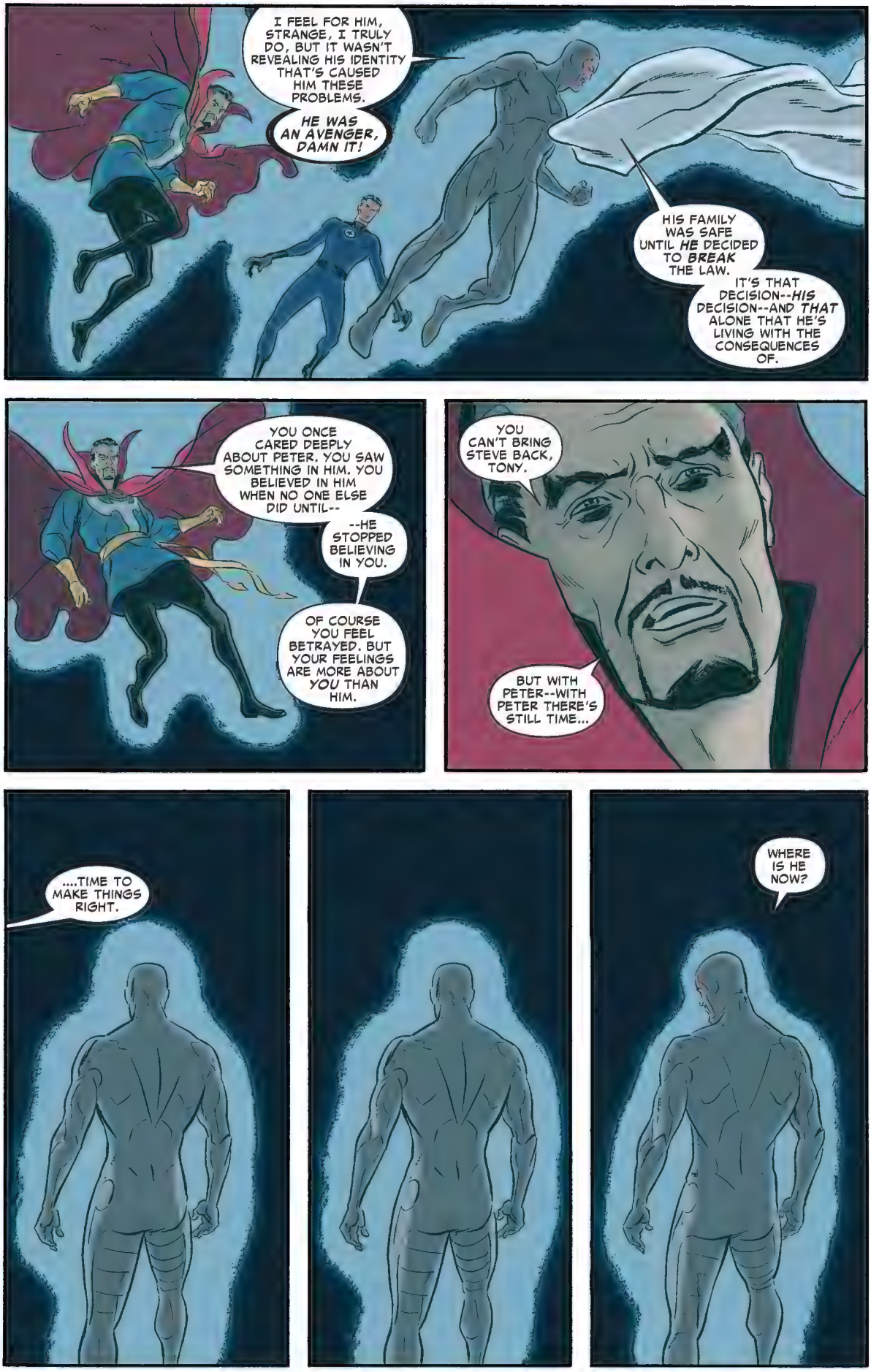
"LIKE HE WAS ASKING FOR PERMISSION OR SOMETHING FROM A HIGHER POWER."
WHY ALL THE MYSTICAL MUMBO JUMBO, STRANGE? COULDN'T THIS HAVE WAITED UNTIL MORNING?
FORGIVE ME, TONY, BUT BRINGING BOTH OF YOUR CONSCIOUSNESSES HERE TO THE ASTRAL PLANE SEEMED THE BEST WAY TO *EXPEDITE* THIS CONVERSATION.
I'LL TRY TO EXPLAIN THAT TO MISS SEPTEMBER ONCE WE'RE DONE.

ONE MOMENT IN TIME

CHAPTER FOUR: SOMETHING BLUE

STEPHEN, YOU DO KNOW HOW DANGEROUS WHAT YOU'RE ASKING IS?
YES, REED, I DO.
HOLD ON, HOLD ON!
EXCUSE ME FOR A SECOND, BUT DIDN'T YOU BOTH TRY SOMETHING LIKE THIS BEFORE?
IF I RECALL, THAT DIDN'T END TOO WELL.
WHILE IMPERFECT, WHAT WE DID FOR THE SENTRY CONTAINED HIM FOR QUITE SOME TIME AND SAVED THE PLANET.
BUT THIS IS WHY I'VE COME TO BOTH OF YOU FOR HELP.
TOGETHER WE COULD DO THIS MORE THOROUGHLY THAN ANY OF US COULD ON OUR OWN.
STILL, TONY'S RIGHT, STEPHEN, THERE'S ALWAYS A CHANCE THAT SOMETHING LIKE THIS CAN GO TERRIBLY WRONG.
ARE YOU SURE?
YES, I AM...
...AND EVEN IF I WASN'T, I WOULD STILL BE HERE ASKING YOU BOTH FOR YOUR HELP.

THIS IS ASKING A LOT.
WE TOOK A HUGE RISK ERASING THE MEMORY OF THE SENTRY, BUT HE WAS AN INCREDIBLY DESTRUCTIVE FORCE AND THE WORLD WAS IN JEOPARDY.
THIS-- THIS IS SIMPLY A CASE OF ONE MAN'S PRIVACY. WHY N--
BECAUSE WE ARE ALL CULPABLE!
AND BECAUSE, WHILE HE MAY NOT BE THE MOST POWERFUL NOR THE MOST BRILLIANT AMONGST US, MUCH LIKE STEVE ROGERS--
--THE BOY IS TRULY THE BEST OF US.
YEAH AND LOOK WHERE THAT GOT STEVE. HE'S DEAD!
AND IS THAT HOW YOU WANT PETER TO END UP AS WELL?
A LONG TIME AGO, I WAS OFFERED A SECOND CHANCE AT ANONYMITY, AND I TOOK IT.
TONY, WHEN YOU WERE OFFERED THAT OPPORTUNITY, I DON'T RECALL YOU HESITATING NOR WORRYING ABOUT THE CONSEQUENCES.
DOESN'T PETER DESERVE THE SAME OPPORTUNITY?


I FEEL FOR HIM, STRANGE, I TRULY DO, BUT IT WASN'T REVEALING HIS IDENTITY THAT'S CAUSED HIM THESE PROBLEMS.
HE WAS AN AVENGER, DAMN IT!
HIS FAMILY WAS SAFE UNTIL HE DECIDED TO BREAK THE LAW.
IT'S THAT DECISION--HIS DECISION--AND THAT ALONE THAT HE'S LIVING WITH THE CONSEQUENCES OF.
YOU ONCE CARED DEEPLY ABOUT PETER. YOU SAW SOMETHING IN HIM. YOU BELIEVED IN HIM WHEN NO ONE ELSE DID UNTIL--
--HE STOPPED BELIEVING IN YOU.
OF COURSE YOU FEEL BETRAYED. BUT YOUR FEELINGS ARE MORE ABOUT YOU THAN HIM.
YOU CAN'T BRING STEVE BACK, TONY.
BUT WITH PETER--WITH PETER THERE'S STILL TIME...
....TIME TO MAKE THINGS RIGHT.
WHERE IS HE NOW?

ANY MINUTE NOW, MJ...

ANY MINUTE AND DOC STRANGE'LL COME OUT OF HIS TRANCE WITH GOOD NEWS. I'M *SURE* OF IT.

AND THEN... WHEN HE DOES, EVERYTHING'S GOING TO BE JUST FINE.

I MEAN IF HE ISN'T DEAD OR ANYTHING LIKE THAT.
'CAUSE THAT WOULD *REALLY* NOT BE GOOD.
"YOU'RE RIGHT."

WE NEED TO FIX THIS.
I NEED TO FIX THIS.
WE ALL NEED TO FORGET THIS EVER HAPPENED.
NO!
WE CAN'T DO THAT.
STEPHEN, WHEN MEMORY OF THE SENTRY WAS WIPED FROM EXISTENCE, YOU WERE THE ONLY PERSON WE CHARGED WITH THE RESPONSIBILITY OF REMEMBERING.
IN RETROSPECT, THAT DECISION WAS SHORTSIGHTED AND CARELESS.
WHAT IF SOMETHING HAD HAPPENED TO YOU? WHAT IF YOU HAD BECOME UNFIT TO BE THE SOLE PERSON TO POSSESS THAT KNOWLEDGE?
WHAT ARE YOU SAYING, REED?
WHAT I'M SAYING IS THAT IF WE'RE TO DO THIS, IF WE THREE ARE RESPONSIBLE--
--THEN WE THREE MUST REMEMBER AND BE ITS GUARDIANS.
I DON'T KNOW, REED, WE'VE CAUSED THE KID SO MUCH GRIEF TO BEGIN WITH.
NOTHING GOOD COULD COME FROM US KNOWING.
PERHAPS, BUT CERTAINLY SOMETHING TERRIBLE MIGHT HAPPEN IF WE DON'T.
AND I'D ARGUE THAT SOMETHING TERRIBLE WILL IF WE DO.

WE'VE BEEN PLAYING GUARDIANS FOR TOO LONG AND LOOK WHERE IT'S GOTTEN US.
THE CYCLE HAS TO END *HERE*, REED.
THE ONLY PERSON WHO NEEDS TO REMEMBER IS *PETER*--THE REST OF US NEED TO STAY THE HELL OUT OF HIS LIFE AND START FOCUSING ON FIXING OUR OWN.
GENTLEMEN, IF WE ARE TO MOVE FORWARD, THERE IS MUCH TO DO. THE TIME FOR DEBATE IS OVER.
YOU KNOW WHERE I STAND, WHAT SAY YOU BOTH?
I'M IN.
REED?
FOR PETER.
I'M IN.
OKAY, MAGIC MAN, HOW DO YOU PROPOSE WE GO ABOUT DOING THIS?
"EVERYTHING'S GOING TO BE PUT BACK THE WAY IT WAS--"

STRANGE'LL HIT HIS COSMIC RESET BUTTON AND EVERYONE WE KNOW AND LOVE WILL BE SAFE AGAIN--
--YOU'LL BE SAFE AGAIN.
THE WEIGHT OF THE SPIDER-MAN'S WORLD OFF OUR SHOULDERS.
I HONESTLY DON'T KNOW HOW YOU'VE DONE IT, MJ... HOW YOU'VE PUT UP WITH IT FOR SO LONG.
"YOU WERE THE FIRST TO KNOW. WHAT WERE YOU, SIXTEEN, SEVENTEEN?
"ALL THOSE YEARS YOU KNEW MY SECRET AND I HAD NO IDEA.
"ALL THOSE YEARS...
"ALWAYS IN DANGER, ALWAYS FEELING LIKE YOU WERE COMING IN SECOND."
I NEVER MEANT FOR IT TO BE THAT WAY.
BUT AFTER TONIGHT, IF STRANGE COMES THROUGH--

"--WE CAN START OVER."
WOW, I MEAN, WOW, I WASN'T EXPECTING THAT. I MEAN--
STEPHEN, TONY RUNS THE GREATEST RISK HERE. YOU'RE ASKING HIM TO PUSH HIS ABILITIES IN WAYS HE NEVER HAS.
I'M FULLY AWARE OF THAT.
WE WILL ALL BE PUSHING AT BOUNDARIES. WE ARE ALL AT RISK.
NO, NO, IT'S NOT THE *RISK* THAT HAS ME CONCERNED, I'M JUST WORRIED THAT-- WELL--
--THAT I WON'T BE UP TO THE TASK.
IT'S THE ONLY WAY, TONY.
STRANGE AND I WILL BE FUSING MAGIC AND RADICALLY UNSTABLE DIGIGENETIC VIRUSES IN VERY DANGEROUS AND UNNATURAL WAYS.
THE ANAMNESIS STORM THAT ARISES FROM THIS FUSION SHOULD HAVE THE ABILITY TO WIPE ALL HISTORY, RECORDED, REMEMBERED OR OTHERWISE OF PETER'S UNMASKING.
BUT THE STORM WILL BE *ERRATIC* AS IT IS POWERFUL AND WE HAVE NO WAY OF CONTROLLING IT.
BUT, YOU-- YOU AND THE *EXTREMIS* THAT RUNS THOUGH YOUR VEINS SHOULD HAVE THE ABILITY TO CONTROL IT-- TO FOCUS IT--AND TO BROADCAST IT ON THE MASSIVE SCALE NECESSARY.
WE NEED YOU TO BE THE CARRIER, TONY.

WE NEED YOU TO INFECT THE WORLD.
WELL, WHEN YOU MAKE IT SOUND SO SEXY, HOW CAN I RESIST?
THIS IS SERIOUS BUSINESS, TONY. YOU COULD SUFFER SEVERE COMPLICATIONS AND POSSIBLE DAMAGE TO YOUR BRAIN.
WE'RE MIXING SCIENCE AND THE ARCANE HERE IN VIOLENT AND DANGEROUS WAYS WE NEVER DREAMED OF BEFORE...
...AND WE DON'T KNOW WHAT EXTREMIS IS COMPLETELY CAPABLE OF.
YEAH, WELL, I'M PRETTY SURE I DO.
THE CLOCK IS TICKING, BOYS. WHAT ARE WE WAITING FOR?
LET'S MAKE THIS HAPPEN!
"I KNOW YOU CAN'T HEAR ME RIGHT NOW--"

--BUT I KNOW YOU'D THINK THIS IS THE RIGHT THING TO DO.
RIGHT?

I MEAN WE'LL BE ABLE TO GET ON WITH OUR LIVES.
AND WHO KNOWS, NOW THAT YOU WON'T REMEMBER, MAYBE SOMEDAY--

NO, WE'RE NOT DOING THIS! YOU CAN NEVER, EVER ASK ME TO MARRY YOU AGAIN. PLEASE, DON'T EVER PUT ME IN THAT POSITION AGAIN.
NOT UNLESS YOU'RE THINKING ABOUT GIVING UP THAT COSTUME.
IF YOU CAN LIVE WITH THAT, THEN I THINK I'M STRONG ENOUGH TO LIVE WITH THIS.

OH, GOD!
PETER!

JEEZ, DOC, YOU SCARED THE HECK OUT OF ME.
PETER PARKER...
...ARE YOU CERTAIN THIS IS WHAT YOU WANT?
YES--
--I'M CERTAIN.
VERY WELL. THE BOY AGREES.
LET US BEGIN.
US?
PETER, PAY CLOSE ATTENTION.

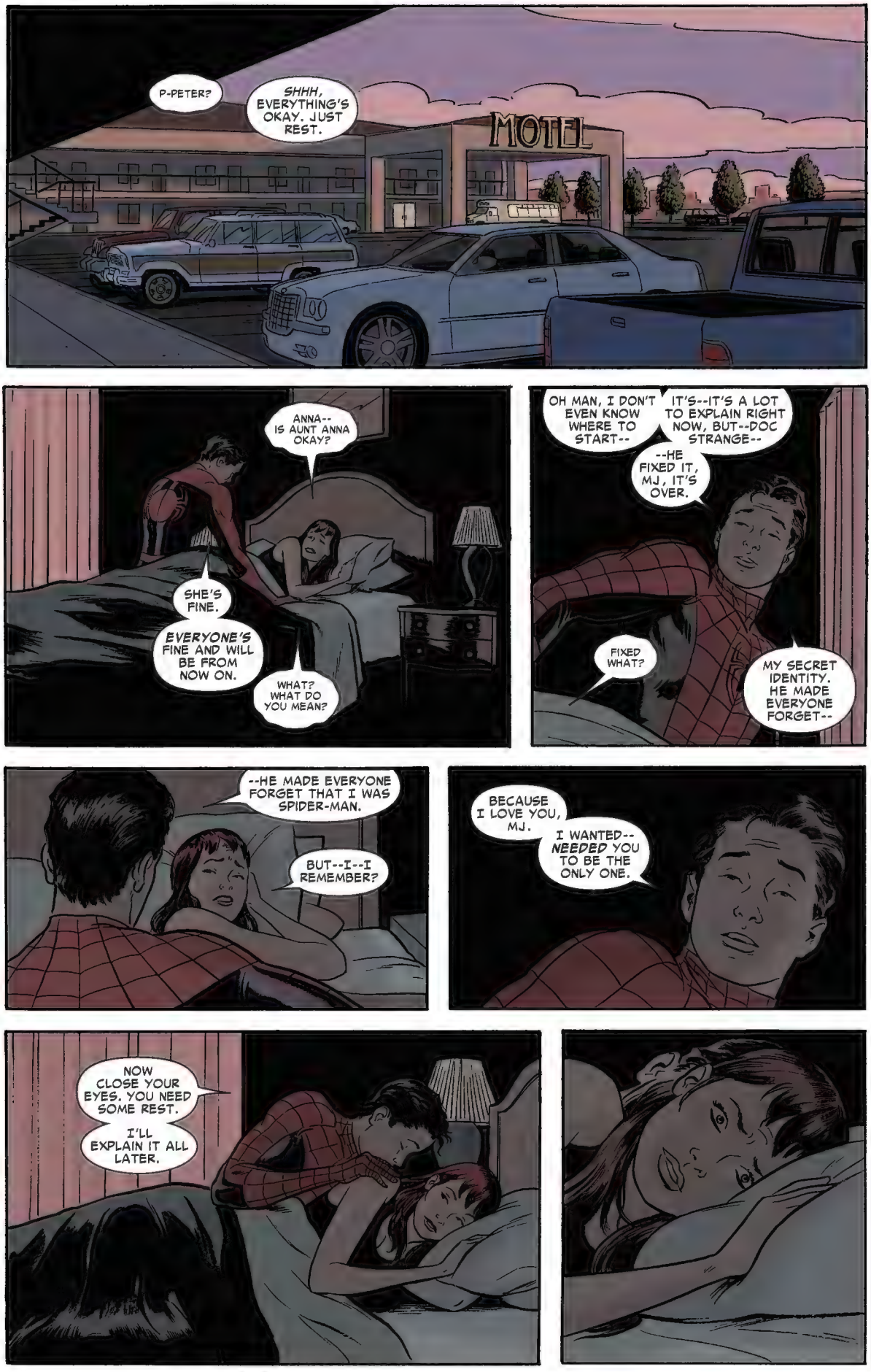
I HAVE CREATED A PROTECTIVE CELL THAT WILL SHIELD YOU FROM WHAT IS ABOUT TO HAPPEN.
ENTER IT AND REMEMBER.
FROM THIS MOMENT ON, YOU WILL BE THE SOLE GUARDIAN OF MISTAKES THAT NEVER TRANSPIRED.
REMEMBER, AND *LEARN* FROM THEM.
WHEN THE STORM DISSIPATES, I WILL BE INCAPACITATED.
LEAVE IMMEDIATELY, LEST YOU WANT ME TO WONDER WHY YOU'RE HERE.
NOW-- MOVE QUICKLY!
IT HAS BEGUN!

HANG TIGHT, MJ.
EVERYTHING'S GOING TO BE OKAY FROM NOW ON.
I PROMISE.
I PROMISE.

PETER!
WHAT ARE YOU DOING?!?!
I CAN'T DO IT, DOC!
I'VE GOT NO CHOICE! I LOVE HER TOO MUCH!
I CAN'T LIVE A LIFE WITH HER THAT'S A LIE--
--AND THERE'S NO LIFE FOR ME WITHOUT HER!!!

PETER, DO YOU REALIZE THAT THIS COULD HAVE DIRE CONSEQUENCES?!
I KNOW, DOC. I KNOW.
BUT I HAVE TO.
I JUST HAVE TO.

C'MON, BABY.
LET'S GO.

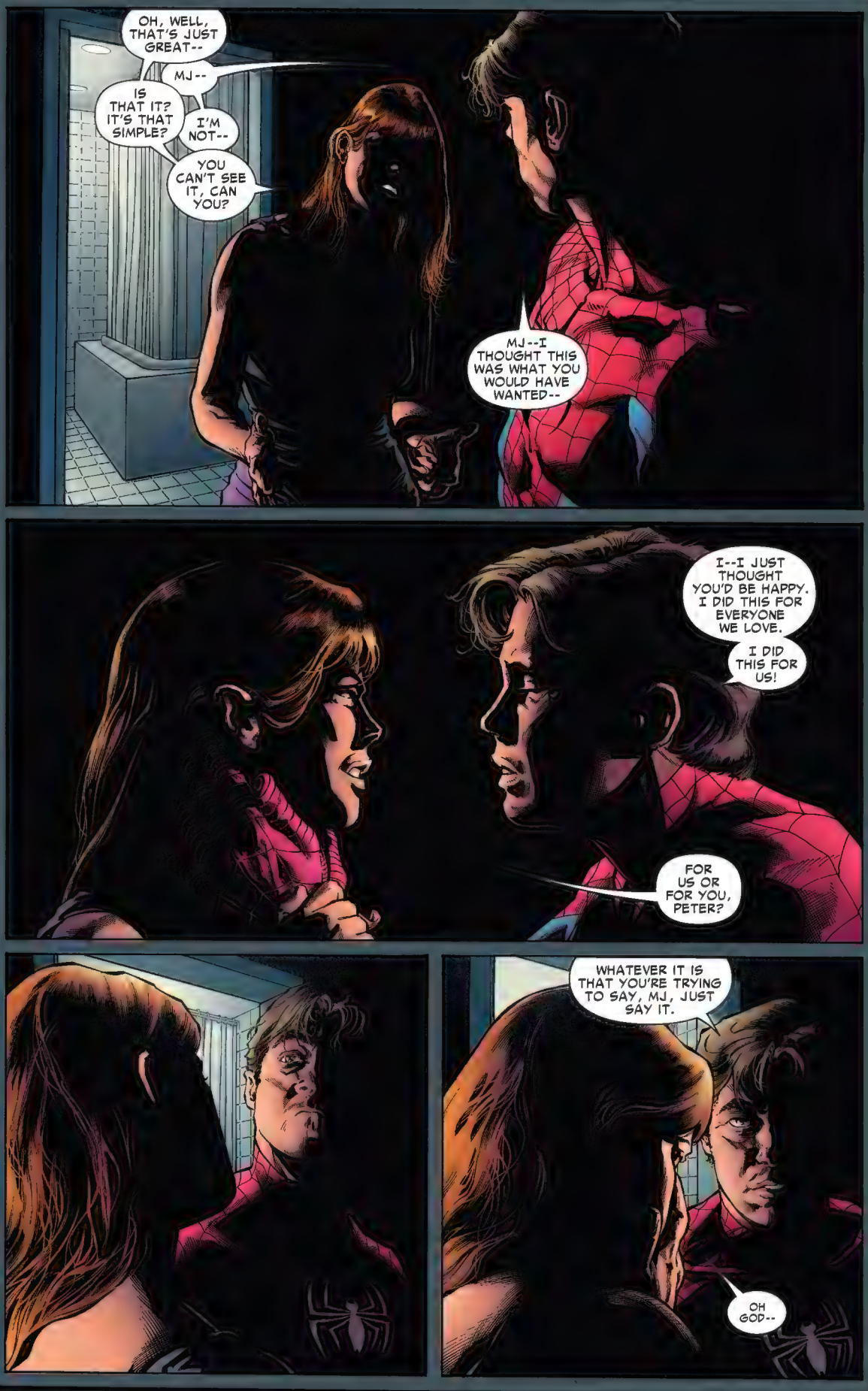

P-PETER?
SHHH, EVERYTHING'S OKAY. JUST REST.
MOTEL
ANNA-- IS AUNT ANNA OKAY?
SHE'S FINE.
EVERYONE'S FINE AND WILL BE FROM NOW ON.
WHAT? WHAT DO YOU MEAN?
OH MAN, I DON'T EVEN KNOW WHERE TO START--
IT'S--IT'S A LOT TO EXPLAIN RIGHT NOW, BUT--DOC STRANGE--
--HE FIXED IT, MJ, IT'S OVER.
FIXED WHAT?
MY SECRET IDENTITY. HE MADE EVERYONE FORGET--
--HE MADE EVERYONE FORGET THAT I WAS SPIDER-MAN.
BUT--I--I REMEMBER?
BECAUSE I LOVE YOU, MJ.
I WANTED-- NEEDED YOU TO BE THE ONLY ONE.
NOW CLOSE YOUR EYES. YOU NEED SOME REST.
I'LL EXPLAIN IT ALL LATER.

MJ?

MJ--
SHHH... DON'T TALK FOR A MINUTE, OKAY? JUST--
--I'LL BE OKAY, BUT JUST... DON'T TALK FOR A SECOND, PLEASE.
FIRST QUESTION. DO--
FIRST QUESTION. DO YOU THINK...DID HE...DID DR. STRANGE REALLY DO WHAT HE SAID HE DID?
HHUCHHH
SORRY. I'M TRYING SO HARD TO--
YES. HE DID. IT'S DONE.
ARE YOU--
DON'T. LET ME... I HAVE TO GET THROUGH THIS IN MY OWN WAY, OKAY?
OKAY.
DON'T TOUCH ME. I'M NOT...IT'S NOT THAT I'M... I JUST...I NEED TO KEEP IT TOGETHER AND I CAN'T IF YOU--
OKAY.

I DON'T...I'M GOING TO ASK YOU SOMETHING, PETER...I'M GOING TO BE SELFISH HERE AND I'M GOING TO ASK YOU SOMETHING AND I DON'T... I DON'T WANT YOU TO HATE ME FOR ASKING THIS.
I COULD NEVER--
MJ--
SHHHH... SHHHH...
YOU KNOW HOW MUCH I LOVE YOU--
YOU'VE DONE AS MUCH AS ANYONE COULD EVER HOPE OVER THESE LAST FEW WEEKS TO KEEP US SAFE, BUT THIS...THIS *"THING"*.
THE IDEA OF IT, I'M HAVING TROUBLE WITH--WHAT IF--
--WHAT IF--OH, PETER.
YOU'VE ALWAYS TRIED SO HARD TO DO THE RIGHT THING.
WHAT IF THIS TIME THE RIGHT THING--
STOP, JUST STOP!
I KNOW WHAT YOU'RE TRYING TO SAY.

YOU'RE NOT SAYING ANYTHING THAT I HAVEN'T ALREADY THOUGHT ABOUT.
THIS IS BIG AND I KNOW THAT THERE COULD BE RAMIFICATIONS OR FALLOUT, BUT--
IF THIS WAS A CASE OF JUST ME BEING ALONE IN THIS WORLD WITH NO ONE TO CARE FOR, NO ONE WHO CARED IN RETURN, THAT WOULD BE ONE THING.
I WOULD LEAVE IT ALONE AND ACCEPT THE CONSEQUENCES.
BUT THAT'S NOT HOW IT IS.
MAY GOT HIT WITH A BULLET MEANT FOR ME.
A BULLET THAT WOULD NEVER HAVE BEEN FIRED IF NOT FOR THE THINGS I'VE DONE.
BUT THEN WHEN THEY WENT AFTER AUNT ANNA... AND THEN--*YOU*, I FINALLY SAW IT. IT WAS NEVER GOING TO STOP.
YOU WERE RIGHT, MJ. I'M RESPONSIBLE. EVEN IF I TRY TO TELL MYSELF THAT I'M NOT...IN MY HEART, I KNOW I AM.
BUT I WAS OFFERED A CHANCE TO CHANGE IT AND I TOOK IT! IF I HADN'T--
--I COULDN'T LIVE WITH THAT, MJ. I JUST COULDN'T LIVE WITH MYSELF. I'D BREAK IN TWO.


OH, WELL, THAT'S JUST GREAT--
MJ--
IS THAT IT? IT'S THAT SIMPLE?
I'M NOT--
YOU CAN'T SEE IT, CAN YOU?
MJ--I THOUGHT THIS WAS WHAT YOU WOULD HAVE WANTED--
I--I JUST THOUGHT YOU'D BE HAPPY. I DID THIS FOR EVERYONE WE LOVE.
I DID THIS FOR US!
FOR US OR FOR YOU, PETER?
WHATEVER IT IS THAT YOU'RE TRYING TO SAY, MJ, JUST SAY IT.
OH GOD--

WHY DIDN'T YOU JUST LET ME FORGET TOO?

I JUST WANTED TO FORGET.

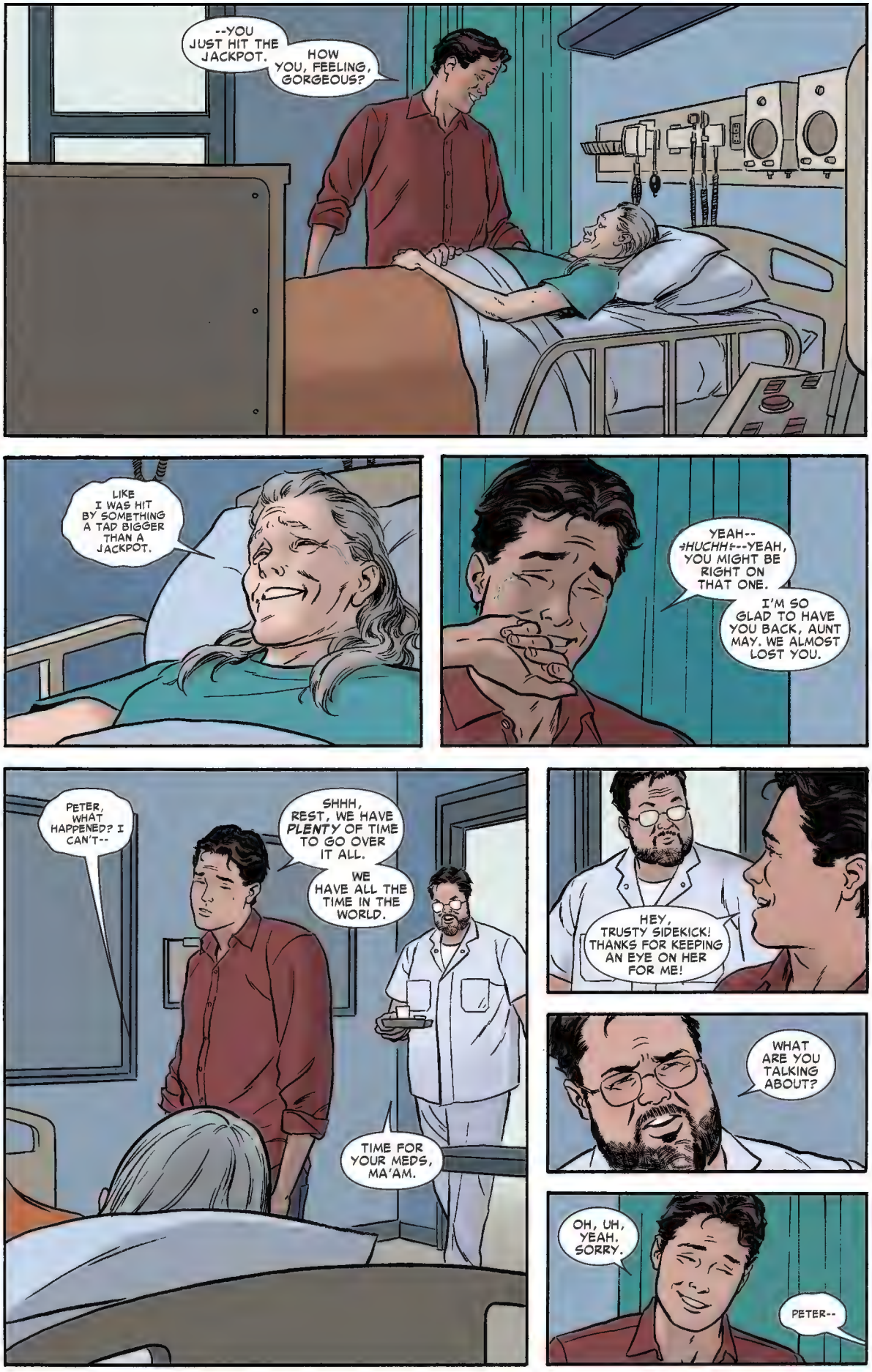
HEY, YOU.
I KNOW IT'S A LOT, BUT IT'S GOING TO BE OKAY, JUST GIVE IT TIME.
SHHH.

COME ON, MJ, IT'S--
PETER! STOP!
I'M TRYING, I REALLY AM.
BUT I REMEMBER ALL OF IT. EVERY DETAIL. AND NO MATTER HOW I TRY--
THIS IS BAD. THIS IS REALLY BAD.
MJ, WHAT ARE YOU SAYING?
OH, GOD, PETER! OH. GOD--AHUH--HUUH.
I KNOW I PROMISED--AHUH--I PROMISED YOU I WOULD NEVER--OH GOD!
WHAT? WHAT ARE YOU SAYING?
BREEEEP!

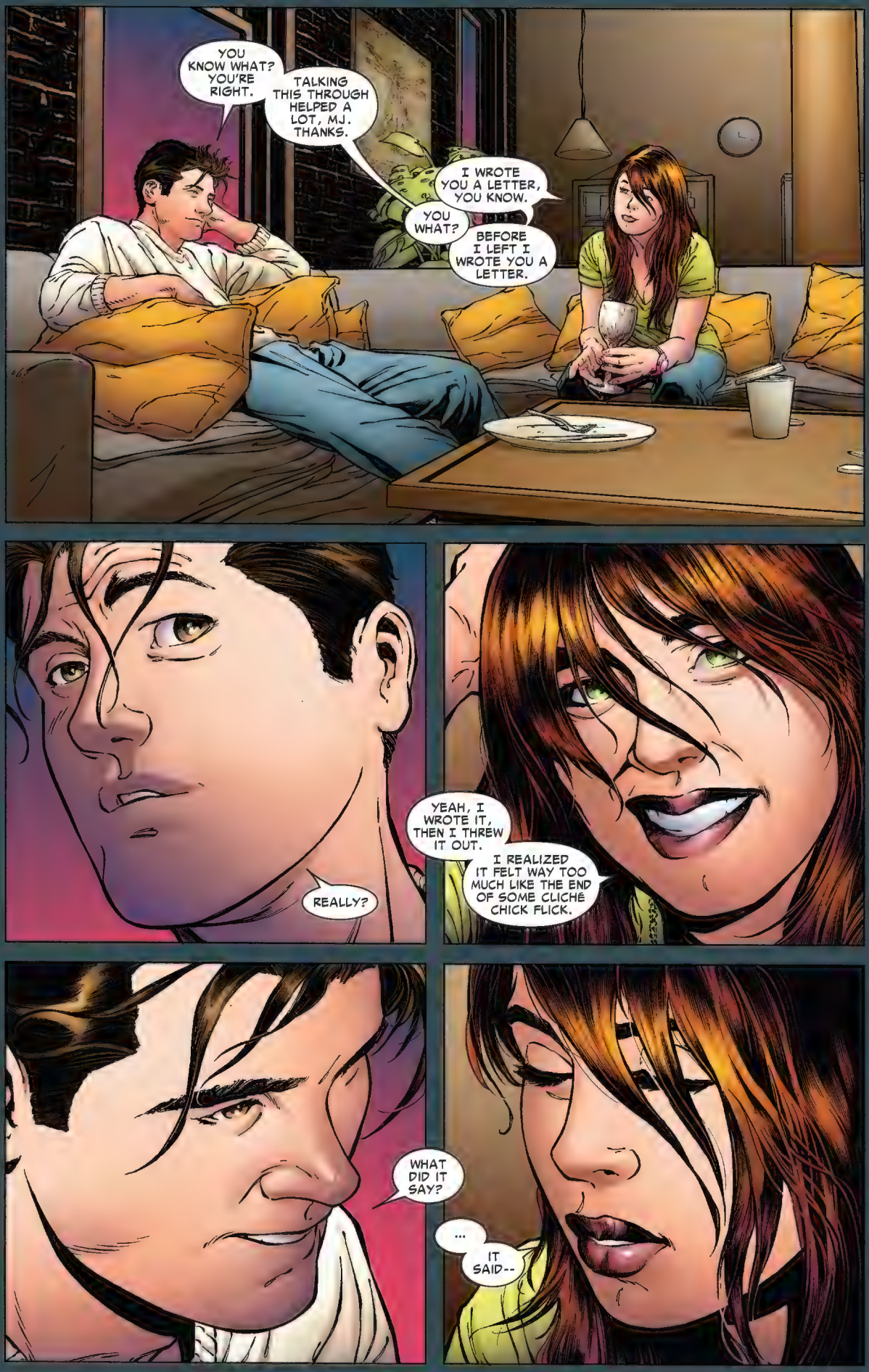
THIS CAN'T BE HAPPENING!
I DON'T UNDERSTAND, WHAT MORE DO I HAVE TO DO? I'VE FIXED IT.
YES, BUT FOR HOW LONG?
PETER, LOOK AT ME. YOU KNOW WHAT I'M TALKING ABOUT.
BREEEEP! BREEEEP!
HOW LONG-- HOW LONG BEFORE YOU MAKE A MISTAKE? BEFORE SOMEONE RIPS OFF YOUR MASK OR FIGURES OUT WHO YOU ARE?
AND THEN WHAT? THE CYCLE STARTS ALL OVER AGAIN?
BREEEEP! BREEEEP!
IT'S NOT LIKE I DIDN'T ALWAYS KNOW THAT BEING SPIDER-MAN'S GIRL WAS A RISKY THING.
BUT, AFTER MAY--AND ANNA-- AND AFTER THAT *MANIAC* SAID HE WAS GOING TO GO AFTER MY ENTIRE FAMILY...
...INNOCENT PEOPLE, PEOPLE WHO HAD NO IDEA YOU WERE SPIDER-MAN-- IT WASN'T UNTIL THEN--
--UNTIL THAT *VERY* MOMENT, THAT I TRULY KNEW WHAT SPIDER-MAN'S GIRL *MEANT*. IT'S NOT YOU PUTTING THEM IN DANGER...
...IT'S ME!
BREEEEP! BREEEEP!

I JUST DIDN'T SEE IT CLEARLY. SOMETIMES YOU BEING SPIDER-MAN IS SO SURREAL THAT IT SEEMS LIKE A GAME...
...BUT IT'S NOT A GAME TO ME ANYMORE.
MJ, DON'T--
BREEEEP! BREEEEP!
PETER, STOP. PLEASE, I HAVE TO THINK.
THAT'S PROBABLY THE HOSPITAL TRYING TO REACH YOU.
YOU NEED TO BE BY HER SIDE. I'LL BE FINE.
I LOVE YOU, MARY JANE WATSON.
AND I LOVE YOU, PETER PARKER.
BREEEEP! BREEEEP!

"FACE IT, TIGER..."


--YOU JUST HIT THE JACKPOT.
HOW YOU, FEELING, GORGEOUS?
LIKE I WAS HIT BY SOMETHING A TAD BIGGER THAN A JACKPOT.
YEAH-- #HUCHH#--YEAH, YOU MIGHT BE RIGHT ON THAT ONE.
I'M SO GLAD TO HAVE YOU BACK, AUNT MAY. WE ALMOST LOST YOU.
PETER, WHAT HAPPENED? I CAN'T--
SHHH, REST, WE HAVE *PLENTY* OF TIME TO GO OVER IT ALL.
WE HAVE ALL THE TIME IN THE WORLD.
TIME FOR YOUR MEDS, MA'AM.
HEY, TRUSTY SIDEKICK! THANKS FOR KEEPING AN EYE ON HER FOR ME!
WHAT ARE YOU TALKING ABOUT?
OH, UH, YEAH. SORRY.
PETER--

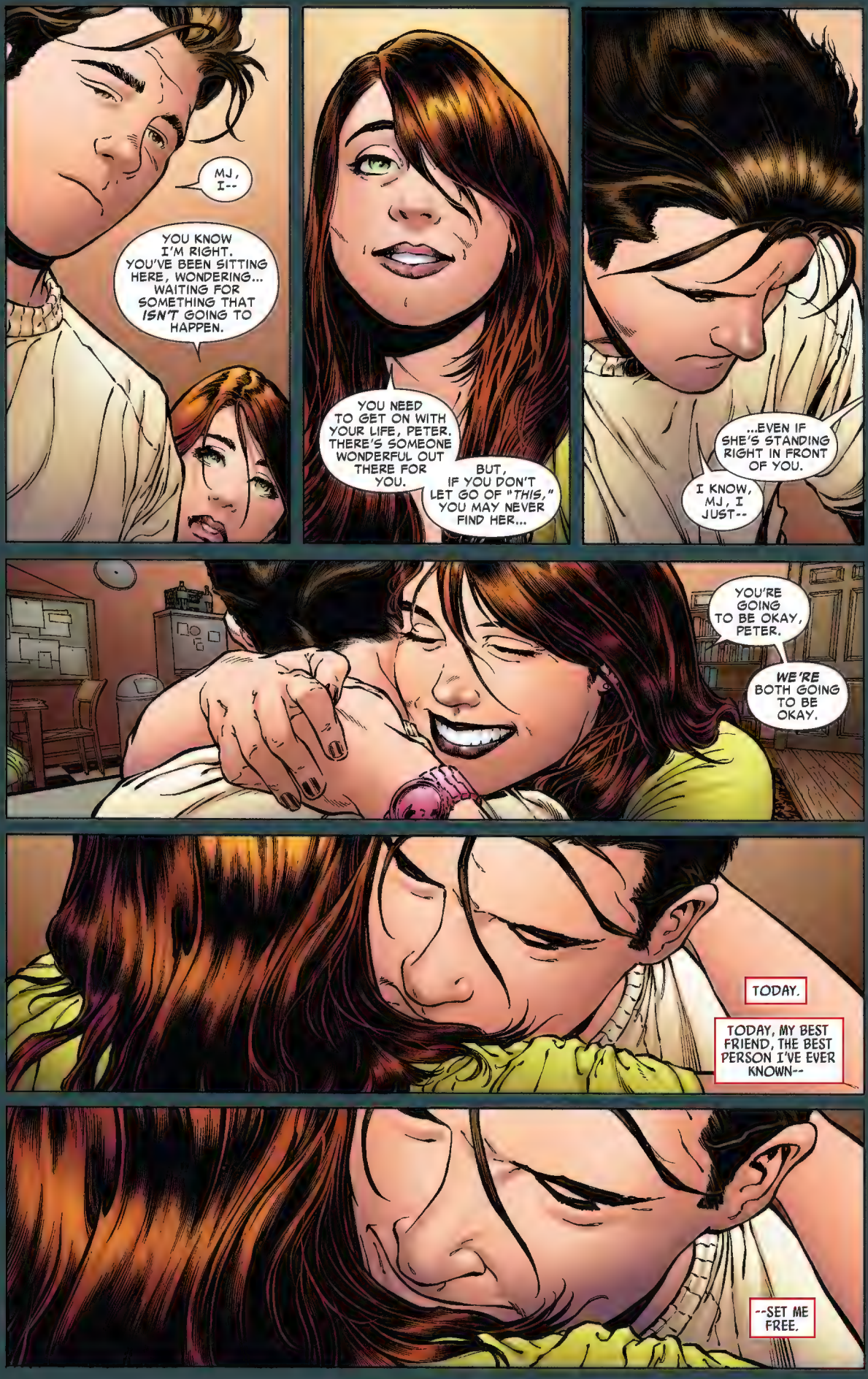
--WHERE'S MARY JANE? IS SHE ALL RIGHT?
MJ?
"MJ IS FINE, MAY.
"SHE'S BACK AT THE HOTEL.
"I'M SURE SHE'LL BE BY AS SOON AS SHE CAN.
"SHE JUST NEEDED A LITTLE TIME TO HERSELF."


YOU KNOW WHAT? YOU'RE RIGHT.
TALKING THIS THROUGH HELPED A LOT, MJ. THANKS.
I WROTE YOU A LETTER, YOU KNOW.
YOU WHAT?
BEFORE I LEFT I WROTE YOU A LETTER.
REALLY?
YEAH, I WROTE IT, THEN I THREW IT OUT.
I REALIZED IT FELT WAY TOO MUCH LIKE THE END OF SOME CLICHÉ CHICK FLICK.
WHAT DID IT SAY?
...
IT SAID--

IT SAID, "I LOVE YOU."

I LOVE YOU AND I WISH I WAS STRONG ENOUGH TO BE WITH YOU, PETER PARKER, BUT I'M NOT. AND I DON'T KNOW IF I EVER WILL BE.

AND YOU-- YOU NEED TO FIND THAT SOMEONE WHO IS...AND YOU NEED TO MOVE ON.


MJ, I--
YOU KNOW I'M RIGHT. YOU'VE BEEN SITTING HERE, WONDERING... WAITING FOR SOMETHING THAT *ISN'T* GOING TO HAPPEN.
YOU NEED TO GET ON WITH YOUR LIFE, PETER. THERE'S SOMEONE WONDERFUL OUT THERE FOR YOU.
BUT, IF YOU DON'T LET GO OF "*THIS*," YOU MAY NEVER FIND HER...
...EVEN IF SHE'S STANDING RIGHT IN FRONT OF YOU.
I KNOW, MJ, I JUST--
YOU'RE GOING TO BE OKAY, PETER.
WE'RE BOTH GOING TO BE OKAY.
TODAY.
TODAY, MY BEST FRIEND, THE BEST PERSON I'VE EVER KNOWN--
--SET ME FREE.

TODAY, FOR THE FIRST TIME IN A LONG TIME I FEEL LIKE MY DESTINY'S MY OWN.
LIKE I CAN TAKE ON ANYTHING LIFE HAS TO THROW ME.
TODAY?

TODAY FEELS LIKE A BRAND NEW DAY!
Fin.
SPECIAL THANKS TO DAVID MICHELINIE, JIM SHOOTER, PAUL RYAN, VINCE COLLETTA, RICK PARKER, BOB SHAREN, JOE STRACZYNSKI, STEVE MCNIVEN, DEXTER VINES, MORRY HOLLOWELL, RON GARNEY, BILL REINHOLD, MATT MILLA AND SARAH DAKESIAN.
AND MOST OF ALL... STAN, STEVE, AND JOHN.

AMAZING SPIDER-MAN #638 VARIANT
COVER BY JOE QUESADA, DANNY MIKI & RICHARD ISANOVE

AMAZING SPIDER-MAN #639 VARIANT
COVER BY JOE QUESADA, DANNY MIKI & RICHARD ISANOVE

AMAZING SPIDER-MAN #640 VARIANT
COVER BY JOE QUESADA, DANNY MIKI & RICHARD ISANOVE

AMAZING SPIDER-MAN #641 VARIANT
COVER BY JOE QUESADA, DANNY MIKI & RICHARD ISANOVE

AMAZING SPIDER-MAN #640 WOMEN OF MARVEL VARIANT
COVER BY JELENA KEVIC DJURDJEVIC

AMAZING SPIDER-MAN #641 WOMEN OF MARVEL FRAME VARIANT
BY JOHNTYLER CHRISTOPHER

"'One Moment in Time' has surpassed expectations with Quesada sticking to strong character work and Rivera's gorgeous pages."

— Chad Nevett. *ComicBookResources.com*

Once upon a time, Peter Parker and Mary Jane Watson gave up their marriage to save Aunt May's life.

Now, the story of what really happened on their wedding day can be told…

What were the words Mary Jane whispered to Mephisto? How did Aunt May survive? And how did the events of those dramatic days change the relationship between Peter and MJ forever? The controversial storyline "One More Day" left behind many questions, and "One Moment in Time" has all the answers!

MARVEL A

Collects *Amazing Spider-Man #638-641* — written by Marvel Editor in Chief Joe Quesada *(Daredevil: Father)*, and illustrated by Quesada and Paolo Rivera *(Mythos)*.